

GARDEN CLUB
OF VIRGINIA

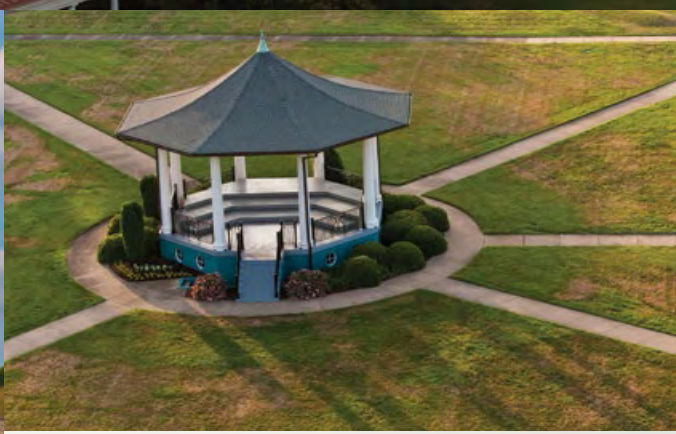
Historic Garden Week

April 23–30, 2016

www.vagardenweek.org

Fort Monroe







America's Largest Open House is Virginia's Oldest Volunteer Tourism Project

83rd Annual Historic Garden Week

During the last 8 days of April every year nearly 30,000 visitors tour beautiful homes and gardens across Virginia and enjoy all the commonwealth has to offer. This year, Historic Garden Week offers 30 tours organized and hosted by 47 Garden Club of Virginia member clubs. Nearly 250 private homes, gardens and historic sites will be open. This guidebook includes descriptions of all the properties as well as logistical information for each tour.

For nearly a century the Garden Club of Virginia has been committed to preserving the beauty of Virginia for all to enjoy. Garden Club of Virginia members were early leaders in conservation and environmental concerns.

Tour proceeds fund the restoration and preservation of more than 40 of Virginia's historic public gardens and landscapes, a research fellowship program and a new partnership with Virginia State Parks.

On the Cover: For at least 400 years, the point of land known at Old Point Comfort that now includes Fort Monroe has served as the key defensive site at the mouth of the Chesapeake Bay.

Top of this page, clockwise:

1. The grounds, streetscapes, gardens and homes of this former U.S. Army base tell a story of days gone by and allow visitors to experience the ongoing revitalization of this national treasure.

2. Within the moated walls of the fort is a striking collection of mature live oaks. One particularly majestic specimen, known as the Algernourne Oak, is estimated to be nearly 500 years old.

3. Fort Monroe encompasses 565 acres, including coastal beaches, marshland, and natural shorelines.

4. Fort Monroe is the largest stone fort ever constructed in the United States c.1834. Named in honor of President James Monroe, it covers 63 acres and took over 15 years to complete.

5. Ben Greenberg, whose book *Natural Virginia* is now in its second printing, shot the cover of this guidebook and all the photos of Fort Monroe.





Photo courtesy of Jay Paul

Historic Garden Week is headquartered at The Kent-Valentine House
12 East Franklin Street • Richmond VA 23219 • (804) 643-4137

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Watercolors . . . . . Painted by Beth Marchant, marchant04@verizon.net

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www.vagardenweek.org

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GARDEN CLUB
OF VIRGINIA

The Garden Club of Virginia exists to celebrate the beauty of the land, to conserve the gifts of nature and to challenge future generations to build on this heritage.

Welcome to Historic Garden Week in Virginia.

Many of the 2016 tours highlight art and *plein-air* painting, celebrating the human expression of the outdoors. In the wild, nature rejoices the abandonment of winter with a profusion of color and emerging form – announcing spring. In gardens shaped by human hand, shrubs and bulbs put on a bold display. As reliable as nature's signature is Historic Garden Week in Virginia, now in its 83rd year. The Garden Club of Virginia welcomes you to enjoy the tours outlined in this guidebook. Our 47 member clubs organize tours highlighting regions of this most beautiful commonwealth. You may have a day, a weekend or the luxury of the entire week. Follow the green arrows as your directional guides.

Our club has been a strong voice for conservation and beautification since its inception in 1920. Beginning 1929, public gardens at most of the commonwealth's iconic landmarks have benefitted from the proceeds of Historic Garden Week. These restoration properties are highlighted on pages 6 and 7. Proceeds also fund two summer research fellowships for graduate students in landscape architecture. See past projects at www.gcvfellowship.org.

As we approach our centennial we are pleased to be supporting Virginia State Parks. The Garden Club of Virginia was instrumental in establishing these parks (also in 1929) and enthusiastically embraces our renewed association. Parks provide precious habitat for wildlife and native flora as well as opportunities for all to experience the benefits of nature. A portion of this year's tour proceeds will go toward Virginia State Parks.

Historic Garden Week would not be possible without the gracious property owners who recognize the value of this statewide event and open their private homes. Volunteers are busy preparing to welcome you. Have a wonderful time exploring this guidebook, and enjoy your visit to verdant Virginia this April.

Sincerely,

Jeanette R. Cadwallender

Jeanette R. Cadwallender
President
Garden Club of Virginia

GCV Flower Shows

We estimate that more than 2,000 arrangements will be created by Garden Club of Virginia members especially for Historic Garden Week. If you appreciate this aspect of our tours, we hope you will join us at our flower shows, too.

The Garden Club of Virginia sponsors three nationally accredited flower shows each year, providing educational opportunities in horticulture, arranging and judging.

All Shows are free and open to the public.



82nd Annual GCV Daffodil Show
March 30-31, 2016

Hampton Roads Convention Center, Hampton, Va.
Hosted by The Huntington Garden Club



74th Annual GCV Lily Show
June 15-16, 2016

Foxcroft School, Middleburg, Va.
Hosted by Fauquier and Loudoun Garden Club



78th Annual GCV Rose Show
October 5-6, 2016

Hampton Roads Convention Center, Hampton, Va.
Hosted by the Hampton Roads Garden Club

GARDEN CLUB OF VIRGINIA

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www.gcvirginia.org • 804-643-4137

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Proceeds from Historic Garden Week help fund a fellowship program for two graduate students each year who document, through measured drawings and a written report, historic gardens and landscapes within the Commonwealth of Virginia. In 2015, Berkeley Plantation was one of these fellowship projects.

Berkeley Plantation Boxwood Gardens Photographed by Gary Smith Images

GARDEN CLUB OF VIRGINIA

Historic Garden Week

April 23-30, 2016

Tour proceeds fund the restoration and preservation of more than 40 of Virginia's historic public gardens and landscapes, a research fellowship program and a new partnership with Virginia State Parks.



Did you know that you are helping us research and restore iconic places in Virginia by attending a tour during Historic Garden Week? Proceeds support the efforts of the Garden Club of Virginia as it works with experts across our commonwealth. All the projects you see on the map are referenced in their tour section inside this guidebook. Most are open for Historic Garden Week.

A tradition since 1929, Historic Garden Week draws nearly 30,000 visitors each year to approximately 200 private homes and gardens in cities and towns across Virginia each spring. For more than 80 years, the nation's only statewide house and garden tour has contributed to our state and regional economies. The economic impact of Historic Garden Week over the last 45 years is estimated to be over $425 million. Thank you for your help.

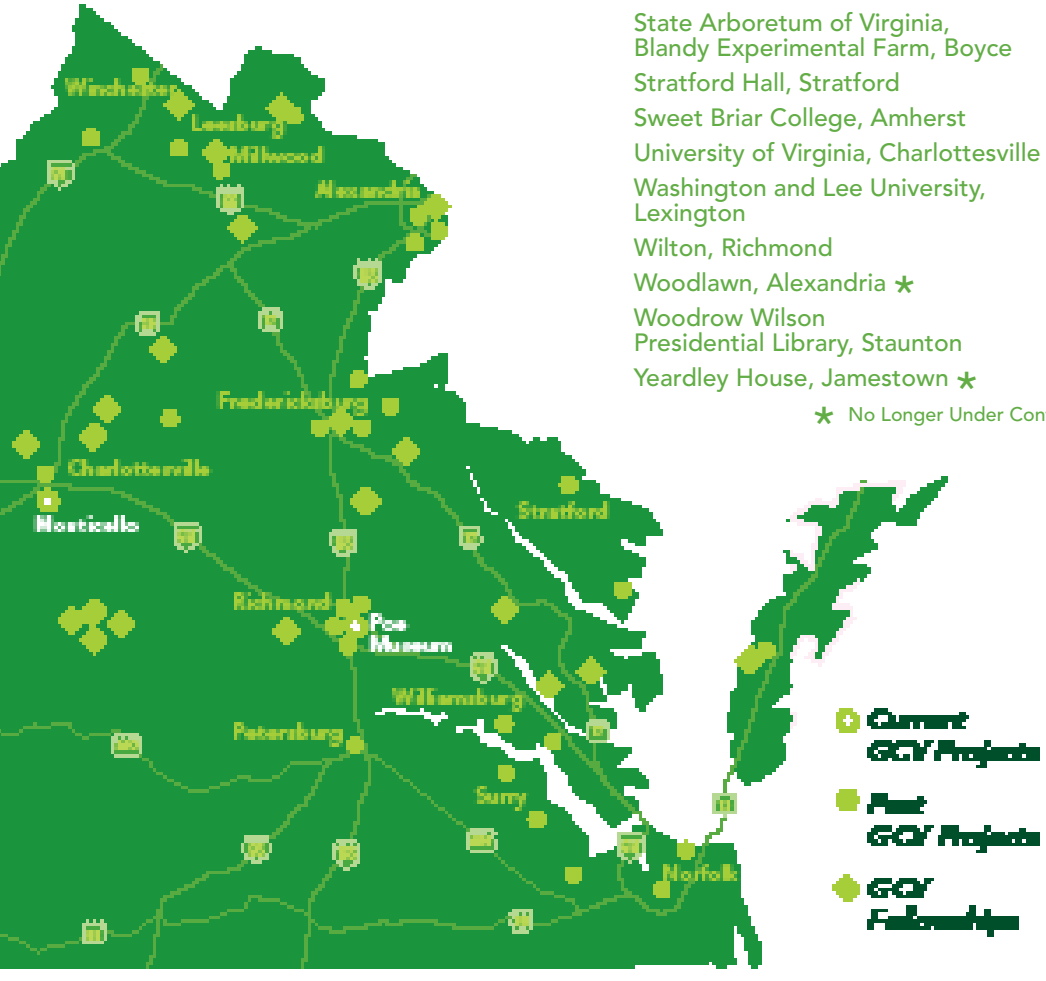
Historic Garden Week is headquartered at
The Kent-Valentine House • 12 East Franklin St.
Richmond VA 23219 • (804) 643-4137
www.vagardenweek.org



Garden Club of Virginia Restoration Projects

Adam Thoroughgood House, Virginia Beach ★
Bacon's Castle, Surry
Belle Grove, Middletown
Belmont, Fredericksburg
Bruton Parish Church, Williamsburg
Burwell-Morgan Mill, Millwood
Centre Hill Mansion, Petersburg
Christ Church–Lancaster, Irvington
Danville Museum of Fine Arts and History, Danville
Executive Mansion Capitol Square, Richmond
Fincastle Presbyterian Church, Fincastle
Grace Arents Garden, Richmond
Green Spring Gardens, Alexandria
Gunston Hall, Mason Neck★
Historic Henry County Courthouse, Martinsville
Historic Portsmouth Courthouse, Portsmouth
Historic Smithfield, Blacksburg ★
Historic St. Luke's Church, Smithfield
Hollins University, Roanoke
John Handley High School, Winchester
Kenmore, Fredericksburg
Kent-Valentine House, Richmond
Ker Place, Onancock
Lee Hall, Newport News
Mary Washington House, Fredericksburg
Mary Washington Monument, Fredericksburg
Maymont, Richmond
Monticello, Charlottesville ○
Montpelier, Montpelier Station
Moses Myers House, Norfolk
Mount Vernon, Mount Vernon
Oatlands, Leesburg
Poe Museum, Richmond ○
Point of Honor, Lynchburg
Poplar Forest, Lynchburg ○
Prestwould Plantation, Clarksville ★
Scotchtown, Beaverdam ★
Smith's Fort Plantation, Surry
St. John's Mews, Richmond
State Arboretum of Virginia, Blandy Experimental Farm, Boyce
Stratford Hall, Stratford
Sweet Briar College, Amherst
University of Virginia, Charlottesville
Washington and Lee University, Lexington
Wilton, Richmond
Woodlawn, Alexandria ★
Woodrow Wilson Presidential Library, Staunton
Yeardley House, Jamestown ★

★ No Longer Under Contract





The Kitchen:
The New American Living Room.

KDWHOME
KITCHEN DESIGNWORKS

7157 Staples Mill Road, Richmond, VA, 23228 804.262.0006
1828 Laskin Road, Virginia Beach, VA, 23454 757.428.1828
kdwhome.com

Nowhere Else

Historic Garden Week dates back to 1929. In 2016, it involves 47 member clubs of the Garden Club of Virginia, and nearly 3,300 dedicated volunteers.

Albemarle Garden Club The Charlottesville Garden Club Rivanna Garden Club	Albemarle-Charlottesville
The Garden Club of Alexandria The Hunting Creek Garden Club	Old Town Alexandria
The Ashland Garden Club	Ashland
The Brunswick Garden Club	Blackstone & Nottoway County
Chatham Garden Club	Chatham
Dolley Madison Garden Club	Culpeper
The Garden Club of Danville Gabriella Garden Club	Danville
The Garden Club of the Eastern Shore	Eastern Shore
The Garden Club of Fairfax	Falls Church-Arlington
The Hampton Roads Garden Club The Huntingon Garden Club	Fort Monroe in Hampton – Newport News
The Rappahannock Valley Garden Club	Fredericksburg
The Garden Club of Gloucester	Gloucester
The Spottswood Garden Club	Harrisonburg
The Frankin Garden Club The Nansemond River Garden Club The Elizabeth River Garden Club	Isle of Wight
Historic Richmond and the 4 garden clubs of the GCV located in Richmond	James River Plantations
The Blue Ridge Garden Club	Lexington
The Lynchburg Garden Club Hillside Garden Club	Lynchburg
The Martinsville Garden Club The Garden Study Club	Martinsville and Bassett
Fauquier and Loudoun Garden Club Leesburg Garden Club hosting	Middleburg
The Garden Club of the Middle Peninsula	Middlesex County on the Middle Peninsula
Harborfront Garden Club The Garden Club of Norfolk	Norfolk
The Garden Club of the Northern Neck	Lancaster County in the Northern Neck
The Petersburg Garden Club	Petersburg
The Boxwood Garden Club, The James River Garden Club Three Chopt Garden Club The Tuckahoe Garden Club	Westham Ridge & Westhampton in Richmond
The Mill Mountain Garden Club Roanoke Valley Garden Club	Roanoke
The Augusta Garden Club	Staunton
The Princess Anne Garden Club The Virginia Beach Garden Club	Virginia Beach
The Williamsburg Garden Club	Williamsburg
Winchester - Clarke Garden Club The Little Garden Club of Winchester	Winchester-Clarke County

GARDEN CLUB OF VIRGINIA
Historic Garden Week
Tickets

Advance tickets are available at numerous local outlets listed by tour, or online at **www.vagardenweek.org.** Online ticket sales close 48 hours prior to each individual tour date. No refunds for advance ticket purchases.

Tickets can also be purchased on the day of tours. Generally, these must be purchased with cash or check. Many tours offer credit-card purchasing on tour days. Typically, this service is available at individual tour headquarters.

Tours are held rain or shine, except for tours that are inaccesable due to weather conditions.

HGW Tour Guidelines

Directions: Properties may be visited in any order, but some tours suggest routes. That information is included in the Directions of individual sections. Iconic to the country's largest house and garden tour, the "green arrow" signs, along with traditional signage, are used throughout tour routes. Follow the green arrows.

Parking: Please check individual tour descriptions. Many neighborhoods cannot accommodate the additional traffic associated with tours. In these cases, use designated parking areas or provided shuttles. Do not block residential driveways.

Photography: No interior photography or sketching. Photography of any kind, including via cellphone, is prohibited within the houses and some tours prohibit exterior photography as well.

Accessibility: These properties are private homes and therefore are not handicapped accessible; those with physical limitations should be advised.

Footwear: As a courtesy to homeowners, visitors are requested to avoid wearing shoes that could damage flooring. For your comfort and safety, please wear flat walking shoes, no spiked heels, and watch for steps and uneven surfaces as you visit homes and gardens.

Restrooms: There are no public restroom facilities in the homes.

No pets are allowed.

No smoking.

No strollers, backpacks or large bags that could bump fellow visitors or private property are allowed into the houses.

Children 17 years of age and under must be accompanied at all times by a parent or other responsible adult. Tours are produced and hosted by 47 different member clubs of the Garden Club of Virginia. Generally, student tickets are half of the ticket cost, and young children are free. While most tours are not geared towards young visitors, some are more conducive than others. If you are planning on bringing a guest under the age of 18, please call the Tour Chairman for ticket pricing.

Disclaimer: Information about tour properties is provided by homeowners and is accurate to the best of our knowledge. Being featured on a tour is not an endorsement by the Garden Club of Virginia of the homeowner's political views, religious affiliations, or other opinions or practices. Homes and gardens are chosen solely for their visual appeal and historic or design interest.

GCV Policies: The Garden Club of Virginia, its member clubs and owners of properties on Historic Garden Week tours are not responsible for accidents occurring on the tours.

It is also a policy of the Garden Club of Virginia and Historic Garden Week not to allow the transportation of tour visitors using golf carts. It is also a policy not to allow the use of "booties" in homes on tour.

Historic Garden Week in Virginia is held annually.
Dates for 2017 are April 22-29. Dates for 2018 are April 21-28.

Advertising in the Guidebook

For information regarding advertising in the 2017 guidebook, please contact us at **advertising@vagardenweek.org.** Rate sheets and contracts for 2017 will be available in early July. We wish to thank our loyal advertisers, whose support underwrites the cost of printing 80,000 books and distributing them worldwide.

How to use the information included in your 2016 Historic Garden Week Guidebook

Tour Name and description color-coded by Garden Club of Virginia regions The GCV is made up of member clubs in 6 regions, all of which host tours for Historic Garden Week. The GCV regions can be found on the fold-out map on the inside back cover of this guide. Each color-coded section of this guide begins with a brief description as well as date and time of the tour.

Look for icons that provide helpful information about HGW tours Each tour offers different amenities and options. This grouping of symbols will tell you what you need to get the most from each tour. The Key to Symbols is provided below as well as throughout the guidebook.


96

Harrisonburg

Wednesday April 27, 2016
10 a.m. to 5 p.m.

Photo courtesy of Tori Brock

Located just east of Harrisonburg in Preston Lake, this mixed-use development, the first of its kind locally, will eventually offer a variety of housing options as well as commercial venues. Homes open this year include a Charleston townhome, a cottage, and two manor homes. To balance the newer homes, we offer our annual tea on the adjacent property, historic Massanetta Springs Camp and Conference Center. Since the early 1900s the site has offered healing waters, hotel accommodations, and a Presbyterian camp and conference center. Many Virginians remember attending summer camp here.

H G L R A

Hosted by
Spotswood Garden Club

Chairman
Geri Barker
(540) 746-1195 or
harrisonbu

Ticket Cha
Sara Zimm

Directions: Tour is accessible from I-81 Exit 247A US Rt. 33 East. 2.6 mi. to right at Massanetta Springs Rd. Go 0.5 mi. to right on Preston Lake Blvd. Follow signs. Ample parking on site. Homes may be toured in any order. All properties are lo-


Harrisonburg 97

Preston Lake

shuttered windows. Oak floors ground the lighter colors. A wormy-chestnut grandmother clock, inherited occasional tables, and original artwork grace the living room, while the adjacent dining room holds a table for 10 where family often gather for Sunday dinner. An inviting fountain and lush plantings in the courtyard beckon visitors from the adjacent kitchen. The four stories of this rowhouse are accessed by elevator. Orientation to the outdoors is guaranteed by two veranda porches overlooking the lake and a screened porch facing the Massanutten mountain range. Gardens exist in pockets and pots. Oil paintings and hooked rugs done by Russ' father and family photos contribute to the inviting atmosphere. A fully decorated garage exhibits other family treasures. *Mary Jane and Russ Gregory, owners.*

natural wood cabinets and granite counters. Some of the items collected during travels in Jordan and Jerusalem include a large urn, framed papyrus artwork, and a framed photo of 1940s Jerusalem. Original paintings in a variety of media and collected over time hang throughout. The owner likes to add one new piece per year, a favorite artist being Lisa Hannick. An upstairs guest room dubbed "the beach room" overlooks the garden. A wall devoted to photos commemorating extensive travel highlights the upstairs TV room. The owner's grandmother's doll sits next to a vintage photo of her holding that doll, providing a sentimental touch. Extensive landscaping complements the cottage theme, especially the rear multi-level areas. A trumpet vine-covered pergola provides secluded dining space and stone paths connect areas. The garden shed mimics the home's architecture. *Debbie Huntley, owner.*

3094 Clubhouse Hill Road

Soft yellow walls set the tone for this aptly named "cottage." Decorated by the owner, the interior reflects French country ambience. Antiques include a grandfather clock, a grandmother's dry sink, and armoire. Hardwood floors and minimal window treatments accent the simplicity in the open-concept main floor. An intimate study sits behind French doors and flows into the great room and eat-in kitchen with

3217 Henry Grant Hill

Manicured gardens, creative hardscaping and a water feature make this newer home seem more established. Multi-level outdoor spaces with views of the Massanutten mountains create venues for entertaining. Terraced raised beds hold vegetables; an herb garden perches along the home's southern side. Arts and Crafts

For more information visit www.vagardenweek.org

Key to HGW Tour Symbols

W	*walking tour*	G	*garden emphasis*
H	*history focus*	L	*lunch offered*
B	*conducive for bus groups*	R	*refreshments included*
P	*designated parking*	S	*shuttles available*
A	*special activities included*	!	*important notes*
*	*first time on HGW Tour*		*GCV restoration site*

Open House address and tour description

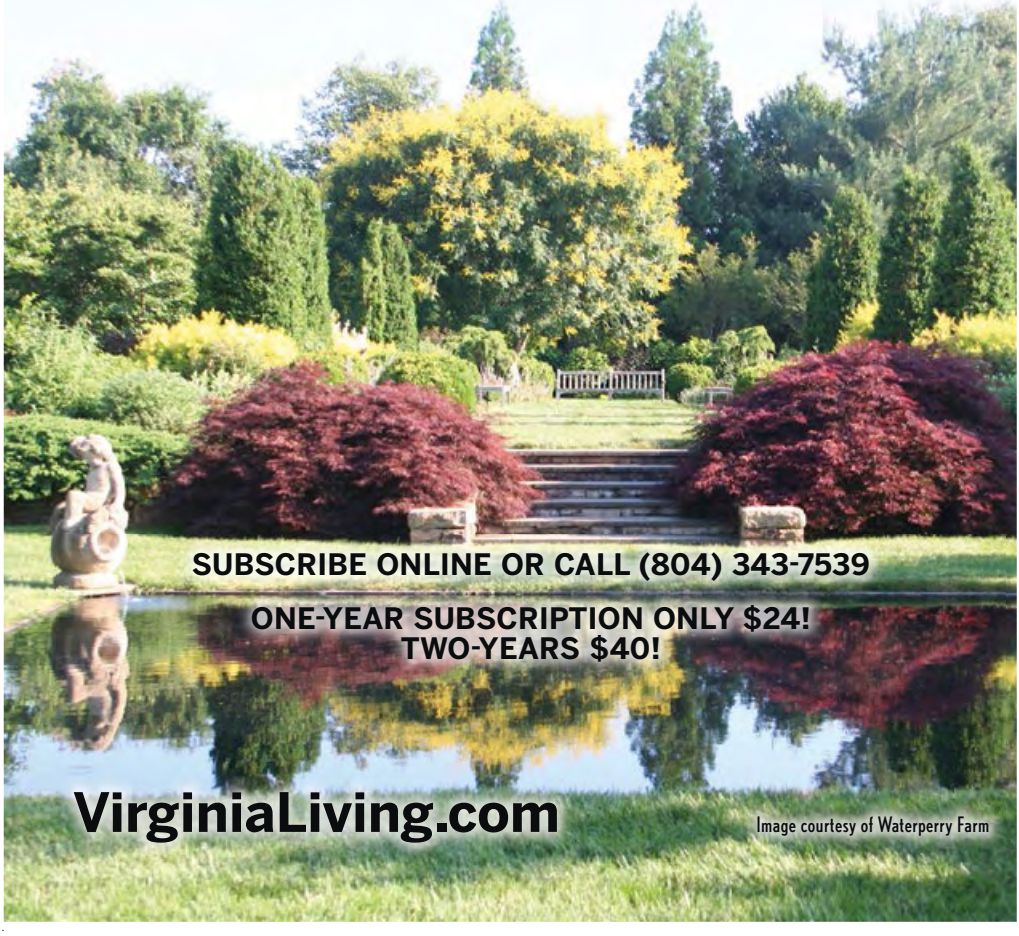
The address of each open house is set out in bold for easy organization of your tour. A short description, provided by the homeowner, covers the main features of the house and garden.

GCV Historic Garden Week URL

Printed on the bottom of most pages leads to the HGW website, which is full information on tours, itineraries, special events and many helpful links.

VIRGINIA LIVING

Reflecting the Commonwealth



VIRGINIA HOME GROWN

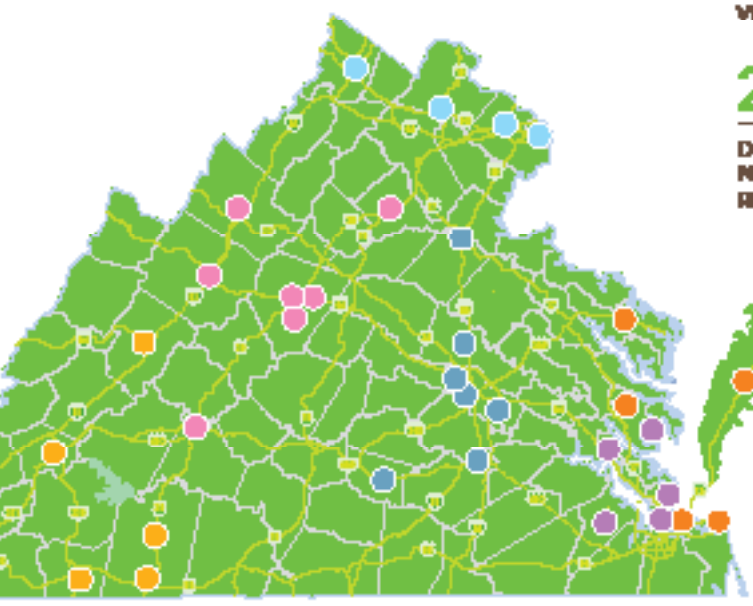


Join host Peggy Singlemann and new co-host John Thompson for Season 16 of this perennial favorite. Ms. Singleman is Director of Horticulture at Maymont and Mr. Thompson serves as Agriculture and Natural Resources Extension Agent with the Virginia Cooperative Extension in Fluvanna County. Look for **VIRGINIA HOME GROWN** March through October, usually the last Tuesday of the month. Schedule found at **ideastations.org/tv**.

A production of

community idea stations® WCVE WHTJ

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- Falls Church - Arlington p36
- Ashland p40
- Blackstone p45
- Chatham p51
- Danville p56
- Eastern Shore p63
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- Hampton Newport-News: Ft. Monroe . . . p85
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Historic Garden Week 2016 Tour Calendar

23 April Saturday

Albemarle Maroon
Ashland
Gloucester
Isle of Wight
Old Town Alexandria
Orange County - Culpeper
Staunton
Winchester

24 April Sunday

Albemarle – Florida
Chatham
Middleburg
Winchester

25 April Monday

Charlottesville
UVA Pavilions and Carr's Hill
Middleburg

26 April Tuesday

Falls Church/Arlington
Fredericksburg
Lynchburg
Petersburg
Williamsburg

27 April Wednesday

Hampton-Newport News
Fort Monroe
Harrisonburg
Martinsville – Ranett
Northern Neck – Lancaster County
Richmond James River Plantations
Virginia Beach

28 April Thursday

Danville
Norfolk
Richmond Westham Ridge

29 April Friday

Middle Peninsula – Middlesex County
Richmond Westhampton

30 April Saturday

Blackstone
Eastern Shore
Lexington
Roanoke



Albemarle-Charlottesville

Photo courtesy of the Rivanna Garden Club

This year offers three different days of touring in the Albemarle area. On Saturday, visit Morven c. 1820. Sunday's tour highlights Flordon, a picturesque neighborhood in a lush, rolling, woodland setting a few miles west of Charlottesville, with access to five private properties. Conclude your trip on Monday with free tours of the Pavilion gardens at the University of Virginia, a restoration site of the Garden Club of Virginia using proceeds from past Historic Garden Week tours, and visit Carr's Hill, the U.Va. President's home. Sunday's Flordon tour is the gem of the 3-day experience. It includes a stone Georgian estate with myriad garden paths leading to, among other highlights, a restored Gillette garden, the welcoming home of a young family, a stately hilltop home with extensive acreage and incredible views, a Dutch Colonial filled with American folk art, and a child-friendly garden.

Morven
Estate Gardens and House

Saturday, April 23, 2016
10 a.m. to 5 p.m. (weather permitting)

Flordon,
Charlottesville/Ivy Area

Sunday, April 24, 2016
10 a.m. to 5 p.m.

University of Virginia:
Pavilion Homes and Gardens, University Library and Morea

Monday, April 25, 2016
10 a.m. to 5 p.m.
Carr's Hill
Noon to 4 p.m.

G W H L R A P S

Hosted by
Rivanna Garden Club
Albemarle Garden Club
The Charlottesville Garden Club

Chairmen

Liz Carter
(434) 984-1538 or
albemarle-charlottesville@
vagardenweek.org

Dana Henderson
(434) 296-7554 or
albemarle-charlottesville@
vagardenweek.org

Group Reservation Chairman (For groups of 10 or more)

Thierry Drapanas
(434) 977-4203 or
thierdrap@gmail.com

1222Group reservations are required by Friday, April 8. Buses will be accommodated only if arranged ahead of time through Group Reservations. Contact for adjusted group rates.

Tour Information

Area Information Centers:
Charlottesville/Albemarle Downtown Visitors Center and Transportation Center



The Burns Home and Garden

Downtown Mall – 610 East Main Street
(877) 386-1103 or
www.visitcharlottesville.org

Charlottesville Regional Chamber of Commerce, 209 5th St., NE, Fifth and Market Streets
(434) 295-3141 or
www.cvillechamber.com

Tickets: $45 pp. Children 6-12: $10. Tickets available only at the designated parking area at the University of Virginia Foundation parking lot, located in the Boar's Head Inn complex. Only cash or checks accepted. Tickets for Morven sold separately.

Advance Tickets: $40 pp. www.vagardenweek.org. Available locally with check only, payable to "HGW-Rivanna" from March 16 to April 20 at the following locations in Charlottesville: The Boar's Head Inn Store, Caspari, The Senior Center, Kenny Ball Antiques, The Virginia Shop and J.McLaughlin.

L $20 pp, by prepaid advance reservation only through April 12. Box lunch picked up at Farmington Country Club, 1625 Country Club Circle, on Sunday, April 24, only from 11:30 a.m. to 2:30 p.m. The club is located just off Ivy Rd., across the street from the designated parking area. Seating available. Mail checks made payable to "HGW-Rivanna" to Sara Post, 6008 Midway Road, Charlottesville, VA 22903. Indicate "vegetarian" on the memo line of your check if you prefer that selection.

! Portable restrooms are available at the designated parking area and at a secondary location in Flordon. There will be shuttles to the neighborhood, but this is a walking tour and there may be uneven or slippery surfaces. Please wear comfortable walking shoes. This tour is not handicapped accessible.

Morven Estate Gardens and House

Saturday, April 23, 2016 -
10 a.m. to 5 p.m., weather permitting

! Please note: In case of rain and/or wet conditions, the Morven tour may be canceled due to difficult parking conditions. Tickets are not refundable. To verify conditions on tour day only, call (434) 960-3561 after 7 a.m. for a recorded message.

Morven Tickets: $15 pp. Children 6-12, $10. Only cash or checks will be accepted.

Advance tickets: $15 pp. at morven@vagardenweek.org, or to order tickets by mail by April 8, send check payable to "HGW-Rivanna" with your email and phone number for notification of receipt,

to: Nancy Lowry, 3475 Red Hill School Road, North Garden, VA 22959. (434) 296-4695, alowry@mindspring.com. Tickets held at the entrance for pickup. Morven tickets not sold in advance at local ticket outlets.

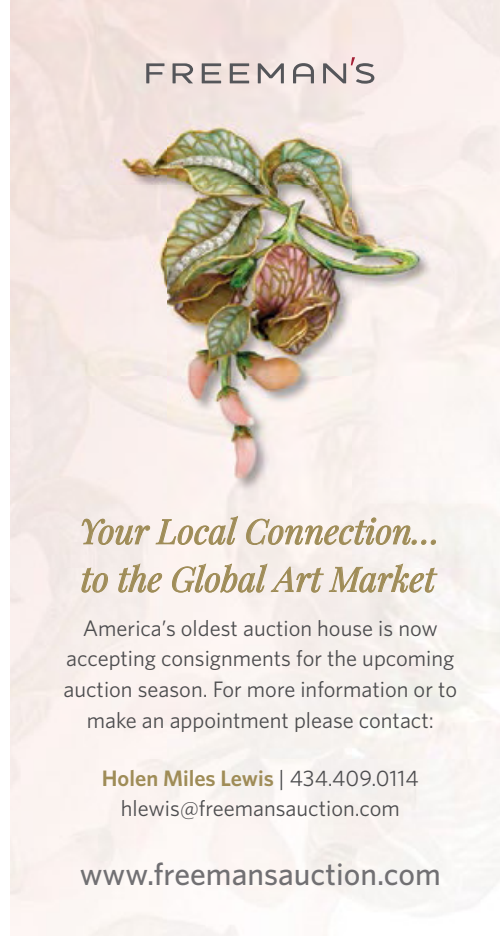
Directions: Morven House and Gardens, 791 Morven Drive. From I-64, take Exit 121 (Rt. 20 South/Scottsville) and follow the signs to Monticello, turning left on Rt. 53 East/Thomas Jefferson Pkwy. Pass Monticello entrance, bear right onto Rt. 795/James Monroe Pkwy. and continue past Ash Lawn-Highland for 1.4 mi. Entrance to Morven is on the right. The three-story brick manor house at Morven was built c.1820 in the late-Georgian/Federal style by builder Martin Thacker for David Higginbotham, a local merchant. Its 19th-century ambience remains even after 20th-century additions and interior renovations. The land was part of the original 1730 Carter family land grant and was known to Thomas Jefferson as "Indian Camp," which he purchased for his "adoptive son" Col. William Short in 1795, who in turn sold Morven to David Higginbotham in 1813. The last private owner, the late John Kluge, gave the farm to the University of Virginia Foundation in 2001. Extraordinary grounds feature the formal and cutting gardens renovated by Annette Hoyt Flanders in the 1930s, as well as gardens added by Mr. Kluge. Tulips, phlox, lilacs, viburnum and deutzia, among other shrubs and perennials, fill a series of distinct garden rooms. Notable trees include a pair of Osage orange trees, the state champion Chinese chestnut, and a dove tree. Morven was a charter property open for the first Historic Garden Week in Virginia in 1929. Listed on the National Register of Historic Places and on the Virginia Landmarks Register. Please note: the house is handicapped accessible; however, the gardens are not.

Flordon Area

Sunday, April 24, 2016 - 10 a.m. to 5 p.m.

Parking and Shuttles: This is a shuttle tour with offsite parking. Unfortunately, there is no roadside parking in the Flordon neighborhood and violators will be towed. There is no parking permitted at the houses. Parking for passenger cars and small vans (10 passengers or fewer) available at The University of Virginia Foundation parking lot, located within the grounds of Boar's Head Inn, 200 Ednam Drive, Charlottesville, VA 22903. Transportation from the parking area to the homes by shuttle bus. The last shuttle will depart the parking area at 4:15 p.m.





Groups in vehicles larger than 10 passengers, please contact Group Reservations (Thierry Drapanas, thierdrap@gmail.com).

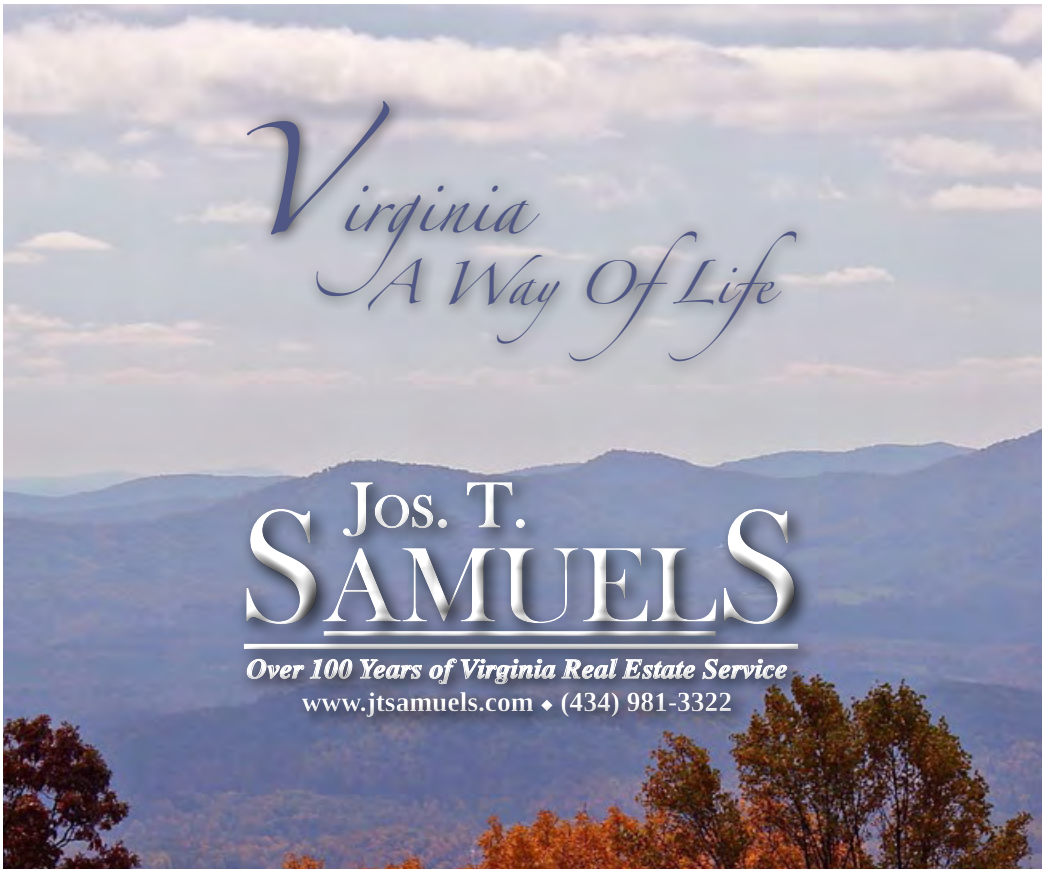
Note: Please do not call The University of Virginia Foundation or The Boar's Head Inn for Historic Garden Week information.

Directions for passenger cars only: The University of Virginia Foundation is located within the grounds of The Boars Head Inn, 200 Ednam Drive, Charlottesville, VA 22903. *From the North:* Travel Rt. 29 S into Charlottesville. Exit onto the Rt. 250 W bypass (Lynchburg, Staunton, Richmond). Travel to the third exit, Rt. 250 W. At the traffic light, turn left onto Rt. 250 W and drive for one mile. Turn left at the Boar's Head Inn sign, onto Ednam Dr. at the third stoplight. *From the South:* Travel Rt. 29 N to Charlottesville. Pass under the I-64 junction, continue for 1.5 miles and take the exit for Rt. 250 W. Turn left onto Rt. 250 W and drive for one mile. Turn left at the Boar's Head Inn sign, onto Ednam Dr. at the fourth stoplight. *From the East or West:* Travel I-64 to Exit 118-B (Charlottesville, Culpeper). Continue for 1.5 miles and take the exit for Rt. 250 W. Turn left onto Rt. 250 W and drive for one mile. Turn left at the Boar's Head Inn sign, onto Ednam Dr. at the fourth stoplight.

Ticket includes admission to the following 5 properties:

Credenhill

Built in 1938, this stone Georgian home with formal and informal gardens was designed by Marshall Wells, who also designed Westminster Church in Charlottesville. An azalea-lined drive circles in front of the arched front entrance, which is surrounded by hellebores, epimedium and mature chestnut and pin oaks. The interior of the home features beautiful woodwork, arched doorways and large French doors that open onto the terraces and gardens. Charles Gillette designed the original landscape, but much of it has been changed through the years. The azalea garden with vistas to a neighboring farm remains the most true to his design. Stone pathways lead to a boxwood garden, an azalea garden, and a water feature surrounded by white azaleas. A slate pathway scattered with bleeding heart and shade plantings leads to a secluded swimming pool surrounded by tall trees. Just outside the kitchen door is a chef's garden filled with a variety of herbs and vegetables, including




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lettuce, kale, collards, spinach, and mixed greens. The path beyond the chef's garden meanders past daffodils, lilies of the valley, rhododendrons and Japanese maples to a guesthouse. This home was open for Historic Garden Week in 1968.

The Brown Home and Garden

This stately residence is an example of gracious living with young children. The circular drive features views to the east and enhances a painted brick house with an entrance surrounded by tulip poplars, narcissi, pieris japonica, and a shade garden of hellebores, hostas, and a variety of ferns. A Chippendale-style balustrade caps the front entry. Built in 1962, the home was significantly updated in 2006 and 2011. The interior features the owner's sketches of her children, unusual light fixtures, and elegant mirrors. The large gourmet kitchen opens on to a window-lined family room with fireplace and a sitting area leading to a screened porch with slate floor and outdoor fireplace. Plantings around the back porch include Korean spice viburnum, boxwoods, deutzia, candytuft, fothergillas, Arnold Promise witch hazel, and hydrangeas. A grove of tulip poplars lines the spacious back lawn, offering plenty of room for children to run and play. Crepe myrtles, roses, tulips, and a variety of herbs and vegetables in planters surround the outdoor terrace. Various recreational areas for children include swings and a half-court basketball court.

The Moga Home and Garden

This classic Dutch Colonial has been extensively updated by the current owners. The sun-drenched, eclectic interior includes animal motifs intermingled with the owner's collection of American folk art, 18th- and 19th-century painted furniture, and decorative arts. Relics and whimsical touches fill every corner, including a tall-case Whiting clock, a smokehouse cupboard, a collection of Hannah Davis bandboxes and other early wooden bride's boxes. The dining room features an antique salvaged table, a New England highboy, a Portsmouth chest and a collection of American Windsor chairs. Significant 19th-century quilts grace the first-floor rooms. A large family room with slate floor opens to a backyard filled with azaleas, rhododendrons, tree hydrangeas, Japanese maples and ferns. Steps from the patio lead up to a swimming pool surrounded by magnolias and a collection of

vintage birdhouses, dovecotes and cupolas, all guarded by a large 1860s cast-iron garden sculpture of a retriever. Additional sculptures are tucked into the surrounding gardens. *Daisy and David Moga, owners.*

The Granville Garden

Garden only. Set among mature, tall trees, this informal garden combines plantings in a landscape designed for children to run and play. From the wooded, circular driveway, a pachysandra-lined path leads past daffodils and azaleas to the backyard. The back deck creates natural views toward a shaded woodland garden with wood poppies, bleeding hearts, azaleas, dogwoods, hellebores, ferns, jack-in-the-pulpits, oakleaf hydrangeas, and Japanese maples. The sun-drenched lower level features a formal boxwood garden with climbing roses on trellises placed above a deer's reach of the blooms. Doublefile viburnums bloom at the end of the boxwood garden. A children's playground is nestled in the back corner of the yard with landscaping offering an abundance of places to play hide and seek among the tall trees and lush shrubbery. *Mr. and Mrs. David Granville, owners.*

The Burns Home and Garden

Built in 1961 and extensively updated by the current owners, this home sits atop a ridge offering spectacular views of the Blue Ridge Mountains. The landscape includes numerous gardens, courtyards, pergolas, and terraces featuring a variety of plantings including lace-leaf Japanese maples, lilacs, roses, salvia, daffodils, tulips, boxwoods, azaleas, dogwoods, and pieris japonica. A stone and crushed gravel parking courtyard provides a welcoming entrance. A recently updated chef's kitchen connects to a family room with an enormous fireplace that was part of the original kitchen. An exposed brick sunroom opens on to a large terrace with outdoor fireplace and an outdoor kitchen, which overlooks a reflecting pool centered by a heron sculpture designed by Charlottesville native Caroline Hanson. Across the sprawling lawn is a stone pool house with a seating area and wet bar. Pool plantings feature succulents, boxwoods and large containers. The putting green offers mountain vistas. *Mary Anne and Stephen Burns, owners.*

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University of Virginia

The Pavilion Gardens and Other Activities
Monday, April 25, 2016 - 10 a.m. to 5 p.m.
No admission charge.

Founded by Thomas Jefferson and established in 1819, the University of Virginia is the only American university designated as a World Heritage site. Thomas Jefferson's Academical Village, which is on the National Register of Historic Places and the Virginia Landmarks Register, is also designated a National Historic Landmark.

Directions: *From I-64* take Exit 118B onto Rt. 29/250 Bypass. Drive approx. 2 mi. north and take the off ramp for Rt. 250 East Business/Ivy Rd. There are multiple options for parking and transportation in and around U.Va.'s Central Grounds. Garden Week visitors are encouraged to park and either walk to all destinations or use the University Transit Service (UTS) Northline or Central Grounds Shuttle free of charge. UTS routes run frequently from all locations.

P **For those driving to the University of Virginia, there are three parking options at U.Va.:** Paid Parking (hourly parking rate applies): Central Grounds Parking Garage: 400 Emmet St., underneath the U.Va. Bookstore; The Corner Parking Lot: 1501 University Ave., enter off of University Ave., between Finch Store and Little Johns Deli; and 14th Street Parking Garage: 104 14th St. NW, enter off of Wertland St.

Bus Route Information: UTS (University Transit Service); www.virginia.edu/uts for bus routes and schedules or CAT (Charlottesville Area Transit); http://www.charlottesville.org/departments-and-services/city-services/charlottesville-area-transit-cat for bus routes and schedules. Two routes serve the University Ground (Free Trolley and Rt. 7).

For full schedule of activities and points of interest as well as a map of Grounds, visit www.virginia.edu/gardenweek.

Pavilion Gardens

The Garden Club of Virginia restored the University's Pavilion Gardens and their surrounding serpentine walls with proceeds from Historic Garden Week, beginning with the West Pavilion gardens in 1947. The serpentine walls were part of Jefferson's Academical Village. The Garden Club of Virginia hired noted Colonial Williamsburg landscape architects Alden Hopkins and Donald Parker to design the Colonial Revival gardens. The West Pavilion Gardens were restored between 1947 and 1953 and the East Lawn between 1960 and 1965. Research on the history of the gardens is currently underway. Work in the gardens continues to be supported by the Garden Club of Virginia. Tours of the gardens conducted at 10 a.m. and 1 p.m. start at the steps of the Rotunda facing the Lawn. For more information, visit www.virginia.edu/uvatours/gardens/gardensHistory.html

Pavilion Homes on the West Lawn, Student Room, and the Edgar Allan Poe Room

Pavilion V: Pat Lampkin and Wayne Cozart
Pavilion VII: Colonnade Club
PavilionIX: Dorrie and Barry Fontaine

Floral arrangements in Pavilion VII are courtesy of the Dogwood Garden Club, established in Charlottesville in 1960. The arrangements in Pavilion IX are by the Keswick Garden Club and the ones in Pavilion V are by the Piedmont Garden Club. West Range Room 13, known as the Edgar Allan Poe Room, will also be open. Edgar Allan Poe (1809-49) was a student for one year at the University, a year after it opened in 1825. The University's Raven Society maintains Poe's room on the West Range in recognition of his time here.

A The Mary and David Harrison Institute for American History, Literature, and Culture and the Albert and Shirley Small Special Collections Library. Open 10 a.m. to 5 p.m. No admission charge. Special presentation in the Auditorium at 2 p.m. "Morven: A Landscape Laboratory - Past, Present, and Future." Morven presents a learning laboratory examining 4,000 years of human and agricultural history; among the layers are Native Americans, 18th-century tenant farmers, 19th-century slaves, sustainable agriculture, entrepreneurial business experiments, landscape design, and equine history. Under the leadership of School of Architecture Dean Elizabeth Meyer, the University's Center for Cultural Landscape is creating an atlas of this diverse and important cultural landscape. Join Dean Meyer and panelists Morven Program Director Stewart Gamage, Rivanna Archaeological Services Principal Stephen M. Thompson, Professor of Environmental Science Manuel Lerdau, and Landscape Architect Thomas Woltz as they discuss their work to record the layers of Morven's history. A selection of items from the university's Special Collections related to Morven's history and cultural landscape will be displayed 30 minutes before and after the presentation.


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Carr's Hill

Open from noon to 4 p.m. Located on the hill above the corner of Rugby Road and University Avenue, Carr's Hill has been home to eight University presidents and their families and is currently occupied by University President Teresa Sullivan and her husband, Douglas Laycock. In 2009, the University celebrated the centennial of Carr's Hill, designed as the president's residence by the New York architecture firm McKim, Mead and White. Listed on the National Register of Historic Places, the house was part of the late 1890s-to-1900s building campaign that also included Cabell, Rouss, Cocke, and Garrett Halls and the North Portico and Rotunda interior. Please note: Carr's Hill is a private home and only certain areas are open.

Morea Garden and Arboretum

Located on Sprigg Lane, off Emmet Street just north of Alumni Hall, the Morea Garden features a special selection of shrubs and trees surrounding a historic Federal period home. The house is named after the mulberries cultivated for experiments with silkworms. Morea was built by John Patten Emmet, one of the first professors chosen by Mr. Jefferson for the University. There are large old trees and a beautifully landscaped botanical collection, started by the Albemarle Garden Club in 1964. The spacious brick house was given to the University as a residence for distinguished visitors. Morea was the runner-up for the Garden Club of Virginia's Common Wealth Award in 2005 and 2006. Self-guided tour is limited to the gardens.

Places of Interest:

Monticello, 931 Thomas Jefferson Parkway. Designed by and home to Thomas Jefferson, founder of UVA, author of the Declaration of Independence and third President of the United States. The winding walk flower border was restored by the Garden Club of Virginia in 1939-1941 and Mulberry Row in 2015. For information on all of Monticello's Historic Garden Week programming, visit www.monticello.org/gardenweek or call (434) 984-9880

Ash Lawn-Highland, 2050 James Monroe Parkway, home of James Monroe, fifth President of the United States, who located his estate near Monticello, at the urging of his friend Thomas Jefferson. (434) 293-8000 or www.ashlawnhighland.org.



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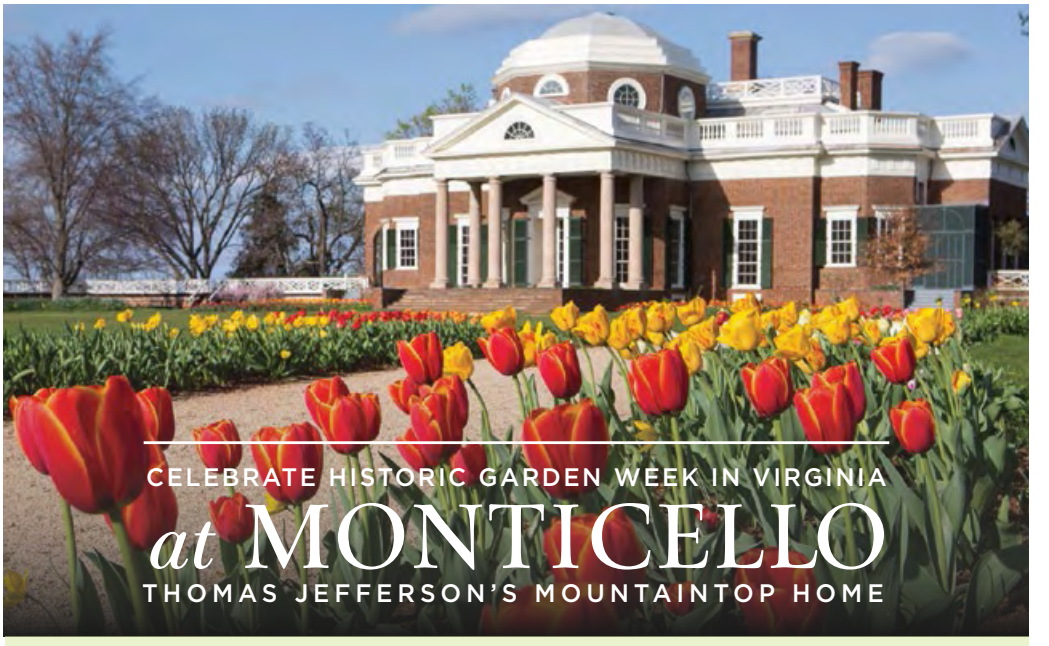






Key to HGW Tour Symbols

W walking tour	G garden emphasis	P designated parking	S shuttles available
H history focus	L lunch offered	A special activities included	! important notes
B conducive for bus groups	R refreshments included	first time on HGW Tour	GCV restoration site



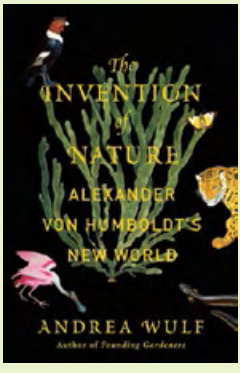


APRIL 25

Garden Week Conversation with

Andrea Wulf

The New York Times best-selling author will speak about her latest book, *The Invention of Nature*, which reveals the extraordinary life of German naturalist Alexander von Humboldt (1769-1859), who corresponded with Jefferson for 21 years. Wulf also authored *The Brother Gardeners.*



$65. 6:30-8:30 PM, with fine Virginia wines and hors d'oeuvres. Informal tours of the gardens and grounds before the event. Event located at the David M. Rubenstein Visitor Center.

Receive a **10% DISCOUNT** on all Shop at Monticello purchases during Garden Week with your ticket stub.

APRIL 26

Thomas Jefferson's Fruit and Vegetable Gardens at Monticello

10 AM • Gabrielle Rausse

Join Monticello's Director of Gardens and Grounds for a lecture on Jefferson's exceptional vegetable garden and fruitery, including present-day efforts to restore and preserve Jefferson's horticultural legacy. *10 AM lecture, followed by a garden tour, FREE; registration required.*

APRIL 26

Historic Plants at Monticello

2 PM • Peggy Cornett

Focusing on Jefferson's flower gardens at Monticello, Curator of Plants, Peggy Cornett, explores the flora that defines our horticultural heritage. Bring your Garden Week ticket and receive 10% of all purchases. *2 PM lecture at the David M. Rubenstein Visitor Center followed by a 3 PM tour and plant sale at the Thomas Jefferson Center for Historic Plants at Tufton Farm; FREE, registration required.*

APRIL 30

Thomas Jefferson Center for Historic Plants Open House

Celebrate Historic Garden Week with a visit to Monticello's nursery. Explore an inspiring display of historic plants in our preservation gardens; then find your favorites and more for sale in our nursery. Ask our knowledgeable staff your gardening questions. *10 AM to 2 PM, FREE.*

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More Historic Garden Week events can be found online at **www.monticello.org/gardenweek**

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Photo courtesy of The Garden Club of Fairfax

Old Town Alexandria

Saturday, April 23, 2015
10 a.m. to 4 p.m.

Overlooking the Potomac River and within view of our Nation's Capital, Alexandria was established in 1749. A major seaport and thriving town prior to the Revolutionary War, a city occupied by Union troops during the Civil War, and a torpedo production site during World War II, Alexandria is full of living history. The third city in the country to create a historic district to preserve its downtown, Alexandria today has 4,000 buildings with this designation. Tour includes five homes and gardens in the historic district and refreshments at St. Paul's Episcopal Church. Boutique shopping and fine dining are just steps away. Be sure to stop by the Marketplace at the Athenaeum at 201 Prince Street. Ticket price also includes admission to these nearby sites, making for a full day of touring: The Carlyle House Historic Park, Lee-Fendall House Museum and Garden, George Mason's Gunston Hall and George Washington's Mount Vernon Estate and Gardens.

H W R A !

Hosted by
The Garden Club of Alexandria
Hunting Creek Garden Club

Chairmen

Amy Blake Bertles
oldtownalexandria@vagardenweek.org

Catherine Thompson
oldtownalexandria@vagardenweek.org

Bus and Group Tour Information

Susan Winn
jns-swinn@comcast.net

Suzanne Willett
willettsuzanne@hotmail.com

Tour Information

Tickets: $45 pp. Group tours for 10 or more people are $40 pp. Single site tickets are $25. Tickets may be purchased on tour day at any of the homes and at the Alexandria Visitors Center.

Advance Tickets: $40 pp. www.vagardenweek.org. Available at The Alexandria Visitors Center, 221 King Street.

Information Centers and Restrooms: Alexandria Visitors Center–The Ramsay House 221 King Street, (703) 838-5005.

The Lyceum–Alexandria's History Museum 201 South Washington Street, (703) 838-4994.

A Saturday, April 23rd from 8 a.m. - 4 p.m., *Annual Garden Day Herb and Craft Sale* at The Carlyle House, 121 North Fairfax Street. Enjoy your visit to this 18th century mansion built by John Carlyle in 1753. Stroll through the gardens and browse through the herb and craft sale on the front lawn. Wares sold by local artisans and crafters, performances by area musicians throughout the day, and gardening experts on hand to offer advice. Proceeds benefit Carlyle House's collections and Garden Guild.

A Marketplace at the Athenaeum, 201 Prince Street. Featuring handpicked purveyors selling beautiful and unique items. New this year, refreshments from the Swiss Bakery for sale throughout the day as well as free flower crafts at the Mobile Art Lab. 9:30 a.m. to 3 p.m.



217 South Fairfax Street

R St. Paul's Episcopal Church, 228 South Pitt Street. Light refreshments served from 11 a.m. to 3 p.m.

Directions: Old Town/Alexandria is located just off the Capital Beltway (I-95 and I-495), which encircles the District of Columbia. Take exit 177 A-B from the Capital Beltway. Follow signs for Alexandria/Old Town and Route 1 North. Look for signs for the Alexandria Visitors Center, 221 King Street. From Baltimore, Philadelphia and New York, take I-95 South. From Annapolis and the Chesapeake Bay, take Route 50 West. From West Virginia, take I-66 East to I-495. Interstate 270 connects the Capital Beltway to Frederick, MD and beyond. The nearest Metro station is King Street (Blue and Yellow lines).

P Street parking in residential areas is not recommended. Paid parking lots and garages in Old Town include the following: Cameron St. at N. Saint Asaph St., Cameron St. at N. Pitt St., S. Pitt St. between Prince and King Streets, N. Fairfax St. at King St., N. Lee St. at King St. and S. Union St. between Prince and Duke Streets.

! All private homes on this tour are in zip code 22314. Admission to the historical places of interest is included in the Alexandria Tour ticket, however, Alexandria Tour tickets are not sold at these locations.

Ticket price includes admission to 5 private homes and gardens, refreshments at St. Paul's Episcopal Church and 6 nearby historic public properties.

320 South Fairfax Street

Built in the late 1800s by Alexander Lyles, renowned architect and native of Alexandria, this traditional clapboard home is typical of the 19th-century style found in Old Town Alexandria. After serving as a sergeant in the Confederate Army, Alexander Lyles returned to Alexandria and quickly became the largest builder and contractor in the city, helping to rebuild and rejuvenate the city he called home. Like many of his projects, 320 (formerly 322) South Fairfax is restrained, yet elegant in its simplicity. It was Lyles' private residence where he lived until his death in 1915. The property was originally purchased for $500 and remained in the family until 1970. The home has undergone many renovations since, including the addition that merged 320 and



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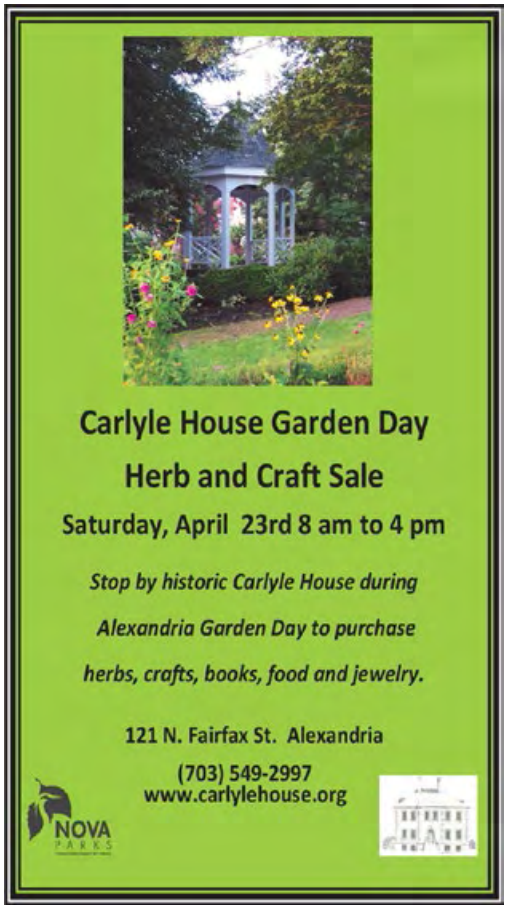
322 South Fairfax. Despite updates and the bright modern kitchen, the home has maintained much of its original integrity, including the repurposed doors in the living room and dining rooms. The original two doors were halved and made into four doors to accommodate new entryways into the living and dining rooms. The home has a secluded garden in back with a small pond, pergola and large patio. *Mr. and Mrs. Samuel Chamberlain, owners.*

226 South Fairfax Street

This free-standing brick town house was constructed in the early 20th century although the history of the property can be traced to 1749 when Alexandria was surveyed by George Washington and lots laid out the historic core of the City. "Historic Lot 73" was originally owned by the West family who rented it to a joiner named Going Lamphier. By 1798, a tenant, John Lemoine had a house and bake oven here. William Green established a cabinet making business on King Street in 1817 and by 1840 his prosperous business had expanded to occupy the entire Block on South Fairfax between Prince and Duke Streets. By 1877, a carpet shop (part of Green's Furniture) was located on this property. However, a 1907 map shows the property as vacant. By 1912, the current building shows on a tax map. A one story side porch was added sometime between 1941 and 1958. The present owners bought the property several years ago and lovingly restored it, maintaining the floor plan and almost all of the original detailing. A major addition at that time was the brick garage and driving court along with the restoration of the garden area. *Amy and Peter Young, owners.*

217 South Fairfax Street

This clapboard home dates to 1786. Known as the "Most Agreeable House," it originally served as a rental property that catered to merchants. It was sold in 1854 to James Dempsey and remained in the family until 1933, when Ashley Carter inherited the home from her mother, Jane Dempsey. Under Ashley's ownership, the house fell to neglect and was condemned in the early 1980s. It was then purchased by Suzanne and Bill Thomas, who restored the east section and added a rear west addition. In 1992, Torrey Thomas bought the property and did an extensive renovation that included a large addition and the oversized two-car garage. The original smokehouse has recently been converted into an office and is now joined to the main



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house via a conservatory. Throughout the many renovations and additions, the house has maintained the original staircase, keystone archway in the hallway, as well as the china cupboards in the second parlor. The generous property includes three lots and boasts a courtyard garden by the front entrance adorned with magnolia, wisteria, skip laurel, hydrangea and roses. *Mr. and Mrs. Andrew Saltonstall, owners.*

207 South Fairfax Street

This stately Federal townhome was referred to as "the large brick house on Fairfax Street" when John Kempf occupied it in 1787. Records indicate that at some point prior to 1811, it had also housed a tannery and coach-making shop. In 1833, it was purchased by John Green, who in 1866 divided it into two properties. He subsequently gave 207 to his son J. Johnson and 209 to his daughter Fannie Lee Kemper in the early 1890s. A rear addition appeared on 1877 tax maps while the stucco addition housing the kitchen and family room was completed in 1987. The current owners have made minor alterations, including realigning the back hallway to provide a view of the boxwood parterre garden. The focal point of the garden is one of the many sculptures throughout the property created by Mrs. Foster, who has taught and served on the Corcoran Gallery of Art board for many years. Three distinct garden areas surround the house. In addition to the boxwood garden, there is a rear garden with a water feature. Three large hollies provide privacy for the back porch. A small dining garden on the north side of the property provides an oasis in the heart of Old Town. *Betty and Wes Foster, owners.*

116 Prince Street

Located on the "Captains Row" block of Prince Street, this stately Federal brick townhouse dates back to 1770. Originally it was sold as a joint property with 118 Prince. It served as a residence as well as a warehouse to several merchants until it was purchased by Jonathan May in 1827. In the January 1827 fire, the property suffered considerable damage. It was rebuilt in 1829 as a brick tenement separate from 118 Prince, and sold for $1,010. The house has a storied history. There are rumors it was a boarding house and even a brothel. The house most recently served as a rental property for nearly 20 years until it was purchased by the current homeowners in 2013. After years of neglect, the house has undergone a complete renovation. The update maintains the feel of a historic

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Federal townhouse with its original plank flooring and adds a European flair to the home. Artwork throughout showcases the homeowner's extensive travels, with masks from various African countries and paintings by renowned Spanish artist, Juan Jose Karpi. The sleek Boffi kitchen blends with the home's traditional foundation. French doors lead to a charming slate patio with a tiered walled garden. Hydrangea, hosta and boxwood adorn this private enclave. *Mr. and Mrs. Martin Kamm, owners.*

Places of Interest:

(Admission included in Alexandria Tour full ticket. Tour tickets are not sold at these locations.)

Carlyle House Historic Park, 121 North Fairfax St. When British merchant John Carlyle completed his riverfront house in 1753, this was the grandest mansion in the new town of Alexandria. In 1991 the plantings were installed by the GCV based upon research by Rudy J. Favretti. A garden with a boxwood parterre at the rear of the house is open. Owned and operated by the Northern Virginia Regional Park Authority. www.carlylehouse.org

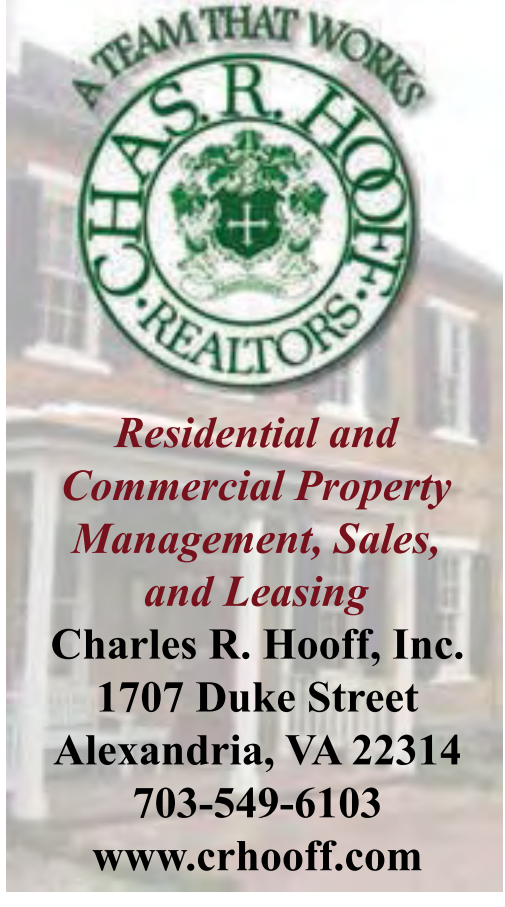
The Lee-Fendall House Museum and Garden, 614 Oronoco St. at North Washington St. Built in 1785 by Philip Fendall on land purchased from Revolutionary War hero, "Light Horse Harry" Lee, this house museum presents an intimate study of 19th-century family life. Home to several generations of the Lees of Virginia (1785-1903) and labor leader John L. Lewis (1937-69). Listed on the National Register of Historic Places. www.leefendallhouse.org

American Horticultural Society at River Farm, 7931 East Boulevard Dr. Comprised of 25 acres of gardens and grounds, which include perennial borders, annual beds, children's gardens, a meadow, a woodland and picnic areas. The estate house was remodeled in the early 20th century. Large porches offer a panoramic view of the Potomac River and gardens. www.ahs.org

George Washington's Mount Vernon. Situated on the Potomac River, Mount Vernon was the home of George and Martha Washington. From the end of the American Revolution in 1783 to his election to the presidency in 1789, Washington replaced outbuildings, reshaped gardens, created new lawns, planted trees and even realigned roads and lanes. Funding from Historic Garden Week has helped to restore the bowling green, one of the major landscape features on this vast plantation. The Mount Vernon Ladies Association, owners. www.mountvernon.org

Green Spring Gardens, 4603 Green Spring Rd. This public garden and historic site includes a recently-restored, Beatrix Farrand garden design from 1942. The Garden Club of Virginia restored the stone wall and the perennial border in front of the boxwood hedge that defines the back garden. Circa 1784, John Moss built the brick house on 540 acres of farmland. Michael and Belinda Straight purchased the house and 33 acres in 1942. They engaged Beatrix Farrand to design the crescent-shaped stone wall with a boxwood hedge, and later added a variety of trees and shrubs. The Straights deeded their home and 16 acres to the Fairfax County Park Authority in 1970. (703) 642-5173 or www.fairfaxcounty.gov/parks/greenspring.

Gunston Hall, off U.S. Rt. 1 on Rt. 242. This 550-acre National Historic Landmark was the home of George Mason (1725-1792), author of The Virginia Declaration of Rights. The Potomac River is viewed from the historic boxwood garden. While not a current restoration project of the Garden Club of Virginia, the GCV assisted Gunston Hall with landscaping work from 1949-53. www.gunstonhall.org





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Falls Church–Arlington

Tuesday April 26, 2016
10 a.m. to 4 p.m.

Photo courtesy of Donna Moulton and the Garden Club of Fairfax

Falls Church is a small city, two square miles, full of history and charming urban gardens. The village of Falls Church was established by European settlers in 1699. By 1800 it was a community of small farms scattered around the Middle Turnpike (now Broad Street) and Old Courthouse Road (now Lee Highway) near The Falls Church, from which the city takes its name. Arlington County is an urban community bordering Falls Church on the east. The tour features Gothic Revival, Greek Revival, Arts and Crafts and Victorian architecture. Two homes are on the National Register of Historic Places and are Virginia Historic Landmarks. Gardens include four 100-year-old holly trees, mature boxwoods delineating garden rooms, an herb garden and a garden of Victorian era plants.

G H L R A

Hosted by
Garden Club of Fairfax

Chairman

Tricia Goins
fairfax@vagardenweek.org

Co-Chairmen

Tiiu Anniko
fairfax@vagardenweek.org

Tour Information

Tour Headquarters and Facilities: The Falls Church, 115 E. Fairfax St., Falls Church. Tickets, maps and restrooms are available here on tour day.

R Complimentary refreshments served from 10 a.m. to 3 p.m.

Tickets: $40 pp. Tickets may be purchased on tour day at The Falls Church, 115 E. Fairfax St., and at homes open for tours.

Advance Tickets: $30 pp. www.vagardenweek.org. By mail before April 1, send a stamped, self-addressed envelope along with your check made out to "The Garden Club of Fairfax" to Marty Whipple, 11508 Yates Ford Rd., Fairfax Station, VA 22039. (703) 978-4130 or email fairfaxtickets@vagardenweek.org. Visit www.gardencluboffairfax.blogspot.com for a list of local retailers selling tickets.

L Local restaurants in Falls Church are within easy walking distance of the Tour Headquarters.

A Mason Neck State Park, 7301 High Point Rd., Lorton. On Saturday, April 23, the park will host its annual Eagle Festival, which features music, food, displays by environmental organizations, information about eagles, wildlife shows, hayrides, birding tours and activities for adults and children. In conjunction with Historic Garden Week, a spring wildflower walk through the marsh and forest on one of the park's most popular trails is featured on the day of the festival. Located near George Mason's Gunston Hall, there are more than 6,500 acres of public land owned by six government agencies on the neck, each with activities for everyone, from the outdoor enthusiast to the history buff. The park's most popular activity is viewing the bald eagles who live, feed and play on Mason Neck and the surrounding



3405 North Glebe Road

waters. The Garden Club of Virginia, Virginia Association for Parks and Virginia State Parks are partnering to add interactive exhibits in state park visitor centers across the state, and Mason Neck State Park is one of those selected in this cooperative effort. Admission is free and parking is waived for this special event. (703) 339-2380.

A Gulf Branch Nature Center, 3608 Military Rd., Arlington. Situated in a 38-acre wooded stream valley, Gulf Branch Natural Area preserves and protects wildlife habitat while serving as an educational resource for the public. In an urbanized setting, the park remains a sanctuary for a surprising number of plant and animal species. From the first flush of spring green through the hushed quiet of a fresh winter snowfall, there's always something new to see. The Nature Center houses exhibits about local natural and cultural history including live animals, an observation beehive and the permanent exhibit, *The Woodland Indians of Arlington*. Outside, visitors may explore wooded trails, the stream, the pond, or the ¾-mile trail to the Potomac River. On tour day, stop in to see the observation beehive, where the naturalist will be available to talk with visitors about bees, one of our local pollinators. Does not meet accessibility standards.

A The Falls Church, 115 E. Fairfax St., Falls Church. Our tour headquarters is itself historically important to the City of Falls Church. The city derives its name from the church, built in 1732. George Washington is among the many Virginians who worshipped at this church. The grounds are home to gardens and the graves of Revolutionary War veterans, Confederate spies and relatives of Mary Ball Washington, mother of George. Tour the grounds and the historic area of the church.

Directions: From I-66 Take exit 69 toward US-29/VA-237/Washington Blvd./ Lee Hwy. Take US-29 S to E. Fairfax St. in Falls Church. Turn left, then turn right into an unoccupied shopping center parking lot and park. Walk across East Fairfax St. into the tour headquarters.

Ticket price includes admission to the following 5 private homes and gardens:

Birch House and Garden
312 E. Broad Street, Falls Church

The Falls Church historic survey identifies the Birch House as the fourth oldest house in the city. The earliest part of the dwell-

ing (center hall flanked by two parlors with loft) dates from the 1830s. The rear portion (dining room and kitchen) was added in the 1860s. The home remained in the Birch family for 150 years. Subsequently abandoned and in disrepair, the property was purchased by The Falls Church Historical Society and restored in the late 1970s. The property is now listed on the National Register of Historic Places and is a Virginia Landmark. Original features in this Greek Revival home include the entry door with transom and sidelights, windows and moldings, baseboards, two rooms of flooring and an exterior door that is now an interior door to the basement. The floors feature Gabbeh rugs and the living room displays a collection of John Maurer paintings. A recently added three-season porch provides views of hydrangeas, azaleas and hostas. Grass and stone pathways and boxwood divide the large lot into garden rooms, inviting visitors to meander under mature trees and enjoy the shade gardens. Some boxwood, a crepe myrtle and a deciduous magnolia are at least 90 years old. *Sam and Sandy Mabry, owners.*

212 E. Jefferson Street, Falls Church

Extensive interior and exterior renovation and restoration of this 1906 Victorian home began in 1986 when Steve and Barbara Cram purchased the Beech-Lester house. Barbara designed and installed the gardens. Steve designed and contracted the home's exterior and interior work. Whether indoors or out, the garden is a year-round focal point. The garden rooms feature something new every season: Thyme for Roses, Evergreen Path, Children's Garden, Garden Work-and-Rest Patio, Sunken Lawn and Floral Berms with herbs and birds. The perimeter of each garden is lined with trees, shrubs and flowers, providing flow and strategic screening without blocking light or the neighborhood homes. The interior presents a crisp black and white theme with classic patterned marble floors and accents of greens, grays and mahogany with lines of glass windows and doors throughout. Four sets of French doors open from the kitchen/living/dining area to the entertainment room with a view of the pool and adjoining garden room. The first level opens to the garden through five entrances. Furniture is custom-made for the space, as are storage and display areas. The portrait of Mrs. Cram's mother, by Paolo Coppini, keeps watch over the mahogany dining table that was made by the home's renovation carpenters. *Barbara and Steven Cram, owners.*

Mount Hope
203 Oak Street, Falls Church

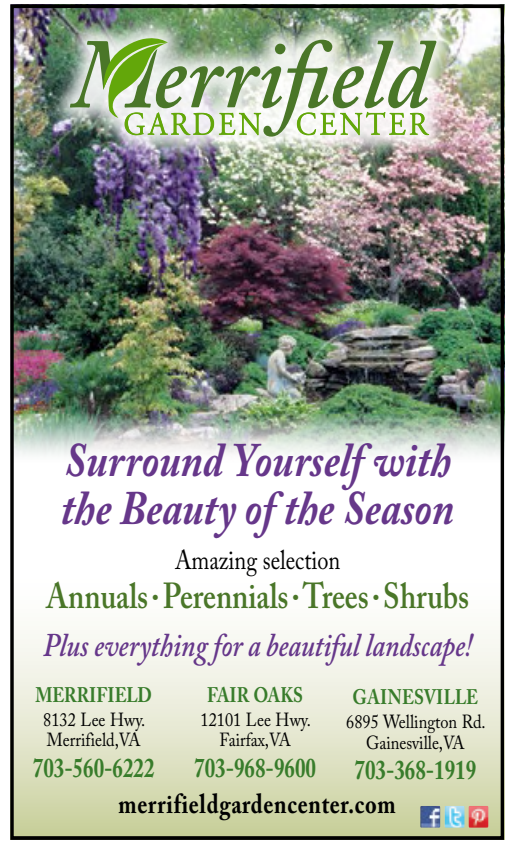
Today Mount Hope has three parts: the frame dwelling built about 1830 with Greek Revival style decorative details; the 2½-story, three-bay High Victorian brick dwelling built in 1870; and the one-bay brick section joining the two. It is on the National Register of Historic Places and is a Virginia Historic Landmark. The brick farmhouse, built in 1870 by Irish immigrant William Duncan and attached to farmer Amzi Coe's clapboard house, was one of the finest homes in Falls Church, featuring a pair of corbel-topped chimneys piercing the apex of the gable roof. The roof is Buckingham slate with inlaid floral designs. A three-bay porch with low hipped roof extends across the front façade. William Morris wallpapers embellish walls and one ceiling. The dining room boasts a silver sugar shaker, a tilting water pitcher, a grape server, a nut bowl and proper utensils for each. Once a 95-acre farm extending all the way to Broad Street, two-tenths of a mile away, it is now just under half an acre with mature trees and other plantings shielding the home from neighbors. The gardens feature irises and hostas of the Victorian era and an herb garden with a central fountain. *Midge Wang, Terry and Wayne Knapp, owners.*

3405 N. Glebe Road, Arlington

Nestled in the heart of North Arlington is an early 1900s Tudor home surrounded by mature trees, established rhododendrons, giant American hollies, Green Giant Arborvitae and many more green species that set a mood of serenity and privacy in an urban area. The home originally encompassed three acres and included a pump house and a barn. The pump house is now used for storage and a wall of original barn remains on the property; both have become design elements in the multi-level backyard. In the past two years the owners have done extensive research and careful renovation to maintain the integrity of this beautiful home. Upon entering the foyer one is faced with a side view of a landed staircase that is enhanced by millwork panelling original to the house. Both the dining room and family room have original coffered ceilings and working stone fireplaces. From either room one can gain entry into a 21st-century kitchen that nods to the past with its wide bead-board ceiling. A deck with dual entrances from the kitchen and family room overlooks a three-tiered private backyard. Note: No parking on Glebe Road. *Tom Murray and Paul Paolini, owners.*

608 Timber Lane, Falls Church

Built in 2014, by far the newest home on the tour, the Arts and Crafts exterior belies an Art Nouveau interior. Guests are greeted by the "Rose Woman," a stained-glass panel by the front door, a 10-foot-tall hand-carved giraffe standing on a Corey Hill-designed tile floor and a 10-foot long chandelier made of crystal links. The homeowner employed local artisans to create custom pieces throughout, such as hand-carved African mahogany handrails and all the metal work. A seven-foot mirror over the Italian marble fireplace transforms into a large-screen television. Walls were designed to display an 1897 nine-foot signed Alfonse Mucha poster that the owner found in Prague, and six floral sculpted wall hangings discovered in Paris being used as backdrops, now displayed in the office and master suite. The master suite opens to the outdoor entertainment area with a pool, spa and fully screened gazebo which provides respite from sun and bugs. Gardens in the front and back feature a variety of plants including clematis, hydrangeas, peonies, roses, azaleas, rhododendrons and a butterfly garden. A thousand tulips will brighten the gardens in the spring. *Robert Young, owner.*





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Ashland

Saturday, April 23, 2016
10 a.m. to 5 p.m.

Photo courtesy of Randy Adams

Developed by RF&P Railroad Company as a mineral springs resort, the town dates back to the late 1840s when it was called "Slash Cottage." In 1855 the town was renamed Ashland after Henry Clay's Kentucky home, and was incorporated on February 19, 1858. With the relocation of Randolph-Macon College to Ashland in 1868, the town evolved from a railroad resort to a small college town. This stroll through Ashland, lovingly nicknamed the Center of the Universe, will take you inside historic homes of varied architectural styles. Plan your visit to enjoy the tour, plus all that Ashland has to offer – restaurants, art, one-of-a-kind shops, the Ashland Museum and more.

H L R A P

Hosted by
The Ashland Garden Club

Chairman and Group Tour Information

Sharon M. Stiles
ashland@vagardenweek.org

Co-Chairmen

Carol Owen
ashland@vagardenweek.org

Beverly C. Flippo
ashland@vagardenweek.org

Tour Information

Tickets: $30 pp. Single site: $15. Children 13 and older, full price; ages 6 to 12 are $15. Available at Hanover Arts & Activities Center and 718 S. Center Street on tour day.

Advance Tickets: $25 pp. www.vagardenweek.org or by mail before April 16, send a stamped, self-addressed envelope with check made payable to: The Ashland Garden Club c/o 200 Howard Street, Ashland, VA 23005. Tickets available until 5 p.m. on April 22 in Ashland at Ashwood Gardens and Nursery, Cross Brothers Grocery and Thrill of the Hunt.

L $15 each. Available noon to 2 p.m. at Hanover Arts & Activities Center, 500 S. Center Street. Reservations required by April 20. Contact Jill Voekler at (804) 368-7518 or jvoekler@comcast.net.

R Complimentary and served from 2 to 4 p.m. at 204 Howard Street.

Facilities: Hanover Arts & Activities Center, Ashland Visitor Center, Ashland Library

A Marketplace on the lawn at the historic Hanover Arts & Activities Center, 500 S. Center Street. Selected vendors featuring a wide variety of unique merchandise from 10 a.m. to 4 p.m. Local art on display and for sale inside the center. For additional details, visit our facebook page Historic Garden Week in Ashland, VA.

P Available on residential streets in the tour area, at the Hanover Arts & Activities Center, and at Henry Clay Elementary School, 310 S. James Street. There will be a trolley running from parking areas, along the tour route and the downtown area.

Directions: Ashland is located just off I-95. From I-95, take exit 92B toward Ashland (Rt. 54 West). Go 0.9 miles west on Rt. 54/England St. Cross over railroad tracks and immediately turn left onto S. Railroad Ave./Center St. Go 1 block, Hanover Arts & Activities Center, 500 S. Center St., is on the right. Go 2 blocks, 718 S. Center St. is on the right.

Ticket price includes admission to the following 5 houses and the Hanover Arts & Activities Center:

718 South Center Street

This two-story, Greek-Revival home was built in 1921 by Mr. and Mrs. Floyd W. Tucker, Jr. Upon moving into the home, the Tuckers allowed two years for the plaster to season before painting or papering the walls. During that time their two children could draw and write on the walls. Discovered during renovations, this 80-year-old "graffiti" was featured on a HGTV segment of If Walls Could Talk. The home is furnished with family antiques, including a cradle made in Richmond, a walnut cupboard from Amelia County, and a walnut desk from Baltimore, all from the early 19th century. The mahogany sideboard in the dining room is thought to be made in Lynchburg during the first half of the 19th century. An American holly in the front yard predates the house and is estimated to be 150 years old. The lilacs on the south side of the front yard were planted in the 1930s and 40s by Mrs. Floyd Tucker, a charter member of the Ashland Garden Club. The backyard includes many American boxwoods that once lined a circular driveway, and two Italianate urns made around 1885 by James W. Carr at his foundry in Richmond. The current owners are the third generation of the Tucker family to live in the house, the only home on the railroad tracks still owned by the family that built it. *Woody and Susan Tucker, owners.*

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106 Howard Street

This two-story frame home, built by 1912 in the vicinity of the former Ashland Racecourse, is a vernacular style that borrows from Folk Victorian and American four-square architecture. By the 1920s there were a number of additions, including a large second-floor sleeping porch and an attached coal furnace room. When the current owners moved into the home in 1982, the back staircase and the original tin roof with all the chimneys had been removed – a surprise since most of the rooms had fireplaces. Initially, renovations focused on upgrading the kitchen, family room and bathrooms within the original footprint of the home. Over time, the screened porches were incorporated into a master bath and expanded kitchen/breakfast room, and the old furnace room was converted into a downstairs laundry/bath/mudroom. Furnishings include a combination of styles from Early American and Victorian, including many pieces inherited from family in Virginia and Maryland, as well as from English and German family. The gardens include plantings of hardy orchids and English and American boxwoods. The alternating picket fence around the backyard was inspired by the Cooper's Garden in Colonial Williamsburg. Coincidentally, a 1920s photo of the house shows an almost identical fence existed at that time. Following hurricane damage, the old corrugated garage was replaced in 2011 by a new garage for woodworking and gardening. *John and Vandi Hodges, owners.*

402 Duncan Street

The colorful Queen Anne Victorian at the corner of Duncan and Race Course Streets was built in 1891. The



402 Duncan Street

house was the boyhood home of Christopher Chenery, the owner of Triple Crown winner Secretariat. Christopher's mother Ida rented the south half of the house, after her children were grown, to the current owner's grandparents. Ida babysat the homeowner's mother when she was an infant. The home has been in the Moore/Sthreshley family since the 1920s. Evidence suggests several early additions to the home. In the early 1920s, a downstairs kitchen, bath and closet were added to the north side of the house. The current homeowner, an artist, painstakingly painted the exterior over a 15-year period, giving it the whimsical look it has today. Multiple colors, inside and out, create a lively, contemporary artist's home and working studio that preserves the home's historical detail. The front door, front French door, and an upstairs hall window boast original stained glass. The homeowner has replaced original clear glass with stained glass and installed new art glass throughout. The home and garden feature colorful concrete art furniture, paintings, drawings, sculpture and stained glass by the owner/artist. The renovated custom kitchen includes the original wainscot trim with a new cork floor and lighting systems. The artist's painting studio and gallery inside, and sculpture/furniture studio outdoors will be open for visitors.
Charles Sthreshley, owner.

209 West Francis Street

This 1900 farmhouse was transformed by its current owners in 1999. When they acquired the five-room house, the bathrooms were located in hallways and there was no working kitchen. An architect/urban planner and a landscape designer, the owners were up for a challenge. Updates include a new eat-in kitchen, a two-story side addition with a ground-floor master bedroom and bath, a powder room, and a second-floor full bath and large attic. They also added a one-story rear living room that overlooks the new garden. Finally, they removed the existing aluminum siding, painted the entire house and added new gravel and brick for the entrance drive. The property included several large shade trees, a fruiting apple tree, several flowering trees, a row of 13 white pines, and the beginnings of a perennial garden in the rear yard. The owners expanded the perennial garden, added new flowering trees, and created a new ornamental garden at the front of the house. In recent years three large shade trees died, and two storms changed the rear yard drastically. The result is an open, sunny backyard with more flowers and flowering trees. The two gardens, front and rear, bring new color and life to a transformed house – a blend of old and new. *Bob and Mary Lou Brown, owners.*





204 Howard Street

Back porch and gardens only. Edwin Cox moved with his wife, Frances, into their new home at 204 Howard Street in 1927. Both of their children were born in the first-floor bedroom. The present owners purchased the house in 2003 and undertook a major addition and renovation, adding a front porch, new master bedroom and family room in the rear area on the first floor, that was completed in 2005. During 2014-15, they added the new back porch, an outdoor room, that connects to the 2005 addition. The side yard remains home to a towering pin oak planted by the original owners. The backyard is filled with old-growth crepe myrtles, flowering plants and shrubs. The builder of the outdoor room worked closely with the Christies to design a space that allows one to experience nature as the seasons change. With the gas fireplace, ceiling fans and screening, the room can be enjoyed year-round. The rough wood heart hanging in the roof's peak was crafted from a barn door on Anita's family farm in Michigan. The Craftsman-style fireplace tiles are from Ann Arbor. A loon, the state bird of Maine, the owners' favorite summer vacation spot, is carved into the screen door, which was made by a carpenter in Maine. Other furnishings are from local Ashland artists and small businesses. *Mark and Anita Christie, owners.*

Hanover Arts & Activities Center
500 South Center Street

Located on the railroad tracks, the historic Hanover Arts & Activities Center is dedicated to the enrichment of the county through cultural, educational and community activities. Constructed as the First Baptist Church of Ashland in 1859, it became a hospital during the Civil War. Wounded soldiers were placed on trains and sent south for treatment. Eleven soldiers died there, but thousands received medical treatment. After the war, the congregation began repairs to the building. The worst damage was to the wooden floors, where bloodstains had to be covered with carpeting. A second floor was built in the mid-1900s, covering the original floor and the bloodstains. When the First Baptist Church moved in the 1960s, the town wondered what to do with the building. Luckily, the Ashland Junior Woman's Club was discussing the need for a community center. In a little over a year the club raised the $28,000 needed to make the final payment for the building and land, form a board of directors, establish by-laws and file as a

501(c) (3) non-profit organization. For the last 47 years the Hanover Arts & Activities Center has been an active and devoted organization improving educational opportunities, artistic development, and community growth. The Center is known for its popular events like the Ashland Railroad Run. The building is used for meeting space, camps and classes, and weddings and receptions.

Places of Interest:

Ashland Visitor Center/Amtrak Train Station, 112 N. Railroad Ave. The visitor center and train station is a popular train-watching site for railfans. The gardens surrounding the visitor center offer a beautiful spot to relax and watch the trains come and go. They were created by the Ashland Garden Club with the support of the Garden Club of Virginia's Common Wealth Award. The club maintains the gardens and has plans for further additions to the area. The visitor center contains RF&P railroad artifacts and other railroadiana.

Randolph-Macon College, Henry St. Originally founded in 1830, the College moved to Ashland in 1868, sparking a new era of vitality in which students raised most of the money for Washington and Franklin Hall, the first major building on the "new" campus. Referred to affectionately as "Wash-Frank," the building is a National Historic Landmark and is still in use today. The 116-acre campus has developed around Washington and Franklin Hall and now boasts 60 major buildings (three on the National Register of Historic Places).

Woodland Cemetery, Hanover Ave. In 1862, many wounded soldiers were treated in makeshift hospitals in Ashland, but there was no place to bury the dead. Land was purchased just west of town from Betsy Tinsley, a free black woman, and more than 250 soldiers were buried there. After the war, a group of young Ashland women tended to the neglected cemetery, and in 1866 they formed the Confederate Memorial Association. They held fundraisers to support the maintenance of the Confederate section. Additional land was purchased and in 1876, by an act of the General Assembly of Virginia, Woodland Cemetery was granted a charter. Woodland is currently the final resting place for more than 6,000, many of whom called Ashland home for most of their lives.

Ashland Museum, 105 Hanover Ave. The idea for the Ashland Museum grew from the town's 150th anniversary in 2008, when the significant interest in its history became evident. This enthusiasm inspired a small group of citizens to move forward with plans for a museum. They realized that families in town had important historical artifacts and photographs that were in danger of being lost or damaged as they were passed down through generations. The museum could help to preserve those memories. The Ashland Museum, now a reality, has exhibits telling the history of Ashland and presents history-focused programs for children and adults. There is also a virtual museum on the website ashlandmuseum.org.



For more information visit www.vagardenweek.org



Photo courtesy of the Rivanna Garden Club

Blackstone & Nottoway County

Saturday, April 30, 2016 10 a.m. to 5 p.m.

Tour visitors will travel historic roads amid scenic vistas through the heart of Southside Virginia to the town of Blackstone located off U.S. 460, back to the late 18th century with a preserved Historic District of late Gothic Revival, Queen Anne and Romanesque styles. Blackstone, formerly named Blacks and White, and Bellefonte, is a town in Nottoway County. Listed on the National Register of Historic Places are Millbrook 1803 Plantation, Nottoway County Courthouse, Crenshaw United Methodist Church, Blackstone Historic District, Little Mountain Pictograph Site and Schwartz Tavern. The town's gridded street pattern was laid out in 1874, and the town incorporated in 1888. Its economy thrived as a location for dark-leaf tobacco sales and shipment through its railroad station. Included are two historic properties, the Gables, and Louis Spencer Epes Memorial Library. A floral arranging demonstration, an interior-design class, two art exhibits, plein-air artist, Virginia Bluebird Society and two wine tastings. Spanning 212 years of Virginia history, the tour features an 1803 plantation to a modern 2015 home, including seven homes with gardens, three garden-only and seven places of interest.

G W H L R A P S B

Hosted by
Brunswick Garden Club

Chairman

Magen Cywink-Wopperer
(434) 848-5385 or
brunswick@vagardenweek.org

Bus and Group Tour Information

Louise Ogburn
(434) 738-3312 or
louise.ogburn@southside.edu

Tour Information

Tickets: $35 pp. Available on tour day at tour headquarters, Blackstone Antique Mall and 1803 Millbrook Plantation only: credit cards, cash or check.

Advance Tickets: $30 pp. www.vagardenweek.org. or by mail before April 15. Send stamped, self-addressed, business-size envelope including check made payable to Brunswick Garden Club, Jane Stringer, P.O. Box 67, Bracey, VA 23919. Available until April 15 at the following locations: Blackstone Antiques and Crafts Mall, Blackstone; Brunswick County Library, Lawrenceville; Dragonwood Nursery & Landscaping, South Hill; and Mainly Clay, Farmville. Check or cash only. No single-house tickets.

Tour Information

Tour Headquarters: Blackstone Antiques and Crafts Mall, 121 North Main Street, Blackstone 23824 (434) 292-0027 or www.blackstoneantiquesmall.com Tickets, local tour brochures and guidebooks available at tour headquarters.

L $14 pp. Gourmet box lunches available from 11 a.m. to 2:30 p.m. at the Virginia United Methodist Assembly Center, 707 4th Street, the Carroll Room, formerly the school's library. Advance reservations required by April 15. Limited number available at the door. (434) 292-

5308, e-mail VUMAC707@gmail.com or visit www.vumac.org for menu details. Visitors can tour the building, Blackstone College for Girls, and grounds.

R Trend will host a waffle tasting and coffee featuring locally produced blueberry and strawberry syrups, homemade applesauce and jams from 9 to 11 a.m. 108 N. Main St. Homemade cookies and lemonade served from 11 a.m. to 4 p.m. at Seay Park, 509-517 S. Main St. The Computing Hub will serve beverages starting at 8 a.m.,Ste 201, 201 N. Main St. All three refreshment offerings are complimentary and take place in Blackstone.

Facilities: Available at the Blackstone Antiques and Crafts Mall, Louis Spencer Epes Memorial Library, Crenshaw Methodist Church, Virginia United Methodist Assembly Center, Thomas Carriage Museum, Nottoway County Courthouse and The Commuting Hub. 1803 Millbrook Plantation and Millstone Garden will have portable restroom facilities for visitors.

A Virginia United Methodist Assembly Center will host a fashion show from local merchant and advertiser, Trend, at 12:30 p.m. and 1:15 p.m.

• The Blackstone Emporium will host *The Art of Flower Arranging* by florist Gloria Edgerton. She will discuss container selection, mechanics and the choice of flower and fillers used in basic arrangements. Demonstrations at 11:30 a.m. and 3 p.m. Interior-design presentation by Jo Hall will be featured at 12:30 p.m. and 2 p.m.

• At the Willow Edge Garden, Dale and Linda Kerns, County Coordinators for the Virginia Bluebird Society, will discuss the needs, habits and predators of the Eastern Bluebird.

• At the Millbrook Plantation 1803, *The Art of Designing a Perennial Garden* will include tips and ideas as well as free soil-testing kits at 10:30 a.m. and 2:30 p.m.

• At the Mill Stone Garden, demonstrations held throughout the day include *How to Care for and Divide Hostas*.

• At the Garden of the Painted Lady, teacher and lecturer Alicia Hilliard will speak about *How to Vermi-compost,* the basics of setting up a compost bin in your backyard.

• Plein-air artists, Elsa Christina Gailor, Diane Thorpe, Judith Mathis, Thomas Bradshaw, Charles Heartwell, Sarah Bolduc, Judy Johnson, Tom Wilkinson, Arrol Lund will be painting in selected gardens throughout the day.

• The Louis Spencer Epes Memorial Library will host an art exhibit of local artists and will feature artwork by school children in the children's room of the library. A horticulture display from homeowners on the Blackstone and Nottoway County tour will also be on display.

• The Computing Hub will host an art exhibition of the plein-air artists and a horticulture display. There is also a wine tasting from 1 to 5 p.m.

• From 9 to 11 a.m., Trend will host a wedding-themed floral event with representatives from Kim Moody Design. Refreshments included.

• Wine tasting at the Thomas Carriage Museum from 2 to 4 p.m.

• Southern Virginia Daylily Club will host a demonstration on the proper care, soil requirements and division of daylilies. Plant sale.

S Pick-up and drop-off at the Blackstone Antique Mall, Crenshaw United Methodist Church, VUMAC and the Nottoway County Courthouse, Public Parking lots with shuttle signage and at all tour locations. Shuttles will run from 9:30 a.m to 5:30 p.m. and will provide transportation to and from every property on the tour. Please allow 35 minutes for the shuttle to return to your destination.

P Street parking is available downtown. There are public parking lots in front of the police department, behind the Blackstone Town Hall and Bevell's Hardware, at the Louis Epes Memorial Library, at Crenshaw United Methodist Church and the Virginia United Methodist Assembly Center.

! Due to rural driving conditions GPS addresses may not work.

Directions to Tour Headquarters:
From South: Merge onto 85 north.Take the VA-46 exit 27, at stop sign take left onto VA-46 toward Blackstone. Follow 18 miles. At stop sign, take a right onto Kenbridge Road. Go 1.6 miles, 121 N. Main Street is on your left. *From North:* Take I-95 S to exit 51,to merge onto I-85 S. In 6.7 miles,take exit 61 US-460 W. Turn right at end of ramp onto US-460 W toward Blackstone.Go 27.9 miles and turn left onto Cox Road/ US/460 Bus W. Continue for 3.4 miles. 121 N Main St. is on your right. *From West:* Take 460 E. Exit toward Blackstone, VA-606, at stop sign take a right onto Cottage Road. In 1 mile turn left on Barco Road. At stop sign, take a right onto N. Main Street. In .06 miles 121 N. Main St. will be on your right.



Millbrook Plantation

Ticket includes admission to the following 6 properties, 4 gardens and 5 places of interest, plus all special activities:

Millbrook Plantation 1803 and Gardens
1204 Snead Spring Road, Crewe

Millbrook, listed on the National Register of Historic Places, is located in Nottoway County three miles west of Nottoway courthouse.Constructed c.1803, it is an example of early-19th-century regional architecture, as well as 19th- and early-20th-century agricultural buildings and landscape. Millbrook encompasses the east chimney and many of the hand-hewn beams of its predecessor, which was destroyed either by fire or by demolition. The house exemplifies a restrained Federal style with Greek Revival decorative elements, and has undergone period restoration and limited reconstruction of buildings on their original locations. Built by David G. Williams, it was presented to his son, John, upon the occasion of his marriage. After his death, his wife Martha ran the plantation, doubling it in size, until 1870 when the property was sold to H. B. Fowlkes. The farm remained in the Fowlkes family until purchased by the present owners in 1998. The house is approached from the south by a ¾-mile gravel drive, with a circular drive connecting to the old, handmade brick sidewalk, which in turn leads to the pedimented Greek Revival-style front porch. Nandina accentuates the circular drive, and pink, white and red azaleas adorn the main brick sidewalk. Dogwoods, Rose of Sharon, crepe myrtle and American and English boxwood complete the front landscape. Flower gardens near the main house and kitchen building, as well as a large rock herb garden between the smokehouse and kitchen building, complete the backyard plantings. With working fields and mature forest, Millbrook represents the antebellum landscape of Nottoway County. *Donna and Monty Stokes, owners.*

Debbie Yancey Memorial Garden
105 College Street, Blackstone

This Asian garden, incorporating the elements of water, stone, artifacts and greenery to offer a special and unique design, celebrates the sacredness of nature and our grafting with the earth. In the front yard a large pagoda, tall pine trees, and Black Dragon Japanese cedar

welcome the visitor. Passing through the gate into the backyard a Confederate Jasmine vine and smiling Buddha greet you. Crossing over the arched red bridge and fishpond, one enters a meandering grassy path that leads through the semi-shade garden. Plantings of oak-leaf hydrangeas, camellias, conifers, maples, a variety of grasses and perennials allow one's eye to follow the Chinese climbing-vine hydrangea up the tall pine tree. Statuaries, moss-covered rocks, and birdhouses create interest along the walk. A canopy of tall trees with the understory of smaller trees, vines, and perennials mimic nature and satisfy the needs of a variety of nesting birds. Along the fenceline be sure to look for the large Japanese cedar tree and mature walking stick shrub. This garden is a place for quiet meditation and a reflection of the life of the owner's beloved wife, Debbie. *Franklin Yancey, owner.*

Garden of the Painted Lady
618 South Main Street, Blackstone

Garden only. The Victorian Painted Lady built in 1903 is surrounded by fragrant heirloom bulbs, flowers, shrubs and vines planted in this American cottage garden. The front yard has borders of euphorbia, forsythia, daylilies and black-eyed Susans. Under the old pecan tree there is a 16' x 12' bed of hellebores, azaleas and a variety of shasta daisy, sedum, daylilies, coreopsis, horsemint and other seasonal bloomers. Around the foundation are camellias for every season and an ancient wisteria underplanted with winter bulbs and ferns. Another smaller bed is anchored by pieris japonica and lacecap hydrangea with summer phlox, rose campion, turk's-cap lilies and bearded iris between them. The path to the back yard reveals the dense lily-of-the-valley beds which are accented by evergreen ferns, hostas and Spanish bluebells. The path continues past mature lilacs and the columbine bed to the back yard where a large space is devoted to the survival of birds, bees and butterflies. There are also old quince bushes, a Chinese fringe tree and fig bushes in a bed of spring bulbs. Curving beds of flowering shrubs, lilies and iris surrounded by magnolia, pecan and cedar trees enclose the back yard. *Charlotte Lucy, owner.*

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Magnolia Oak View House
107 Courthouse Road, Blackstone

This c.1900 Italian Renaissance home is nestled on 9.4 acres located within the town limits. Triple-brick construction with original cornices, arched two-over-two lights throughout the home and full-length windows on the first-floor front windows exemplify this formal style. A traditional four-over-four floor plan with each room the same size and having the same number of windows, further emphasizes the period. Upon entering, a double staircase, woodwork and pocket doors are dramatic architectural features original to the home. The current owners started renovating it in 1999. There are five fireplaces. The ones in the upstairs bedrooms were exposed and have mantels that were found in the barn. A colorful palette complements the antique furnishings and artwork. A long driveway lined with trees leads up to the home, which is surrounded by English boxwood and camellias. Many of the newer plantings came from the homes of family and friends. There are mature magnolias and oaks. Small gardens scattered throughout the property have seating areas. *Grace McDonald and Chuck Ronnenburg, owners.*

Mill Stone Garden
974 Citizens Road, Crewe

Garden only. A c. 1800s Meherrin River millstone is the focal point of the hundred plus varieties of hostas cultivated in the center of 61 acres of hardwood forest in Nottoway County. The raised stone perennial garden beds and chimney stone, as well as asphalt testing "pills," blend to include the root system of this shade garden. The owners have repurposed asphalt millings in their driveway, adding interest and enhancing water conservation. This creative and tranquil rustic garden retreat invites you to enjoy its daffodils, tulips, azaleas, Virginia bluebells and feathery ferns. A blanket of garden phlox, anemone and Jack-in-the-pulpit add interest to this unique garden. Some of Mary's favorite hostas include "Green Acres," "Fried Bananas," "June," "Frozen Margarita," and "Abiqua Drinking Gourd." *Mary and Carter Bishop, owners.*

Peace House and Garden
606 South Main Street, Blackstone

This c.1903 home on the edge of the Historic District affords the space needed by the present owners for their many collections, which include fine china and Waterford crystal in the living and dining rooms; a 500-martini-glass collection from the late photographer, Tommy Eure, of Tampa; along with his early photographs of Elvis Presley and Emmett Kelly, the famous clown. Also on display is a collection of Buddhist and Hindu statues assembled over 40 years. The home has a restored, spacious dining room, renovated kitchen and rear decks for summer gatherings. During WWII, the property was a homestead and included a cow, a victory garden, chickens and rabbits. A serene Buddha koi pond acts as a counterpoint to the abundance of ferns. A nearby bench offers a place to reflect and meditate. Newly budding Japanese maple and the wafting of Confederate jasmine fill the air. A colorful display of jonquils and budding iris peeking out from their winter hibernation await. *Tilly and Ed Conley, owners.*

Willow Edge
614 S Main Street, Blackstone

Garden only. This garden consists of a well manicured lawn, established perennial plantings, a wide variety of shrubs and handmade garden ornaments, including colorful birdhouses by the owner, Danny Sheffield. The Virginia Bluebird Society will have a presentation in the garden. *Gloria and Daniel Sheffield, owners.*

Tweedside
503 Tenth Street, Blackstone

This contemporary country home built in 2015 sits in 18 acres of woods. The owners are settling into the property, giving special attention to the landscape with plans for a play area for their young son. Inside, a floor-to-ceiling, stacked-stone fireplace and open kitchen give a family-friendly feel to the space. A formal dining area, master suite, and owner's office are situated on the main level. An oak staircase leads to a child's playroom and baby nursery and spacious guest quarters. This property is connected by footpath to another venue on the tour, the Yancey property's gardens. *Nicole and Eric Nash, owners.*

Todd-Jones House and Garden
407 Oak Street, Blackstone

This Victorian structure c. 1900-1905, built by J. Blackwell Jones, has unique mantels with cast iron or surrounds and fronts, as found in many period homes in Blackstone. The present owners purchased the property in 1987 and have made extensive renovations while choosing to preserve many original Victorian structures accents throughout the house. Collections of *La Mode Illustree* are indicative of the Victorian fashion and costume the original owners would have worn. Of interest are an antique bottle collection in the kitchen, steamer trunks original to the house in the bedrooms, as well as several clocks and old family pieces displayed throughout the house. The goldfish and white koi fish water garden was one of the first features added to the backyard, with the later addition of the waterfall anchoring the well-established hydrangea along flanking the garage. The 100-year-old collection of foundation shrubs and mature plantings at the front are original to the house. The owners have created a nice lovely selection of blooming perennials both in the front and back yard comprised of shade, herb, patio, cottage and raised vegetable gardens. A nice blend of full-season bloomers can be seen in this urban oasis. Not to be missed is the collection of statuaries and the unique mosaic pedestal recently covered in glass and ceramic by the owner. Remember to check the sundial to let you know it's time to

move on to the next house on your tour. *Sandra and Daniel Todd, owners.*

Places of Interest:

Schwartz Tavern and Robert B. Thomas Carriage Museum, 111 Tavern St. This inn and tavern, Blackstone's oldest building, was listed on the National Register of Historic Places in 1974. The original section was built about 1798, with two additions made by 1840. It measures 99 feet long. Schwartz is the German name for Black. A rival tavern which no longer stands was named Whites Tavern. The cross roads came to be known as the Village of "Blacks and Whites" and later was named Blackstone in memory of English jurist, Sir William Blackstone. The Carriage Museum features 24 restored horse-drawn carriages, sleighs and buggies.

Crenshaw United Methodist Church, 200 Church St. Built in the Romanesque Style in 1903, German artisans were commissioned to craft nine stained-glass windows fabricated with antique glass. There are triple-lancet windows on the side walls and a rose window centered behind the pulpit. With subsequent additions, the church's inventory of stained-glass windows now totals fifty.

Louis Spencer Epes Memorial Library, 415 South Main St. This Colonial Revival home c. 1890 was given to the town to be used as a library in the 1970s. In 2011 the building was renovated. A local-history room includes resource materials, as well as copies of past issues of The Courier Record.

Nottoway Courthouse, 328 West Courthouse Rd. Designed in the Roman–Revival style, it has been described as one of the most beautiful of the fifteen similarly-styled courthouses in Virginia. There was a major restoration in 2003. First used in 1843, it has been in continuous service and is listed on the National Register of Historic Places. The vote to secede from the Union was held here on April 7, 1861. Union General Grant occupied the site a few days before the surrender at Appomattox as he shadowed General Lee's westward retreat from Petersburg.

The Gables, 707 West Fourth St. Located on the Virginia United Methodist Assembly Center campus, the Gables served for 35 years as the president's house for the Blackstone College for Girls. Prominent shed-dormers likely inspired the name for the residence, a misnomer for a building lacking any triangular end walls needed to create a gable. Active from 1892 until closure in 1950, the campus is presently a retreat and conference center.



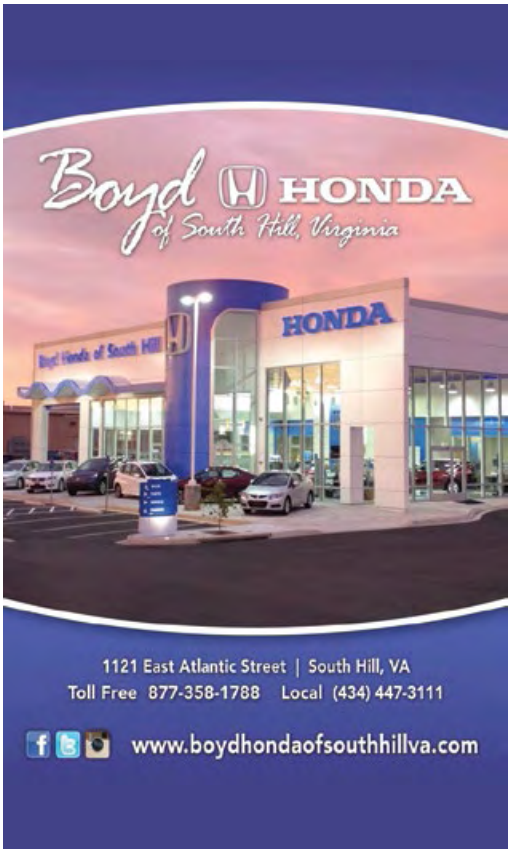




Photo courtesy of The Chatham Garden Club

Chatham

Sunday, April 24, 2015
1 to 6 p.m.

Referred to as "the prettiest little town in southside Virginia," a visit to Chatham is a step back in time as you travel down Main Street past stately homes, churches and structures built in the 19th and early 20th centuries. Go beyond the lawns and gardens to glimpse inside homes and sanctuaries, lovingly cared for and decorated to complement their historical architecture. Stroll downtown and learn the history of structures and former residents. Then step off Main Street and tour the picturesque campus of Chatham Hall, where you can indulge in refreshments on the terrace overlooking the countryside.

W H L R A

Hosted by
The Chatham Garden Club

Chairman

Amy Walker
(919) 624-0956 or
chatham@vagardenweek.org

Co-Chairman

Gayle Gwaltney
(434) 770-0299 or
chatham@vagardenweek.org

Tour Information

Tickets: $20 pp. Available at Chatham Hall Rectory and Cherry-Thompson-Bower House on tour day.

Advance Tickets: $15 pp. www.vagardenweek.org. Available in Chatham: Reid Street Gallery, M&W Flower Shop, and ChathaMooca Restaurant. Danville: The Ginger Bread House, Haymore Landscaping and Garden Center, Chestnut Lane. Gretna: Arlene's Closet. Smith Mountain Lake: Lakescape Nursery and The Gilded Lion. Altavista: Avoca Museum.

R Complimentary and served 1 to 5 p.m. on the terrace of the Chatham Hall Rectory.

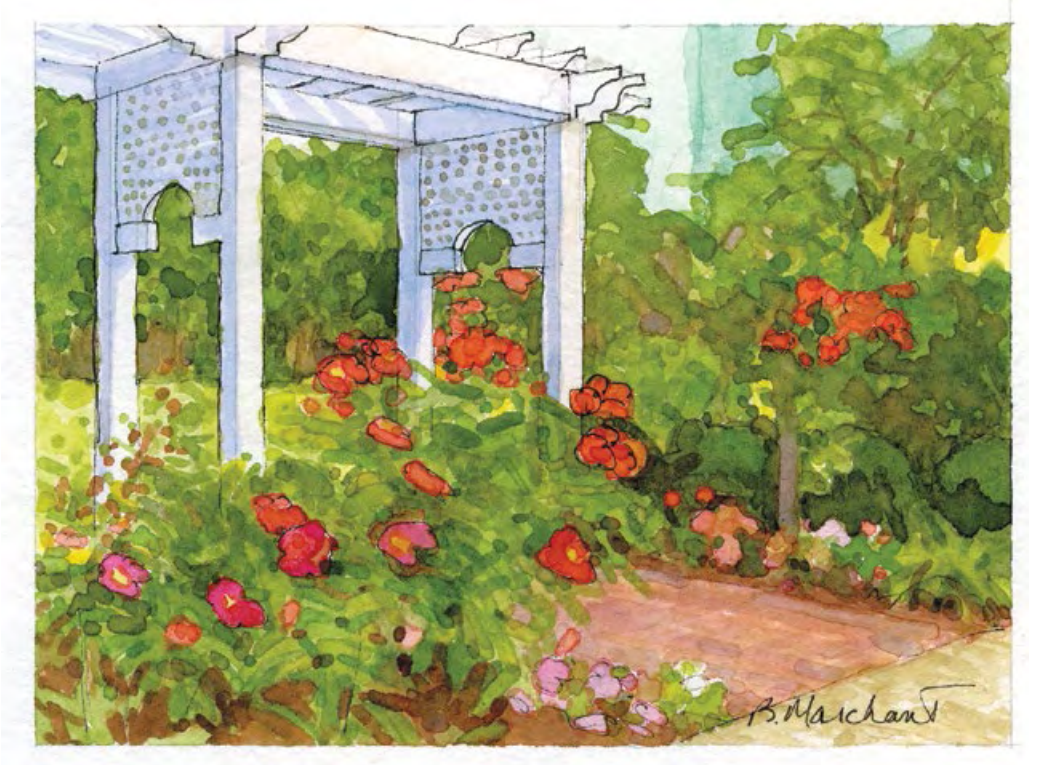
A Chatham Hall students will provide musical entertainment from 2:15 to 2:30 p.m.

Directions and parking: From Danville take VA-29 north to Bus. 29, continue into downtown Chatham. From Lynchburg, take VA-29 south to VA-57/Halifax Rd. Turn right onto VA-57 and follow to Main St/VA-29 Bus. and turn right to downtown. Competition Alley and the three-block downtown walking tour will be located on the left side of the street, concluding at the Cherry-Thompson-Bower home and Emmanuel Episcopal Church. Parking is available on street and in town lot located one block beyond courthouse on the right. Turn right onto Pruden St., which is located across the street from Competition Alley to reach the Chatham Hall campus. Signs will direct to parking.

Ticket includes admission to the following 4 properties, as well as Competition Alley:

Chatham Hall – Rectory

Built in 1936 as a residence for the school's rector and family, this Georgian-style home is a copy of the St. George Tuck-



Garden at Cherry-Thompson-Bower House

er house in Williamsburg, a home constructed in 1720, with modifications made through 1890. The home's architect, Trueheart Poston of Lynchburg, also designed St. Mary's Chapel and five other buildings on the Chatham Hall campus. This home is graced by numerous portraits and paintings by notable artists, including Alfred Jurgens, Ethel Cooke, and William Merritt Chase, who once taught famed artist and Chatham Hall alumna, Georgia O'Keefe. Other items displayed throughout the home include sterling silver and fine china gifts from students, class gifts and a collection of the school's yearbooks dating from 1930. The Rectory regularly plays host to 1,000 to 1,500 guests each year, including students, families and alumnae. The Guest Wing has also welcomed Eleanor Roosevelt and other important guests. Refreshments and special entertainment will be provided by students of Chatham Hall on the terrace of the Rectory. The home is the residence of the current Chatham Hall Rector, Mrs. Suzanne Buck and family.

Chatham Hall – St. Mary's Chapel

Completed in 1939, the simple brick exterior gives no hint of the beauty and architecture within. With elements of the Renaissance style, including a barrel-vaulted ceiling, slate floor, and one-of-a-kind stained-glass windows, the chapel has the feel of a European cathedral. Per the designer, Howard G. Wilbert, the chapel's windows are "to suggest something of the Italian Renaissance without copying the heaviness of ornamentation and naturalistic figures often seen in glass of that period." Each window depicts a different person, including Joan of Arc, Ruth, Mary Magdalene, John the Baptist and Jesus. The St. Francis window memorializes a woodpecker who resided in the chapel before its dedication. St. Mary's Chapel is a consecrated space of the Episcopal Diocese of Southern Virginia. Its beauty and acoustics make it a popular venue for many events. Over the narthex is the organ loft that houses Chatham Hall's tracker organ, built by Detlef Klueker in Brackwerde, Germany, and installed in 1969. The organ, as well as the Steinway piano, provides accompaniment for the Chatham Hall Music Department as well as St. Mary's Choir, Chamber Choir and other musical groups.

Downtown Chatham and Competition Alley

Serving as the county seat since 1777, Chatham was originally referred to as Pittsylvania Courthouse until 1806, when the Virginia General Assembly established the Town of Competition. Later, in 1852, the General Assembly changed the name to Chatham. Chatham has retained its small-town charm and embraces its rich history.

Stroll downtown to read about history and view displays in a three-block tour. Read about events both historical and some comical. Plus, learn about some of Chatham's 19th- and early-20th-century residents. The tour includes the newly restored Competition Alley, the only original street from the early village of Competition.

Cherry-Thompson-Bower House

This neo-colonial brick home was built around 1909 by Chatham banker William Allen Cherry for his wife, Margaret Hargrave Cherry. The home is one of nine in Chatham thought to have been built with brick made on site, with the exterior walls built three bricks deep. The front entrance is all original, the door having been discovered under the house, complete with carefully wrapped hardware and keys intact. Their daughter, Sally Tate Cherry, owned and lived in the house until 1956, when it was sold to Dr. Gerard Thompson, who moved his practice into the house, making many modifications to accommodate the practice. The rooms were chopped up into exam rooms, multiple bathrooms were installed, and separate entrances were utilized. The practice was moved to a modern facility in 2003, after decades of serving the families of Chatham and the surrounding community. The home sat vacant until Donnie and Susan Bower, of Nashville, Tenn., purchased the property and began renovations to restore the home. The couple found many original elements intact, or carefully stored close by, including three sets of pocket doors, leaded glass windows, and heart pine floors. Their restoration has made this a comfortable home once again.

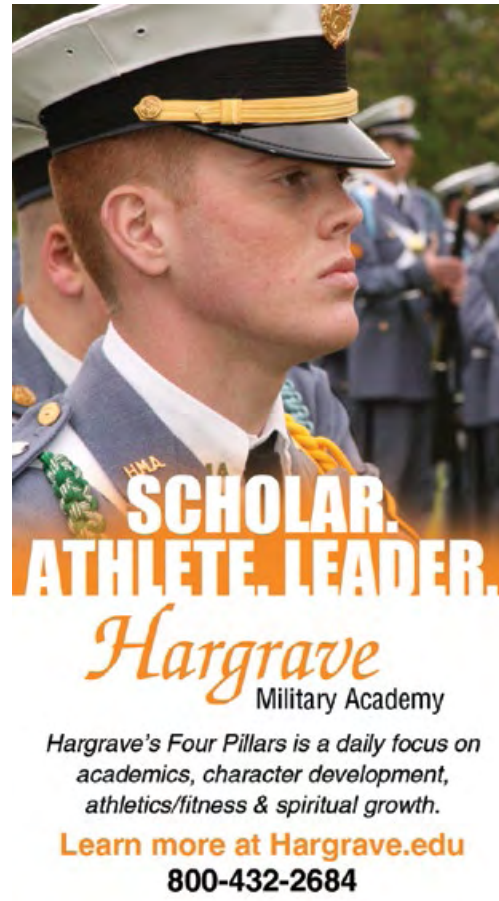
Emmanuel Episcopal Church

Consecrated 1844 in Chatham, the county seat of Pittsylvania, the first building of Emmanuel Episcopal Church was dismantled and rebuilt in the county for another Episcopal congregation. By 1878, this "Carpenter Gothic" church was completed upon the original site as designed by Richmond architect Marion J. Dimock. Between 1917 and 1922, expansions of two transepts with an enlarged chancel augmented its cruciform floor plan. Additionally the exterior was clad with white brick in stretcher bond pattern, enhancing turrets and the bell tower. Prominent among arched stained-glass windows found throughout are three exquisite larger ones attributed to Tiffany. Memorials, donated by local families and students who worshipped here from Chatham Episcopal Institute (present-day Chatham Hall), continue over the years with other additions. Virginia greenstone steps at the entry as well as interior improvements that include walnut pews and amplified lighting maintain this building's traditional ambiance and notable acoustics within an arched ceiling. Earlier pipe organs manufactured by Jardin and Moeller were replaced by 1991 with an 1865 S.S. Hamill tracker pipe organ after its previous service in two Massachusetts churches. It remains in constant use by this congregation along with a 1909 ebony Steinway grand piano.

Places of Interest:

1813 Clerk's Office Museum, 16 Court Pl., Chatham. Originally used as the office of the Clerk of Court from 1813 to 1853, the building was rebuilt in the 1980s and is now a museum housing artifacts tracing the history of Pittsylvania County beginning with the American Revolution.

Simpson Funeral Museum, 16 S. Main St., Chatham. Located at the site of the first funeral home in Chatham in the late 1800s, the museum includes antique hearses, coffins, presidential caskets, an embalming room, and regalia.



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Front Row (Partners Left to Right): Kimberly A. Skinner, W. Joe Foster, L. Samuel Saunders, Katherine D. McDaniel, John R. Neal, Jerry A. Foster, Robert D. Derr and Kimberly A. Priest
Second Row (Left to Right): Carl M. Fleming, Stephen N. Gay, Vaden L. Wright, Mark W. Foster

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Danville

Thursday, April 28, 2016
10 a.m. to 6 p.m.

Photo courtesy of Tori Brock

Danville is a former mill/tobacco town located in the foothills of the Appalachian Mountains in south central Virginia. Showcasing the area's history is "Dan's Hill" a three-story 1833 Federal-style home listed on the National Register of Historic Places. Adjacent to the Dan River Country Club Inn, a newly constructed Energy Star English Cottage-style cluster home contains handcrafted furniture and many artifacts from the owner's travels. Two additional properties in upscale housing developments nearby feature extensive renovations, art collections and vintage furniture. The Danville Golf Club celebrates 100 years as Danville's premier golf club, opening its doors for tours and lunch (by reservation).

H L R A

Hosted by
The Garden Club of Danville
Gabriella Garden Club

Chairmen

Tuss Macpherson
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Ellen Joyce
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Co-Chairmen

Bonnie Griffith
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Patsi Compton
(434)792-0773 or
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Tour Information

Tickets: $25 pp.

Advance Tickets: $20 pp. www.vagardenweek.org. Available in Danville at The Museum of Fine Arts and History, Foxglove, The Golden Leaf Bistro, Karen's Hallmark, The Gingerbread House and Garden Center, Rippe's, Raywood Garden Center and Stratford House Visitor Center.

L Buffet lunch for $15 pp. The Danville Golf Club, 2725 West Main Street from 11:30 a.m. to 2 p.m., reservations required, (434)792-7225.

A Flower Arranging Workshop at The Danville Golf Club Pool House, 1 to 2 p.m., "Fun with Flowers," to include floral selection, conditioning, mechanics, and creative floral designs presented by Mitzi Cassidy of the Wayside Garden Club.

Tour Headquarters, Facilities and Special Activities: The Danville Museum of Fine Arts and History at the Sutherlin Mansion, 975 Main Street.

Ticket includes admission to the following 4 private homes, The Sutherlin Mansion, and Points of Interest, 9 properties total:

Dan's Hill
44 Oak Lane

Listed on the Virginia Landmarks Register and National Register of Historical Places, Dan's Hill sits on 185 acres on the northern banks of the Dan River. The property encompasses extensive lawns, terraced gardens, three lakes, a tennis court and a pool.

Original to the property, but not open for touring are the the smokehouse, weaving room, ice house, carriage house, summer house and the cemetery dating to the 1800s. The residence is surrounded by massive pin oaks, magnolias, hollies, crepe myrtles, azaleas, camellias, Japanese maples, Osage oranges, and a variety of fruit and nut trees. The walkways are bordered with old English boxwood planted when the home was built. The entry gate is adorned with two large stone lions, and the driveway is lined with Bradford pear and ginkgo trees. The main residential structure, a spacious three-story Federal style, composed of brick made on the plantation, was completed in 1833 after eight years of construction. Pillared porticoes grace the front and rear of the home. The interior features Federal woodwork, marble mantels, ornamental plasterwork ceilings, arched doorways, and an elliptical arch in the entrance hall. The history of the residence and its extensive landscape attracted the current owners to the property when they purchased it in 2005. Dan's Hill is the site of a GCV research fellowship made possible with proceeds from Historic Garden Week. *Mr. and Mrs. Jack Thomson, owners.*

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464 Country Club Drive

This English cottage style home was built in 2010. The home is situated in The View at Country Club Place, a luxury community located on 27 acres in a park like setting, offering a private clubhouse, walking trails, and manicured grounds overlooking the Dan River. The Energy Star-certified home features a stone and brick facade. The residence has more than 2,300 square feet of living space. The main living area is open and airy with cool gray walls. The great room features a hand laid stone fireplace. Immediately off this spacious room is a deck overlooking the wooded backyard. The eat-in kitchen boasts cherry cabinets, stainless-steel appliances and granite counter tops. The gray walls continue throughout the first-floor master bedroom and adjoining full bath. The lower level includes two bedrooms, a full bath and a relaxing sitting area with a patio and view of the beautifully landscaped backyard. The lower deck area is an inviting place to relax. It features a patterned concrete floor, rattan seating, festive party lights and an abundance of Boston ferns. *Mr. and Mrs. Jim Bushong, owners.*

453 Country Club Drive

The quiet setting of this home is appealing, but its true appeal awaits once visitors walk inside. The two-story wall of windows across the back of the house offers a tree-lined view of the Dan River, and the open floor plan allows the breathtaking vista to be seen from almost every room. In the home office, it feels as if you are among the treetops looking at the river. On the porch on the main level it isn't unusual to see a variety of wildlife even though this natural setting is located within the city limits. The current owners built this English garden style home in 2008, customizing it to fit their lifestyle. Their love of entertaining is evident once you descend the stairs to the family room on the terrace level. The room is complete with a full-size bar and wine cellar. Other features include an exercise room, steam shower and outside hot tub. Before leaving, walk outside onto the covered patio, which is surrounded by azaleas and knock-out roses for one last look at the Dan River. *Mr. and Mrs. Luis Abreu, owners.*

37 Lake Heron Drive

A winding drive up a wooded hill leads to this traditional red brick Dan's Hill home. Built in 2001 for the current owners, the house features high ceilings, tall

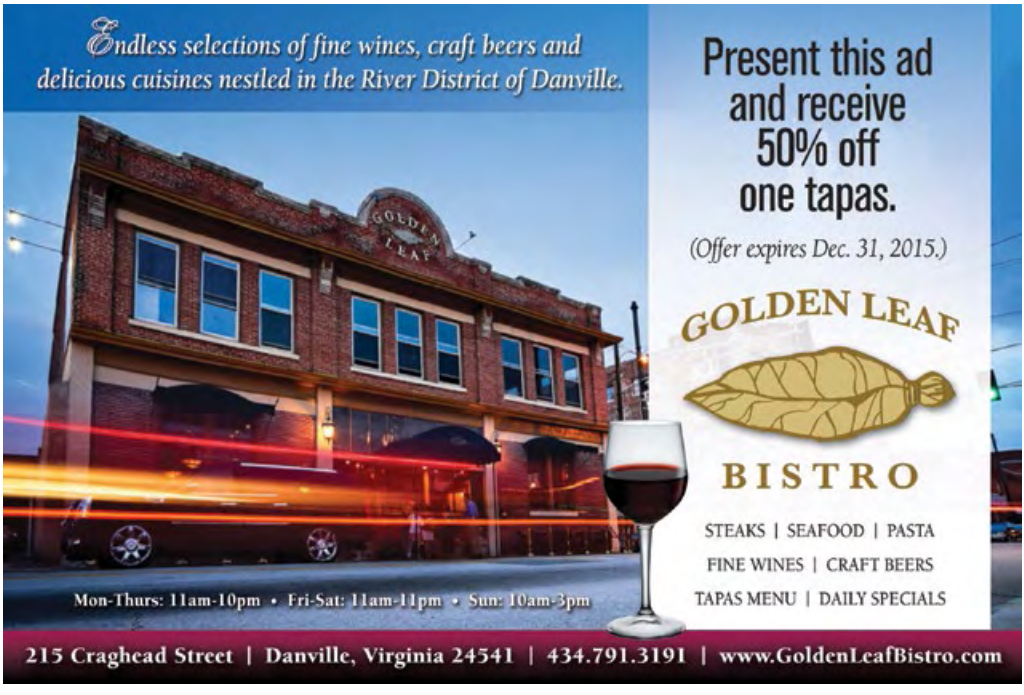


Dan's Hill

windows, hardwood floors and an eclectic mix of traditional and contemporary furnishings. Highlights of the first floor include a self-playing baby grand piano in the formal living room and the newly renovated kitchen with eat-in breakfast bar. A staircase leads to a balcony on the second story and to the upstairs bedrooms and baths. A tiled lower level includes a wet bar, home theater, sauna, additional bedrooms and a toy room. Off the kitchen, a covered porch offers a convenient barbecue and lounging area opening onto grounds that include a pond with two waterfalls nestled against the forested hillside. Among the most striking attractions of this home are its works of art. Paintings and prints by nationally and internationally known artists are complemented by the work of local and regional artists, as well as a collection of family photographs. *Mr. and Mrs. Danny Jones, owners.*

The Danville Museum of Fine Arts and History
975 Main Street

The museum is located within the restored 1859 Sutherlin Mansion and is one the finest examples of Italian Villa architecture in Virginia. Designed by F.B. Clopton, it is enhanced by a picket fence, a reproduction of the one in place in the late 1880s. The fence is a restoration project of the Garden Club of Virginia using funding from Historic Garden Week tours. The home of Major William T. Sutherlin, Civil War quartermaster for Danville, it is also known as "The Last Capital of the Confederacy." Jefferson Davis stayed here April 3-10, 1865, and met with his full cabinet for the last time. There is a rose garden given in memory of Sigie Perkinson, a former member of The Garden Club of Danville, and Rose Chairman for the Garden Club of Virginia for 10 years. Open from 9:30 a.m. to 6 p.m. especially



for Historic Garden Week. (434)793-5644 or www.danvillemuseum.org

Places of Interest:

The Langhorne House, 117 Broad St. Built in 1874 by C.D. Langhorne, father of the tobacco auctioneer's chant. Birthplace of Nancy Langhorne, Lady Astor, first woman to serve the British House of Commons. Childhood home of her sister, Irene Langhorne, whose husband, artist Charles Dana Gibson, immortalized her as the "Gibson Girl." (434)791-2256.

The Institute for Advanced Learning and Research, 150 Slayton Ave. Serves as a regional catalyst for economic transformation. Its mission is accomplished through applied research, advanced learning and economic development. HGW visitors may tour the horticultural and agriculture research labs and greenhouses at 11 a.m. or 3 p.m. (434)766-6700 or www.ialr.org

Danville Science Center, 677 Craghead Street. In the heart of the old tobacco warehouse district, two buildings comprise the Science Center: the former Southern Railway passenger station, and the old Southern Railway Administration building. The seasonal Butterfly Station & Garden opened in 1999 as a community service project to beautify the district. www.dsc.smv.org

Danville Golf Club, 2725 West Main Street. This private club was founded in 1916 by E.H. Miller, Sr., Julian M. Robinson, W.R. Fitzgerald, James Seegar and E.Howe Miller. The course attracts major tournaments such as the State Open, the State Amateurs and the State Junior Championships as well as the Virginia Ladies Championship. The clubhouse began as a small wooden structure and has grown into a Colonial-style facility with additions constructed to enhance the existing structure.

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Danville Museum Of Fine Arts & History



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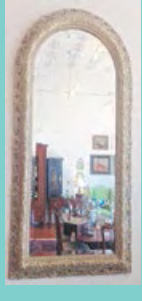
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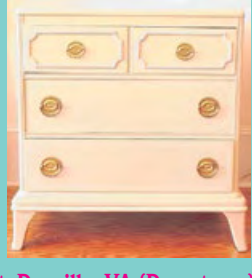
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Scenic Virginia salutes The Garden Club of Virginia for all it is doing to promote Virginia State Parks.



Subtle Fall Colors,
First Landing State Park
By William Thomas



Silent Gun at Yorktown
By Don Williamson



Fall along the New River Trail,
By Kimber Simmons

Scenic Virginia

Founded in 1998, Scenic Virginia is the statewide conservation organization dedicated solely to the preservation, protection, and enhancement of the scenic beauty of the Commonwealth.

The Garden Club of Virginia thanks Scenic Virginia for its continued support of Historic Garden Week.

Eastern Shore

Saturday, April 30, 2016
9:30 a.m. to 5 p.m.

A roguish charm saturates the vibe of this small peninsula where life happens once you get off the beaten path. The Eastern Shore of Virginia may be considered remote, but if you are a gardener, a beachcomber, a gourmand, or history enthusiast, the Eastern Shore is only a short drive away. Untouched natural beaches flank historic downtowns with quaint hotels and restaurants. Family operated farms and vineyards envelop the landscape where private homes and gardens have coexisted in a wholesome peace since the early 17th century.



Photo courtesy of Dianne Ginsberg

G H L R A B P L

Hosted by
The Garden Club of the Eastern Shore

Co-Chairmen

Ellie Gordon
(757) 710-0763 or
easternshore@vagardenweek.org

Page Young
(757) 710-4697 or
easternshore@vagardenweek.org

Group Tours

Susan Dixon
(757) 641-2047 or
easternshore@vagardenweek.org

Tour Information

Websites: www.esgardentours.com and www.vagardenweek.org

Tickets: $45 pp. Children 5-12, $20. Single site ticket $15. Tickets available on day of tour at all tour properties.

Advance Tickets: $40 pp. www.vagardenweek.org Tickets available locally through Thursday, April 28 at all Virginia Shore Bank locations: Cape Charles, Exmore, Onley and Chincoteague; the Book Bin, Onley; Ker Place, Onancock and Rayfield's Pharmacy, Nassawadox and Cape Charles. Cash or check only.

L Available at Christ Episcopal Church, 16304 Courthouse Rd., Eastville. Visit www.esgardentours.com for details and directions.

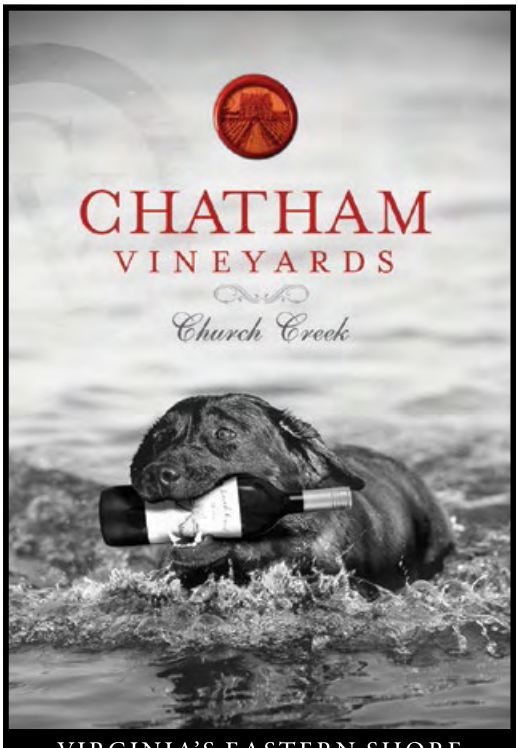
A Check www.esgardentours.com for updated information.

A Hungers Church will be decorated as if a turn-of-the-century wedding was taking place.

P Parking available at all properties.

Directions: *From the south:* Rt. 13 (Northampton Blvd.) in Virginia Beach to Chesapeake Bay Bridge Tunnel and continue north on Rt.13. *From the north:* Delaware Memorial Bridge to Rt. 1 South to Rt. 13 South. *From Washington/Baltimore:* Rt. 50 East across Bay Bridge at Annapolis and continue on Rt. 50 East to Rt. 13 South at Salisbury. Complete directions to each tour property can be found in the Eastern Shore Garden Tour brochure and at: www.esgardentours.com

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Ticket price includes admission to the following 5 locations:

Salt Grove
19489 Robin Rd, Cheriton

Named after the colonists' early salt mining industry, Salt Grove is located at the head of Cherrystone Creek and the mouth of Eyre Hall Creek. Purchased by the current owner in the early 1990s, this c. 1931 shucking house for clams and oysters has been converted to the two-story structure seen today. It is the only original shucking house site left on the creek of the seven which were operating in the 1940s and 1950s. Now, several small businesses operate nearby, including two aquaculture companies, a minnow operation, a crab potter and a rowing club. The Virginia Institute of Marine Science also uses the site periodically to perform in-depth studies about marine life and quality. The owner's grandfather, Henry DuPont Baldwin, once owned an oyster house named Cherrystone Seafood. In Salt Grove, the owner has created a loose interpretation of that old oyster house. The structure is "shucking house" downstairs with a contemporary living area on the upper level. Contrasting materials, sophisticated colors, bespoke accompaniments and select antiques from the owner's collection make it a comfortable space - a perfect retreat. Both levels offer vast unobstructed views of Cherrystone Creek and the setting sun. *Eyre Baldwin, owner.*

Brownsville
11322 Brownsville Rd., Nassawadox

From the boardwalk and trails traversing this historic seaside farm, deer, fox, warblers, blue herons, bald eagles and wild turkeys may be seen. A more elusive sighting is that of young Lucretia Upshur, whose ghostly presence is said to wander the second-floor bedrooms of Brownsville and put her cold hands on guests' feet – but only if they are virgin females. John Browne, for whom the property was named, received the patent for the 1,250-acre property in 1652. In 1806, John Upshur, a descendant of Browne, built the Federal-style, three-story brick house. The affluent farmer and merchant enhanced his home with finely detailed woodwork, including a graceful arch in the cross hall and ornamental flourishes on the parlor mantel. Upshur married and survived three of his wives. Due to the many relatives

living with him, frame additions were constructed in 1809 and 1850. At one time, the owner ran a castor-oil mill and a rosewater distillery, and shipped large amounts of corn north via chartered vessels. This pastoral property remained the home of John Upshur's descendants until purchased by The Nature Conservancy in 1978. Brownsville is a Virginia Landmark and is listed in the National Register of Historic Places. *The Nature Conservancy, owner.*

Chatham
9218 Chatham Road, Machipongo

Chatham was built in 1818 by Brigadier General Major Scarborough Pitts who named his house in honor of William Pitt, first Earl of Chatham. The nearly 300-acre farm with a mile of waterfront on Church Creek was put in the Virginia Land Trust in 2008. The views from the house, in all directions, have been preserved forever. The brick Federal-period house looks much as it did when it was built. It has four large rooms with 12-foot ceilings and wide center halls on each of the two main floors. Originally, a two-story quarters-kitchen existed on the east side, but is now in ruin. The connecting colonnade remains and serves as the kitchen. Paint analysis was carried out to determine the original colors. The elaborate wood graining, marbling and plaster work have been restored to set off the original paneling and woodwork. "Scenes of North America," a French scenic wallpaper made by Zuber, adorns the dining room. This wallpaper was created by hand from wood blocks carved in Alsace prior to 1830. It is complemented by a hand-painted floor cloth. A high-density, European-style vineyard of 32,000 vinifera grapevines has been planted at Chatham. Chatham Vineyards, a 5,000-case family-owned winery, opened on the property in 2005. Three generations live at Chatham. *Harrison Wehner Family, owners.*

Eyre Hall
3215 Eyre Hall Drive, Cheriton

Recently honored as a National Historic Landmark, this acclaimed ancestral property offers a rare picture of colonial plantation life. The key to Eyre Hall's remarkable preservation lies in its descent through eight generations of the same family. The gambrel-roofed manor was completed in 1758 by Littleton Eyre, who lavished his home with expansive spaces, superlative woodwork and handsome furnishings. Before the end of the century, Littleton's son and grandson had, in their turn, inherited his masterwork, adding an eastern wing and laying out a grand rear garden. Happily for historians, the three early owners were succeeded by stewards who declined to gild their classic legacy with the passing fancies of later eras. Today, Eyre Hall visitors are delighted to find that the refined but soft-spoken style of its creators remains wonderfully in place. The past also lives in the garden, where venerable crepe myrtles tower above parterres enclosed by ancient boxwood and set off by colorful mixed borders. On the west, the recently stabilized remaining walls of an early orangery add a hint of romance to the garden scene. Beyond the house and garden, broad stretches of open fields and long views over Cherrystone Creek complete the placid panorama awaiting visitors to this perennial centerpiece of the Eastern Shore tour. *H. Furlong Baldwin, owner.*

Edgewater, at Bay Creek
638 Carousel Place, Cape Charles

The 1,800-acre Bay Creek Complex begun in 1999 has added colorful new neighborhoods to Cape Charles, a Victorian railroad town on the lower Eastern Shore peninsula. Edgewater is a contemporary coastal home situated between the sand dunes of a private beach on the Chesapeake Bay and the banks of Plantation Creek. Sunsets are enjoyed from every room in Edgewood, which was purchased as a weekend retreat in 2012. Professionally decorated in a neutral palette complementing the natural landscape, the home's livable space is doubled with an additional 3,000 square feet of gallery porches and decks. The owners' collection of sea glass gathered from the nearby shoreline provides points of brilliance throughout the comfortable interior. The property is steeped in historic significance as it was once part of the former estate of Littleton Tazewell, a U.S. Senator and Governor of Virginia, whose heirs sold the land in 1883 to William L. Scott, Cape Charles' founder. This land was a battle site in 1676 when Governor Berkeley fled to the Eastern Shore during Bacon's Rebellion. An authentic replica of the Old Plantation Flats Lighthouse situated to the southwest corner of the house showcases the property's connection to its history. *Rob and Donna Brown, owners.*

Places of Interest:

Ker Place, 69 Market St., Onancock. This brick mansion built in 1799 is home to the Eastern Shore of Virginia Historical Society and is a restoration project of Garden Club of Virginia. Guided tours on the hour from 11 a.m. to 3 p.m. No fee. (757) 787-8012 or www.shorehistory.org

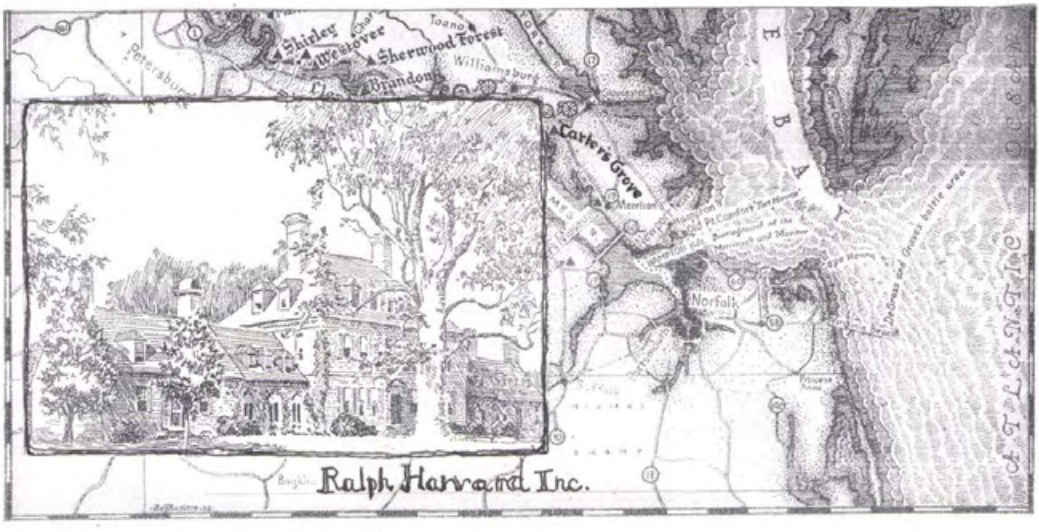
Barrier Islands Center and Almshouse Farm, 7295 Young St., Machipongo. This museum provides photos, artifacts and written accounts of those who once called Virginia's Barrier Islands home. Also preserved here is the most complete almshouse complex extant in the United States. (757) 678-5550 or www.barrierislandscenter.com No fee.

Hungars Episcopal Church, 10107 Bayside Rd., Machipongo and Christ Episcopal Church, 16304 Courthouse Rd., Eastville. Christ Church was built in 1828, to replace the Magotha Bay Church, which had been the "Lower" Church of Hungars Parish in colonial days. The present Hungars Church, which lies about eight miles to the north in Bridgetown, was the "Upper" Church of the Parish. Services have been held in Hungars Parish since 1623, when the first rector, Francis Bolton, came to minister to the original settlers sent from Jamestown to collect salt. At first the Church did not have a recessed chancel. It was almost square and one step higher than the body of the Church. The original windows were all like the plain glass windows now in front. No fee. Flower arrangements suggesting a period wedding.

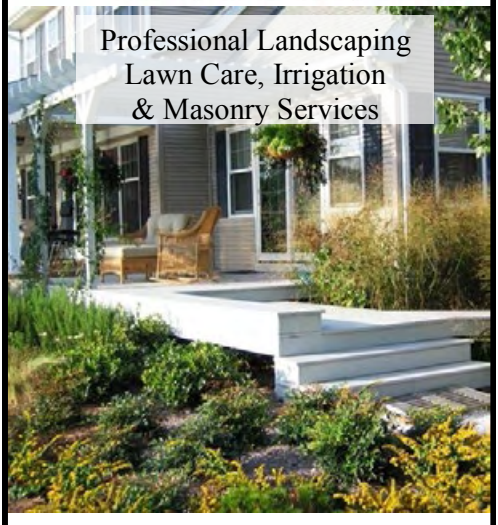
Pear Valley, Rt. 628, Eastville. c.1740 one-room yeoman's cottage and a prime example of vernacular architecture. No fee.

Key to HGW Tour Symbols

W *walking tour*	G *garden emphasis*
H *history focus*	L *lunch offered*
B *conducive for bus groups*	R *refreshments included*
P *designated parking*	S *shuttles available*
A *special activities included*	! *important notes*
✻ *first time on HGW Tour*	*GCV restoration site*



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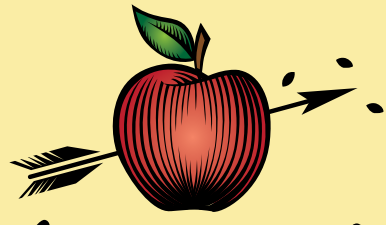
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Fredericksburg

Tuesday, April 26, 2016
10 a.m. to 5 p.m.

Photo courtesy of The Rappahannock Garden Club

Visitors will take a walk from the 18th century to the 21st century as they tour Hanover Heights in historic Fredericksburg. Enjoy a home that was built in 1792 by a Virginia governor, used as a hospital during the Civil War, and today is home to an active family. Tea and refreshments are included in the ticket price and will be served in the garden of an antebellum home that emulates an urban farm. Although this area suffered much destruction during the Battle of Fredericksburg, by the early 1900s recovery was evident with artisans building and restoring. The six featured properties embody the tour's theme – Where the Past Meets the Present.

W B H G R A

Hosted by
The Rappahannock Valley Garden Club

Chairman

Ann Reamy
(540) 848-1437 or
fredericksburg@vagardenweek.org

Co-Chairman

Lisa Stuart
(804) 366-2187 or
fredericksburg@vagardenweek.org

Group and Bus Tour Chairman

Lana King
(540) 847-5990 or Lhking2@verizon.net

Tour Information

Tickets and Tour Headquarters: $45 pp. Available on tour day only at Tour Headquarters Lower Lobby, Mill Race North, 725 Jackson Street: cash, check or credit card. Local brochures and guidebooks also available.

Advance Tickets: $35 pp. www.vagardenweek.org. Also at the following locations: Monkee's of Fredericksburg, Salon 730, Lydia's, Whittinghams, Fredericksburg Visitor Center and Spotsylvania Visitor Center at Massaponax. Cut-off date for advance ticket sales at local locations is Monday, April 25, at noon.

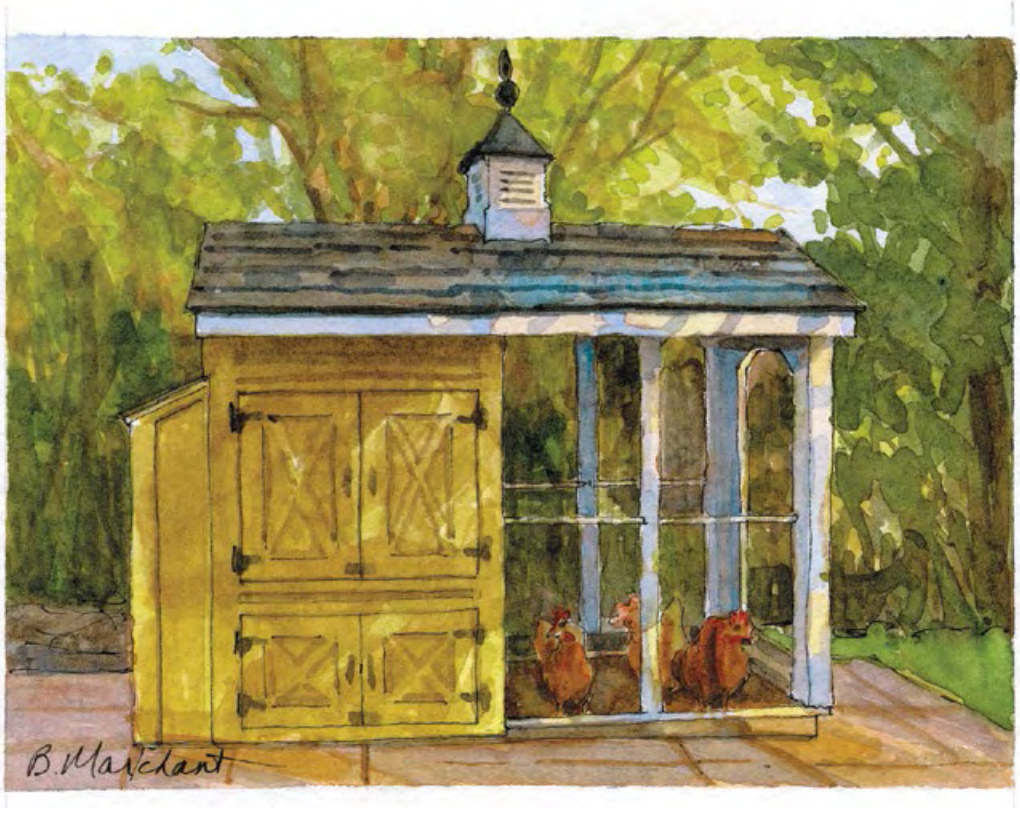
L There are many restaurants near the tour area. For reservations and information: J Brian's (540) 373-0738, Castiglia's (540) 373-6650, Cork and Table (540) 479-1291 and Keystone Coffee, Sandwiches & Smoothies (540) 374-5228.

R Complimentary and served from 11 a.m. to 4:30 p.m. in the garden at 801 Hanover Street.

Facilities: Fredericksburg City Schools Maury Field House (entrance off of Kenmore Avenue) and Fredericksburg Visitor Center 706 Caroline Street.

A A horticulture exhibit all day at 709 Hanover Street.

- Flower Arranging Demonstrations at 11 a.m. and 1 p.m. at 707 Kenmore Avenue.
- Bartlett Tree Experts will demonstrate proper tree pruning at noon and will demonstrate tree planting techniques at 2 p.m. in the garden at 801 Hanover Street.
- A special exhibit of art by local artists featuring Chatham Manor and its historic grounds will be on display inside Federal Hill. This art will be auctioned at a garden party on May 1 at Federal Hill.
- From 3 to 7 p.m. continue celebrating garden day with a tour of the private courtyards



801 Hanover Street

of the historic homes and shops now tucked away behind the new neo-Georgian courthouse in downtown Fredericksburg. Enjoy light refreshments, music and an outdoor art gallery with oil painting demonstrations.

P Neighborhood parking available near the tour area. Complimentary trolleys will be available all day between the tour route and downtown.

Directions: *From I-95:* take exit 130 A/Rt. 3 East. Take a left at Rt.3 East Business/ William St. Bear right onto Hanover St. and follow to the tour neighborhood.

Ticket price includes admission to the following 6 properties; Garden Club of Virginia restoration sites in Fredericksburg; refreshments in the garden at 801 Hanover Street; the 3 to 7 p.m. tour of the private courthouse courtyards and an opportunity to win one of two fancy teapots by local potters:

Federal Hill
504 Hanover Street

Described as "an uncommonly grand and remarkably well-preserved specimen of a late 18th-century Virginia Tidewater country house", Federal Hill was built between 1786 and 1792 by Robert Brooke, governor of Virginia from 1794-96. The house acquired its name in 1801 by Thomas Rootes, perhaps with a touch of irony knowing that Robert Brooke had been a strong Anti-Federalist. A long two-and-a-half-story frame and brick house, sheathed in beaded weatherboard, it is covered by a gabled roof with five dormers on the front of the house and four on the back. Brick interior chimneys anchor the north and south ends of the house. The large entry doors open to a center-hall plan with an 18th-century ballroom on one side and an elegant dining room and library on the other. Federal Hill served as a Union hospital in 1862 and was occupied by the Rhode Island contingent. There are remnants of the Civil War throughout.The current owners have meticulously preserved the main house by restoring the home's unique woodwork, including elaborate over-mantels, cornices with carved rosettes and basketweave patterned latticework over the windows. The original structure transitions to a renovated two-story addition, followed by a large modern kitchen with soapstone counters, cork floors and a sunroom with floor-length windows on three sides. Just over two acres surround the home complete with formal gardens, an 18th-century restored smokehouse, a summer house and early 20th-century propagation shed. The smokehouse now serves as a bathhouse for an adjacent infinity pool overlooking the lower meadow. This home is listed on the National Register of Historic Places and Virginia Landmarks Register. *Charles and Stephanie Maurer, owners.*

707 Kenmore Avenue

This freestanding home was built in 2008 in Mill Race Commons, one of Fredericksburg's key redevelopment projects done in the early 1990s. A local developer renovated the old G&H Pants Factory into townhouses and office space, retaining the structure's existing brick walls and wood-plank ceilings. The factory, which occupied the property from 1918 until 1987, was one of the city's major employers and was famous for producing clothing worn by the pianist Liberace. Prior to that time, the site was occupied by a grist mill powered by a fast moving stream, hence the Mill Race name. The current owner purchased the house in 2011 and made no interior structural changes. Extensive collections from the owner's travels blend with old family pieces. George Buzza prints of sentimental sayings, work by local artists, a collection of pyrographs and Chinese screens in the hallway add to the decor. Imari and Flow Blue china pieces are scattered throughout the kitchen and dining room. Mrs. O'Neill's love for Florida is evident in the wall colors, the shell chandelier in the dining room and her collection of shell boxes. A lanai off the master bedroom overlooks a water garden; a more formal garden and patio are accessible from the main living area. *Mary Jane O'Neill, owner.*

700 Hanover Street

This Victorian house built in 1900, with a fabulous view of downtown Fredericksburg, was coveted by the current owner as he renovated many other homes in the surrounding area. When they purchased the home in 2007, the owners were relieved to discover that all of the architectural elements were intact. The plan was to renovate and incorporate original aspects of the house in the addition while making it as energy efficient and functional for a growing family. The rooms still have their corner fireplaces with detailed mantels, pocket doors, bull's eye corner trim, heart pine floors and plaster walls and ceilings.The two-story addition, built in 2008, included stacked bay windows, ten-foot ceilings on the first floor and transoms over the interior doors to match features of the original house. The main living area is comprised of a modern central kitchen that is accessible to the other living areas, including a study/playroom for the children, offices for the parents, formal and informal eating areas and a new staircase leading to the second story. A large mudroom with an antique sink leads to an outside patio play area with an outdoor brick fireplace. Local art decorates the walls, and portraits of the children hang in the dining room. The owners worked with Fredericksburg landscape designers to build a new family entrance and driveway to the back of the house and redesigned the Hanover Street hillside with native plants, adding exterior lighting to the plan. *Jonathan and Margaret VanZandt, owners.*

709 Hanover Street

The architecture for this unique home for Fredericksburg is based on provincial farmhouse designs of northern Italy's Tuscany region. The house, built in 1929, is symmetrical in shape with a centered front door and evenly balanced windows. Large, ornate decorative brackets embellish the cornices of the wide eaves and multi-level roofs. The porte cochere on the left side of the house balances an elevated sunroom on its right, while a massive veranda spans the front facade. Barrel-shaped terra cotta clay tiles on the hipped roofs, matched by clay tiles on the veranda floor, contrast with the gold brick not normally found in Virginia.The current owners purchased the home in 2010 and spent a year renovating it. Their goal was to honor its integrity while making its interior more comfortable and casual. Art Deco sconces



decorate the textured plaster walls while arched doorways and high ceilings give an open, airy feel to rooms. Restored built-in bookcases fronted by arched glass doors display an extensive collection of books, keepsakes and family photos in the living and dining rooms. In keeping with the look of an Italian country house, dark and cream-colored marble counters and a hammered-copper farm sink are part of the kitchen. A guesthouse in the backyard reflects the same style. *David and Cindy Coppola, owners.*

The Rowe House
801 Hanover Street

Garden Only. Built in 1828 by George Rowe, a farmer, butcher and Baptist minister, this home is still owned by one of his descendants. The house was built as a farmhouse on the turnpike heading west from Fredericksburg. The original Federal-style house has been enlarged several times; the most recent addition was in the 1890s. Many accounts of the Civil War mention the house, its residents and the Union Army's occupation. The owners renovated the house in 2013 while living in the first-floor apartment. None of the original outbuildings remain. The c.1950 garden shed is a replica of a 19th-century smokehouse. The nearly one-acre lot is now an urban farm, complete with a large vegetable garden, honey bees and chickens. Sustainable practices are evident, including a rain garden that captures most of the rainfall from the roof. The Garden Club tea and refreshments will be served in the garden. This home is listed on the National Register of Historic Places and Virginia Landmarks Register. *Nicholas and Jeanette Cadwallender, owners.*

810 Hanover Street

Built around 1933, this home is an example of Dutch Colonial Revival architecture that was popular at the time. The white clapboard home has a gambrel or barn style roof with a bungalow type roof that extends over a wide front porch. The original porch railings were taken down and individually scraped and repainted by a friend of the current owner. Siding and windows were replaced in 2012, but the textured plaster walls, period molding and floors in the original part of the house remain. In 1988 a major addition doubled the living space of the house, adding three bedrooms and a family room and expanding the kitchen to include a casual eating area. Mrs. Salafia's paintings of her children and Fredericksburg scenes decorate the walls. Her studio is a small room off the living room. A large area in the back of the house has been transformed into an outdoor living space with slate floors and a stone fireplace. Transplanted trees, shrubs and flowers surround the house. A garage behind the house has a two bedroom apartment above it. *Marc and Telly Salafia, owners.*

Places of Interest:

Historic Kenmore Plantation and Gardens, 1201 Washington Avenue. Kenmore, one of Virginia's finest 18th-century houses, was built by patriot Fielding Lewis and his wife Betty, sister of George Washington. The house contains some of the most elaborate plasterwork to survive from colonial America, made by the same unidentified "stucco man" who worked at Mount Vernon. The house has recently undergone a major restoration and the new paint and wallpaper reflect the Lewis' taste. A refurnishing plan is underway and part of the Kenmore collection of fine Virginia-made furniture is displayed in the museum gallery. The grounds were the first restoration project of the Garden Club of Virginia with funds from the first Historic Garden Week. Kenmore is owned and operated by The George Washington Foundation, owners of George Washington's Boyhood Home at Ferry Farm in Stafford County. (540) 373-3381 or www.kenmore.org

Mary Washington Monument, 1500 Washington Avenue. Mary Washington was buried here in 1789. In the early 19th century, the Gordon family, who gave Kenmore its name, established their family burial ground here as well. In 1833, President Andrew Jackson dedicated the first monument to the "Mother of Washington." That monument, never completed, lay derelict and in pieces for almost 60 years. It was removed in 1893 when the cornerstone for the present monument was laid. This was dedicated by President Grover Cleveland in 1894. The Garden Club of Virginia first planted the grounds in 1938 and recently renovated the monument and grounds.

Belmont, Gari Melchers Home and Studio, 224 Washington Street, Falmouth. A National Historic Landmark, Belmont crowns a hill overlooking the falls of the Rappahannock River. The elegant white frame house was the home of the renowned American artist Gari Melchers and his wife Corinne. Mrs. Melchers became a member-at-large of the Garden Club of Virginia in 1931 and was a founding member of The Rappahannock Valley Garden Club.



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She was involved in the restoration of the grounds at Kenmore and the gardens at Stratford Hall. In 1993, the GCV returned the favor and restored Mrs. Melchers' garden with proceeds from Historic Garden Week. The central portion of the house dates from the 1790s. The Melchers collected rich and varied antique furniture, carpets, china, pottery, paintings and prints. Virtually all of their personal possessions remain. In 1955, the entire estate was left to the Commonwealth of Virginia. It is administered by the University of Mary Washington. Admission fee. (540) 654-1015.

Mary Washington House, 1200 Charles Street. Originally purchased in 1772 by George Washington for his mother, Mary Ball Washington, who resided there until her death in 1789, the house contains several pieces of original Washington and Ball memorabilia. The garden, recreated by The Garden Club of Virginia in 1968-69, features her sundial. (540) 373-1569. Admission fee.



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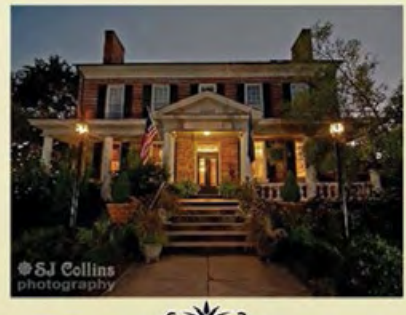
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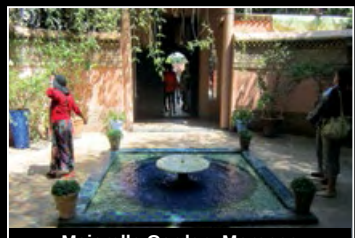
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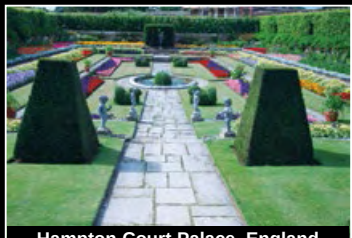


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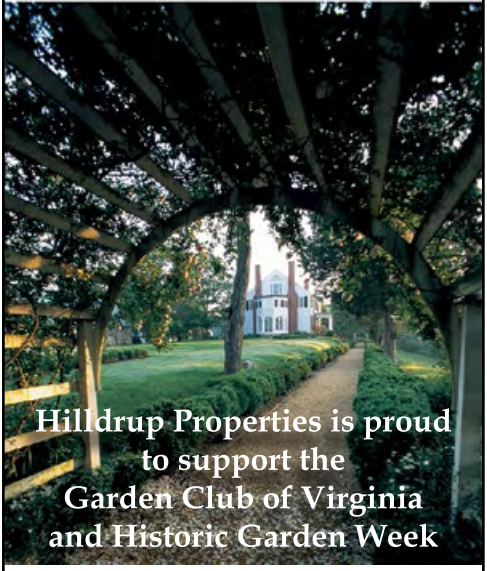

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- W — walking tour
- H — history focus
- B — conducive for bus groups
- P — designated parking
- A — special activities included
- ✻ — first time on HGW Tour
- G — garden emphasis
- L — lunch offered
- R — refreshments included
- S — shuttles available
- ! — important notes
- GCV restoration site

Funding from Historic Garden Week benefits the restoration and preservation of Virginia's public gardens incuding nearly **50 restoration projects** such as Mount Vernon, the Pavilion Gardens at the University of Virginia and the Woodrow Wilson Presidential Library.

For more information visit **www.vagardenweek.org**

Gloucester–Mathews



Photo courtesy of The Garden Club of Gloucester

Saturday, April 23, 2016
10 a.m. to 5 p.m.

"Under the Trees" is the theme of this year's tour. When Gloucester and Mathews were founded in 1651 and 1791 respectively, they were blessed with beautiful waterways where colonists soon built their homes. As a consequence, today's residents benefit from some very old historic homes as well as the ancient trees that were planted around them. The book *Remarkable Trees of Virginia* (University of Virginia Press, 2008) sought to register the oldest and largest trees in the Commonwealth. Two of the listed trees are included on this year's tour, as well as several others worthy of nomination. "Trees are poems that the earth writes upon the sky." *(Kahlil Gibran)*

H G L R P S A

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Nina Watkins
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Bus and Group Tour Information

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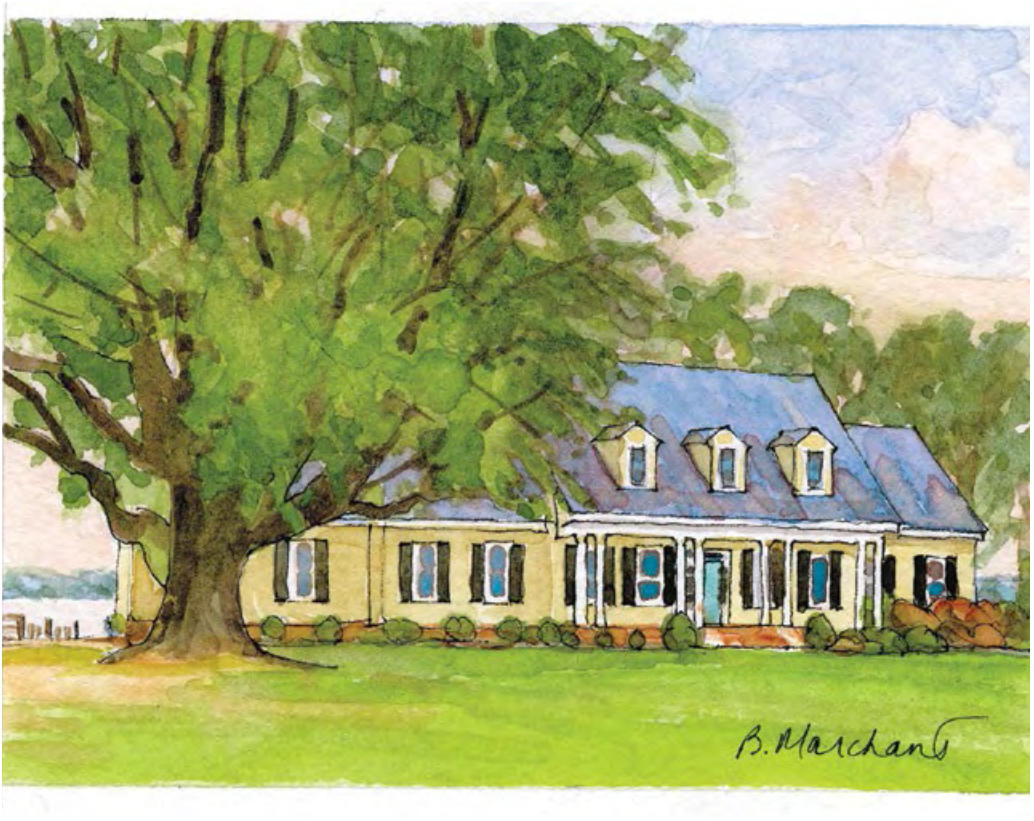
Tour Information

Tickets: $35 pp. On tour day at Headquarters, Ware Church: credit cards, cash or check.

Advance Tickets: $30 pp. www.vagardenweek.org. Children 12 and under free. No single house tickets. By mail before April 11, send a stamped, self-addressed envelope with check payable to: GCG c/o Margaret Singleton, P.O. Box 13488, Gloucester, VA 23061. Tickets available until April 22 at Brent & Becky's Bulbs, Angelwings Stationers, Mathews County Visitor & Information Center. Check or cash only.

Tour Headquarters: Ware Church, 7825 John Clayton Memorial Hwy., Tickets and maps available on tour day only.

L $12 each. Pre-ordered box lunches available for pick-up between 11 a.m. and l:30 p.m. at Nuttall's Country Store, 6495 Ware Neck Road, Ware Neck, VA 23178. (804) 693-3067 or nuttallstore@gmail.com. Must be pre-paid by April 12, 2016. Nuttall's Store will also make lunches to order on the day of the tour. OR $11 each. Pre-ordered lunches by Creekside Catering. Must be pre-paid between April 11-19. Contact at Creekside01@yahoo.com. Creekside Catering will also have their catering tent at Brent & Becky's Bulbs on the day of the tour, 11 a.m. to 2 p.m. The Chesapeake Bay Room at Brent and Becky's Bulbs will be available for lunch dining. Visit Facebook: Historic Garden Week in Gloucester, Va for menu options for both pre-order lunches or contact the merchants directly.



The River House

R Complimentary and served from 3 to 5 p.m. at Sweetwater.

Facilities: Available at tour sites.

A Nancy Hugo, author of *Remarkable Trees of Virginia*, will be at Brent and Becky's Bulbs from 11 a.m. to 2 p.m. for a book signing. Her other books will also be available for purchase: *Seeing Trees, Trees Up Close, Earth Works*, and *Windowsill Art*. Nancy's daughter, Kate Vernon, will also have the Arranger's Market set up in the Chesapeake Bay Room. The Arranger's Market (thearrangersmarket.com) specializes in hard-to-find, easy-to-use vases and other arranging equipment. Open 11 a.m. to 3 p.m.

P S Parking is available at Ware Church, Brent & Becky's Bulbs, Sweetwater and The River House. Shuttles will take guests from Brent and Becky's Bulbs to the Heath home.

Directions: From Norfolk, Newport News and points south take I-64 west to Rt. 17 north. Go 23.3 mi. to Business 17, a right exit. Follow to stoplight and turn right onto Rts.14 and 3. Take the John Clayton Memorial Hwy. about one mile to Ware Church on the right. Note: Coleman Bridge at York River is a toll or EZ Pass. From Richmond, take I-64 to Exit 220, West Point. Follow Rt. 33 to Rt. 14, turn right. At Rt. 17 turn right, south. Turn left on Business 17/Main St. into Gloucester Courthouse. Take a left at the light at Rt. 14/3. Proceed 1 mile to Ware Church. From north of Fredericksburg, take I-95 Spotsylvania exit to route 17 south. Turn left on Business 17/Main St. and follow directions above.

Ticket price includes admission to the following 8 locations:

Ware Church
7825 John Clayton Memorial Hwy.
Gloucester

Ware Parish was founded about 1652 at another location; the current building dates from about 1718. It was placed on the National Register of Historic Places in 1973. The walls of Flemish bond with glazed headers are three feet thick. The present pews date from 1854, the electric lights from 1926. It holds about 180 people. There have been about 1,000 burials since the first in 1723. Today, this ancient burying place is a leafy haven imbued with beauty and serenity. A map of the trees will be available.

Heath Home
(Transportation by shuttle from Brent & Becky's Bulbs)
7900 Daffodil Lane

The Heaths moved into this house in 2015 from the one (still on the property) that they built with their own hands in the 1970s. Brent has been a collector of not only daffodils, but of many interesting things for years. Along with his collections of seashells, for instance, he has collected a variety of fallen trees that he saved for the day he built his retirement home. The time has now come and visitors will be intrigued by color patterns in the flooring in this open-plan house. Although most of the house is wide open – kitchen living room, bar, fireplace area – Becky and Brent each have their own spaces where they can close the doors. In addition to the Chesapeake Bay Teaching Garden at their place of business, Brent and Becky have their personal gardens around the house they live in. Don't miss the garden on the roof! The house is guarded by a 100-year-old poplar tree. *Brent and Becky Heath, owners.*

The River House
5750 Ware Neck Road
Ware Neck

Built in 2005, The River House is an open, airy, light-filled home on a slightly different footprint, but on the same approximate water's edge, as the home that Mrs. Bartley grew up in. A small building in the yard (the "Chesapeake Room") is the old headquarters of the family business (J.C. Brown Oil Company) where the previous generation managed the company. That building is now one of the two "man caves" where Mr. Bartley keeps some of his collections. Here there are floor-to-ceiling shelves of antique oyster cans and carved duck and goose decoys. The second man cave is his office in the main house where are displayed a wide variety of hunting trophies, carved birds, and the "Gloucester guns" engraved by Jim Combs with commemorations of Gloucester history. Also on display is a collection of duck-stamp prints by local artist Guy Crittenden. Be sure to find the duck-stamp prints in the hall. There are also additional works by local artists, salvaged mantels from the original house, and the "Roosevelt Chair." Mr. Bartley has a museum-quality collection of Civil War relics and memorabilia; selected items will be on display. The giant red maple in the front yard of River House is listed in *Remarkable Trees of Virginia* (page 125). It measures 19 feet around at the "waist." *Ted and Brownie Bartley, owners.*

Sweetwater
3053 North River Road
Cardinal

Sweetwater occupies 198 acres, with a mile of shoreline on the North River. The French Provincial house is large, 9,100 square feet. The main house contains the owner's entertainment room, which was originally a music room and now includes trophies from his many fishing and hunting trips. Notable is a collection of prehistoric ivory tusks, Native American artifacts and collectibles from the Civil War to World War II. Also open for visitors is a guest cottage, a pool house, an airplane hangar and a four-car garage. In the main house there are five bedrooms, five full baths, two half baths and a movie theater. There are many trompe l'oeil murals, but don't miss the one in the hangar of Elvis in a red convertible. Some of the trees on the extensive property have been given the names of famous Confederate generals. Visit the koi pond. *Andrew and Sherry Curtis, owners.*







Zion Poplars Baptist Church
7000 T.C. Walker Road

One of the oldest independent African-American congregations in Gloucester County, oral tradition holds that it was founded when the first members met for religious services under seven poplar trees. Four of those trees are still standing and are listed in *Remarkable Trees of Virginia* (page 18-19) for their age and historical importance.

Edge Hill House
6805 Main Street

The earliest part was built in c.1750-70, and has served as a family home and a number of commercial businesses. In 1913 it was restored to house the Gloucester Woman's Club. The massive magnolia tree on the property is a Gloucester landmark and a feature of the tour. Also on the property is a Carolina laurel cherry that was Virginia's largest specimen for years, but is now No. 3. The grounds and interior are open for touring.

Chesapeake Bay-Friendly Teaching Garden
7900 Daffodil Lane

This eight-acre teaching garden open to the public is part of Brent & Becky's Bulbs. Master Gardeners will be available in the gardens to answer questions.

Rosewell Plantation Ruins
5113 Old Rosewell Lane

The grandest mansion in the English colonies when it was built in 1725, it was destroyed by fire in 1916, but stands today as haunting ruins. An ancient boxwood tree still lives at the end of what was an allée that is now gone.

Walter Reed's Birthplace
4021 Hickory Fork Road

Dr. Walter Reed, who discovered the cause of yellow fever, was born in this small house in 1851.

Place of Interest:

Gloucester Museum of History, 6539 Main St. Housed in the Botetourt Building, a pre-Revolutionary brick ordinary, there are exhibits pertaining to the history of Gloucester from the Native Americans until today. Have your picture taken in front of the Virginia "LOVE" sign, located on the Botetourt's front lawn.

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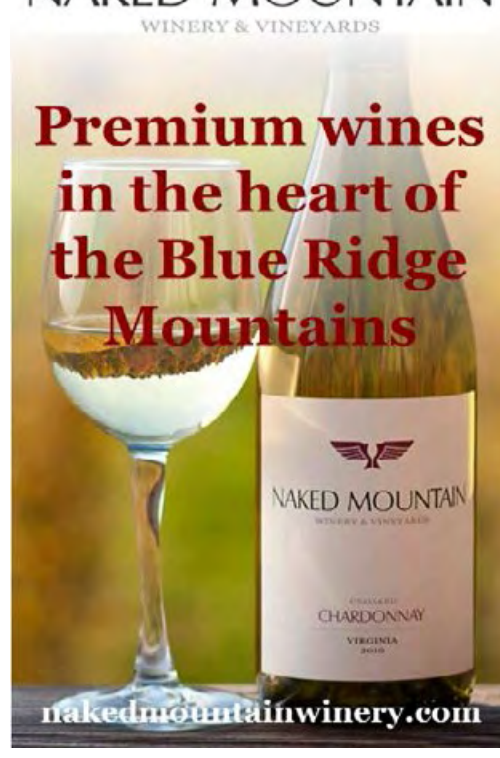
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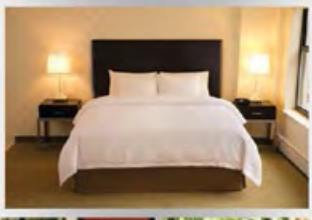
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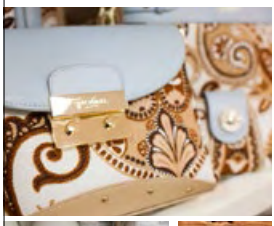


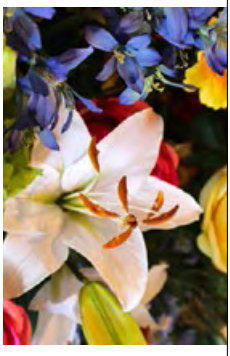




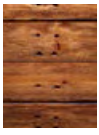
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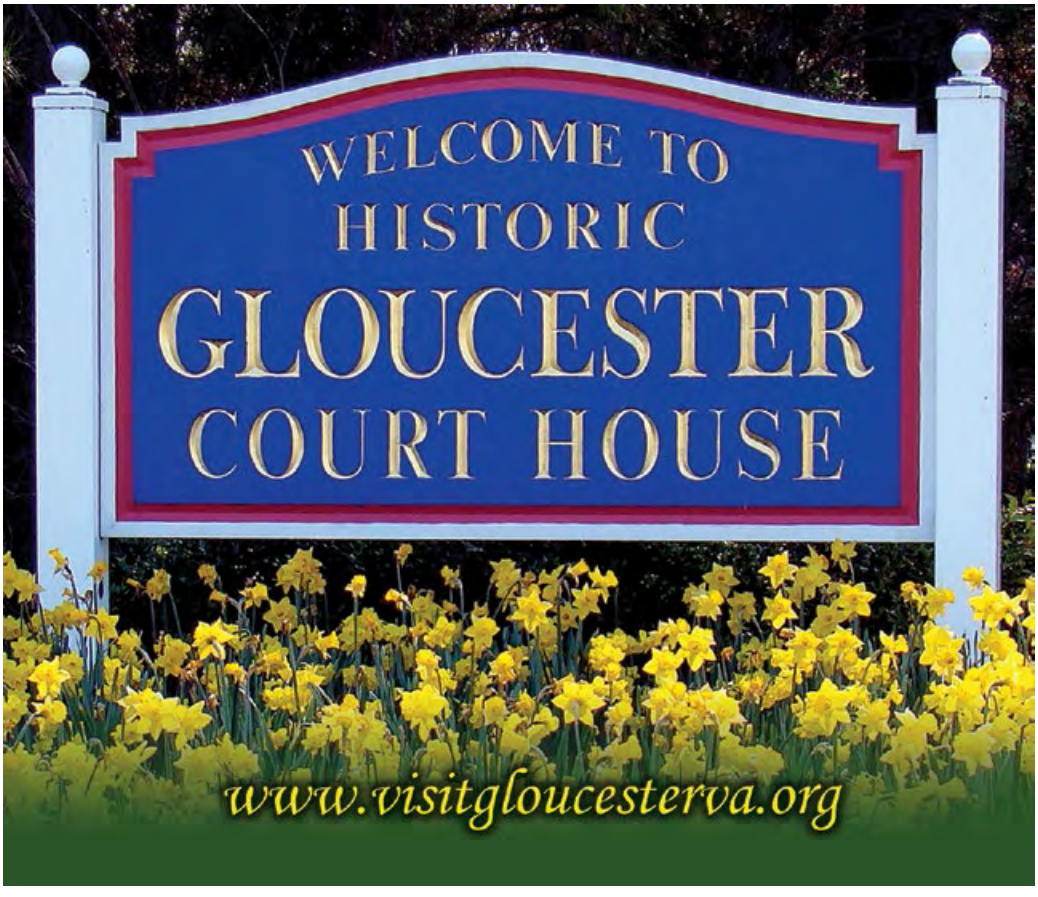




Photo courtesy of Ben Greenberg

Fort Monroe: Hampton-Newport News

Wednesday, April 27, 2016
10 a.m. to 5 p.m.

With beautiful homes overlooking the mouth of the Chesapeake Bay, your day touring Historic Fort Monroe will be one to remember. English explorer Captain John Smith recognized the importance of the newly named Point Comfort for defense upon the arrival of the Virginia Company in 1607. Fort Monroe is the largest stone fort ever constructed in the United States and was named in honor of President James Monroe. Boasting eight miles of waterfront and buildings whose rooms have entertained many U.S. presidents, Fort Monroe was designated a National Monument in 2011. The grounds, streetscapes, gardens and homes of this former U.S. Army post tell a story of days gone by and allow visitors to experience the ongoing revitalization of this national treasure. Each tour home exhibits unique architectural character, such as sweeping porches, detailed mantel pieces and mature landscapes. The preserved and modernized residences display the integrity of the craftsmanship and the historical significance of each home.

W H B R P A L

Hosted by
The Hampton Roads Garden Club and The Huntington Garden Club

Chairman

Sidney Jordan
(757) 851-3181 or
hampton-newportnews@vagardenweek.org

Co-Chairman

Tricia Russell
(757) 871-2944 or
hampton-newportnews@vagardenweek.org

Group/Bus Chairman

Pam Henifin
(757) 722-5522

Tour Information

Tickets: $40 pp. Tickets available the day of the tour at The Post Office, 20 Ingalls Road and the Fort Arsenal Building 27, 66 Ingalls Rd. Children ages 6-12 are half price, and must be accompanied by an adult.

Advance Tickets: $30 pp. www.vagardenweek.org until April 25 at 5 p.m. or with cash or check in Hampton at Barry's for Hair, Hampton Stationery, and Countryside Gardens; in Newport News at Anderson's Home & Garden Showplace, Rooms, Blooms & More, Chaffin Interior; in Yorktown at Ken Matthews Garden Center and Colonna and Co. Tickets are available by mail: send a stamped, self-addressed envelope with a check payable to: HRGC by April 8 to Sidney Jordan, 224 Admiral Court, Hampton, VA 23669.

The below special offers are only available online through April 24 at www.vagardenweek.org.

Two-Day Combo Ticket: $60 pp. Tour Tuesday in Williamsburg and Wednesday at Fort Monroe.

Three Day Combo Ticket: $85 per pp. Tour Tuesday in Williamsburg, Wednesday at Fort Monroe and Thursday in Norfolk.



Moat at Fort Monroe

L The Chamberlin, 2 Fenwick Rd. Reservations (757) 627-7200. Paradise Ocean Club, 490 Fenwick Rd. Reservations (757) 317-1234. Large groups welcome. Both located on Fort Monroe overlooking the Chesapeake Bay and open 11 a.m. to 2 p.m. Additional information and maps for dining options available on our Facebook page and day of the tour at tour headquarters, 22 Ingalls Rd.

R Complimentary and served from 1 to 3 p.m. in the gardens behind the General's Home, Building # 119, 33 Fenwick Road (weather permitting).

Facilities: Available at the Fort Arsenal Building 27, 66 Ingalls Rd.

Information Centers: Hampton Visitors Center, 120 Old Hampton Lane, (757) 727-1102 or www.visithampton.com. Newport News Visitor Center, 13560 Jefferson Avenue, (757) 886-7777 or www.newport-news.org

A *Flowers After Hours: Wine and Art in the General's Home* after the tour. From 5 to 7 p.m. Building 119, 33 Fenwick Rd. Tickets available for $10. Purchase at tour headquarters, or in advance at Hampton-newportnews@vagardenweek.org, or by calling Sidney Jordan at (757) 851-3181.

• The Marketplace: Shop along the Bay with a vendor market featuring art, garden accessories and home decor. Open from 10 a.m.to 5 p.m. Located at the Fort Arsenal Building 27, 66 Ingalls Rd.

• Speakers "A Summer Cutting Garden" with Lisa Mason Ziegler, a cut-flower farmer, author and nationally recognized speaker on organic cut-flower gardening. Lisa will share the easy steps to a cutting garden that will produce all summer. Location: The Chamberlin at 1 p.m.

"Fort Monroe: Then and Now" with Park Superintendent Kirsten Talken-Spaulding, the first superintendent of Fort Monroe National Monument. Explore what goes into the making of a National Park and why landscapes are as important as the people who walked upon them. Location: The Chamberlin at 2 p.m.

P Available in paved lots in the Historic District and on the street. Designated spaces are off limits. Bus tours: please contact bus chairman for directions.

Directions: *From Richmond:* Take I-64 East towards Norfolk/Williamsburg/Virginia Beach. Remain on I-64 until you reach Hampton. Take exit 268 (East Mallory St. / Fort Monroe) Note: Last exit prior to entering Hampton Roads Bridge Tunnel. Turn left at the light onto South Mallory St. (0.1 miles). Turn right at the light onto East Mellen St. and continue (approximately 0.6 miles) over a small bridge and causeway onto the Fort Monroe Peninsula. At the light take the left fork onto Ingalls Rd. and follow the signs. *From Virginia Beach:* Take I-64 West towards Richmond. Remain on I-64 until you reach Hampton. Take exit 268(East Mallory St. / Fort Monroe). Note: first exit after leaving the Hampton Roads Bridge Tunnel. Turn left at the light onto South Mallory St. (0.1 miles). Turn right at the light onto East Mellen St. and continue (approximately 0.6 miles) over a small bridge and causeway onto the Fort Monroe Peninsula. At the light take the left fork onto Ingalls Rd. and follow the signs.

Ticket includes admission to the following 10 properties, museums, gardens and demonstrations throughout the day:

Fort Monroe Building #118
29 Fenwick Road

Overlooking the Chesapeake Bay, this Colonial Revival house located on Fort Monroe's "Generals Row" faces south with views of sunrises and sunsets. The house was constructed in 1908 to meet the

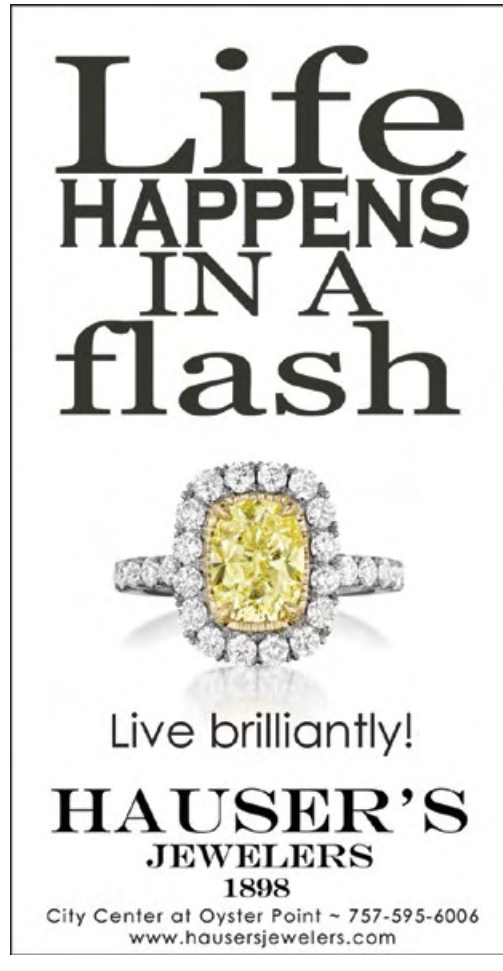
growing needs of the Army's Coast Artillery School at Fort Monroe and was a notable resident of field-grade officers. The Quartermaster Corps' design is loosely based on German-American architect Paul Pelz's quarters designs so prominent on Fort Monroe's "Colonels Row." The two-and-one-half-story brick building has an elevated first floor over a basement and beveled limestone water table. Three chimneys with corbelled brick and stone caps rise above the cross-gabled slate roof. A deep dentilled cornice and projecting string courses encircling the building below the roof line add distinguishing character. A broad nine-bay, single-story porch wraps around the front and one side. The front porch features Tuscan support columns and turned stair rail and balusters, typical throughout the post. The back porch features square columns, carved railings and turned balusters matching those at the front porch. Hardwood floors and original fireplaces and surrounds are notable interior features. Large shade trees and a neighboring magnolia tree shelter the house and the porches' outdoor living spaces. *Commonwealth of Virginia, owner; Mr. and Mrs. Charles Graham, residents.*

Fort Monroe Building #119 General's Home
33 Fenwick Road

Situated prominently on "Generals Row" and across from the bandstand at Continental Park, this imposing Colonial Revival home was constructed in 1908 during a period of growth and recruitment of officers in the Army's response to the Navy's glory from the Great White Fleet's circumnavigation of the world. Boasting views of the Chesapeake Bay, Norfolk and its naval base, the spacious quarters were built for the post's commanding general to replace Old Quarters One built inside the moat in 1819. The design, by Brigadier General Arthur Murray, was used on at least two other Army posts, in Wyoming and New York. The exterior is notable for the brick façade with quoins and side porches that were later enclosed. The slate roof has ice breaks, the only instance on a house at Fort Monroe. The gazebo located in the 1930s formal garden was formerly located behind Old Quarters One. Significant interior features include hardwood and pine floors and elaborate mantels. President Hoover gave a radio address here in October 1929 just before Franklin D. Roosevelt's successful unseating of the incumbent. The Charles H. Taylor Arts Center will decorate the house with floral arrangements interpreting art works of local artists. *Commonwealth of Virginia, owner.*

Fort Monroe Building #141
51 Fenwick Road

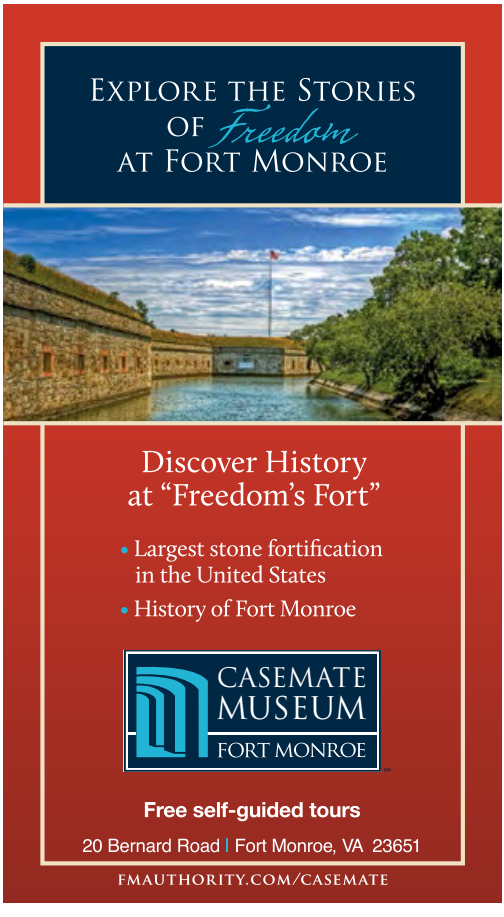
The porch is the main feature of the house, with colossal two-story Tuscan columns that form a colonnade and deep recess in front of the rectangular building block. The house was constructed in 1910 as part of the growth of the Coast Artillery School. Quartermaster General's Office Plan 241 was modified to replace a pitched roof with a low sloping roof thought to provide less interference with the new radio signals. The constructed profile earned this house and neighboring twin the nickname "Flat Top." The Union Jack panels prevalent in the porch and cresting balustrades are repeated on Fort Monroe buildings including the commanding general's house, the Fort Monroe YMCA, and two four-unit apartments built adjoining the Coast Artillery School campus. The interior features rich heart-pine floor, wood picture rail and ornate carved wood mantels and fireplace surrounds. A skylight added in the 1940s illuminates the central stair and landing. The Commonwealth of Virginia's agent, Fort Monroe Authority, has managed the property since the Army's decommissioning in



2011, and the FMA's executive director hosts many historic and memorable events in the home. The home features family heirlooms, an extensive collection of Ft. Monroe memorabilia including 1860s *Harper's Bazaar* covers and artwork done by Mr. Oder. *Commonwealth of Virginia, owner; Honorable and Mrs. Glen Oder, residents.*

Fort Monroe Building #60
Lighthouse Keeper's Quarters
67 Fenwick Road

Built on a portion of the two-acre tract that was Virginia's original cession of land to the United States at Old Point Comfort, the property was deeded at President Thomas Jefferson's direction in 1802. The octagonal stone Old Point Comfort Lighthouse and keeper's quarters were substantial public investments in the protection and promotion of shipping in Hampton Roads. The lighthouse keeper fueled oil lamps refracted by the Fresnel lens to cast light 14 miles from shore, requiring a resident keeper to tend the light. The present structure in the Queen Anne and Stick styles, c.1890, replaced the original quarters. The sunburst motif in the projecting front gable expresses the lighthouse keeper's illuminating role. Notable interior features include heart-pine floors. In 1973 the light inside the lighthouse became automated. No longer a need for a lighthouse keeper, the Army acquired the property and used the keeper's quarters for officer housing. Mature crepe myrtles are planted on the grounds in keeping with plantings in public areas across Fort Monroe. The remains of Colonial-era Fort George are suspected to be located on the property. *Commonwealth of Virginia, owner; Mr. and Mrs. Patrick O'Connell, residents.*



Old Point Comfort Lighthouse

Strategically situated at the mouths of the James, Nansemond and Elizabeth Rivers, this Virginia National Landmark marks the entrance to historic Hampton Roads. Built by Elzy Burroughs in 1803 at the behest of Congress, its 11 oil lanterns produced a light that could be seen from 14 miles at sea. The Battle of the Ironclads during the Civil War and the launching of the Great White Fleet in 1907 took place not far offshore. The lighthouse today remains a welcoming beacon to all ships that pass.

Fort Monroe Building #93
Commanding Officer Quarters
75 Ingalls Road

Originally built in 1884 at a prominent site along the Fort Monroe waterfront, the house was the forerunner of the future development of Fort Monroe's "Colonels Row" between 1900 and 1910. The two-story brick residence, exhibiting elements in the Italianate style popular at the time of construction, was built to house Army commanders of the 1860 U.S. Arsenal located across Ingalls Road, Fort Monroe's Main Street. This substantial residence was occupied by field-grade officers after the arsenal closing in the early 20th century. The house was occupied by Fort Monroe's post commanders from the 1970s through 2011, when Fort Monroe was decommissioned and the current residents occupied the home. Notable exterior features include the wrappingtwo-story porch that creates an imposing Doric colonnade. The pine floors and reeded woodwork surrounding the fireplace lend warmth and elegance to this refined space. The house is uniquely sited for Fort Monroe off the street and complemented by mature trees and shrubs, native and exotic. The building's 1890s carriage house is the last of its kind remaining at Fort Monroe. The current residents have added a brick patio behind a mature hedge. The home is enhanced by the homeowner's love of historic furnishings, accessories and Mrs. Hutcheson's artwork. *Commonwealth of Virginia, owner; Mr. and Mrs. John Hutcheson, residents.*

Fort Monroe Chapel of the Centurion
61 Bernard Road

Constructed in 1858, the Chapel of the Centurion stands as the oldest continually used military wooden structure for religious services in the United States. The Chapel of the Centurion was constructed based on designs by Gothic Revivalist architect Richard Upjohn. The chapel is also noteworthy for its stained glass memorial windows, three of which are attributed to Louis Comfort Tiffany and his Tiffany Glass and Decorating Company of New York City.

The Algernourne Oak
(located on the drill field within the Fort)

Within the moated walls of the fort, a large parade ground is bordered by historic buildings and a striking collection of mature live oak trees (Quercus virginiana). One particularly majestic specimen, known as the Algernourne Oak, is estimated to be nearly 500 years old. Algernourne is the name of the first fort on Old Point Comfort (1609–1612). These trees are living witnesses to events that shaped both our nation and millions of individuals' lives.

Casemate Museum
20 Bernard Road

Chronicling the history of the fort, this museum located in the walls of the original Fort Monroe highlights Major General Benjamin Butler's Contraband of War decision that granted refuge to three escaped slaves, features Jefferson Davis's prison cell and tells the history of the U.S. Army Coast Artillery Corps. Hours of operation today are 10:30 a.m. to 4:30 p.m. Admission is free.

The Chamberlin Hotel
2 Fenwick Road

Built in the classic Beaux Arts style in 1927, this historic property was once one of the most opulent hotels in the nation with stunning views and cool Chesapeake Bay breezes, attracting well-heeled East Coast travelers. The old hotel was purchased by investors who re-opened the Chamberlin in 2008 as a waterfront retirement community.

Places of Interest:

The Hampton History Museum, 120 Old Hampton Ln., Hampton. Nine permanent galleries detail the varied and historically critical role of Hampton over 400 years. The Hampton Visitor Center is located on premises. www.hamptonhistorymuseum.org or (757) 727-1610. Free admission on April 27 with tour ticket.

The Charles Taylor Arts Center, 4205 Victoria Bvld., Hampton. Offering eight changing exhibitions each year, the Arts Center focuses primarily on the creations of artists living and working in Hampton Roads and the state of Virginia. (757) 727-1490.

Lee Hall Mansion, 163 Yorktown Rd., Newport News. Once owned by Richard D. Lee and now a historic house museum, this 1859 Italianate brick home features period décor and furnishings. It served as Confederate headquarters during the 1862 Peninsula Campaign. Funding from Historic Garden Week tours by the Garden Club of Virginia provided restoration for Lee Hall's grounds. Receive $1 off regular admission price on Thursday, April 28, with HGW ticket only. Closed on Tuesday and Wednesday. www.leehall.org or (757) 888-3371.

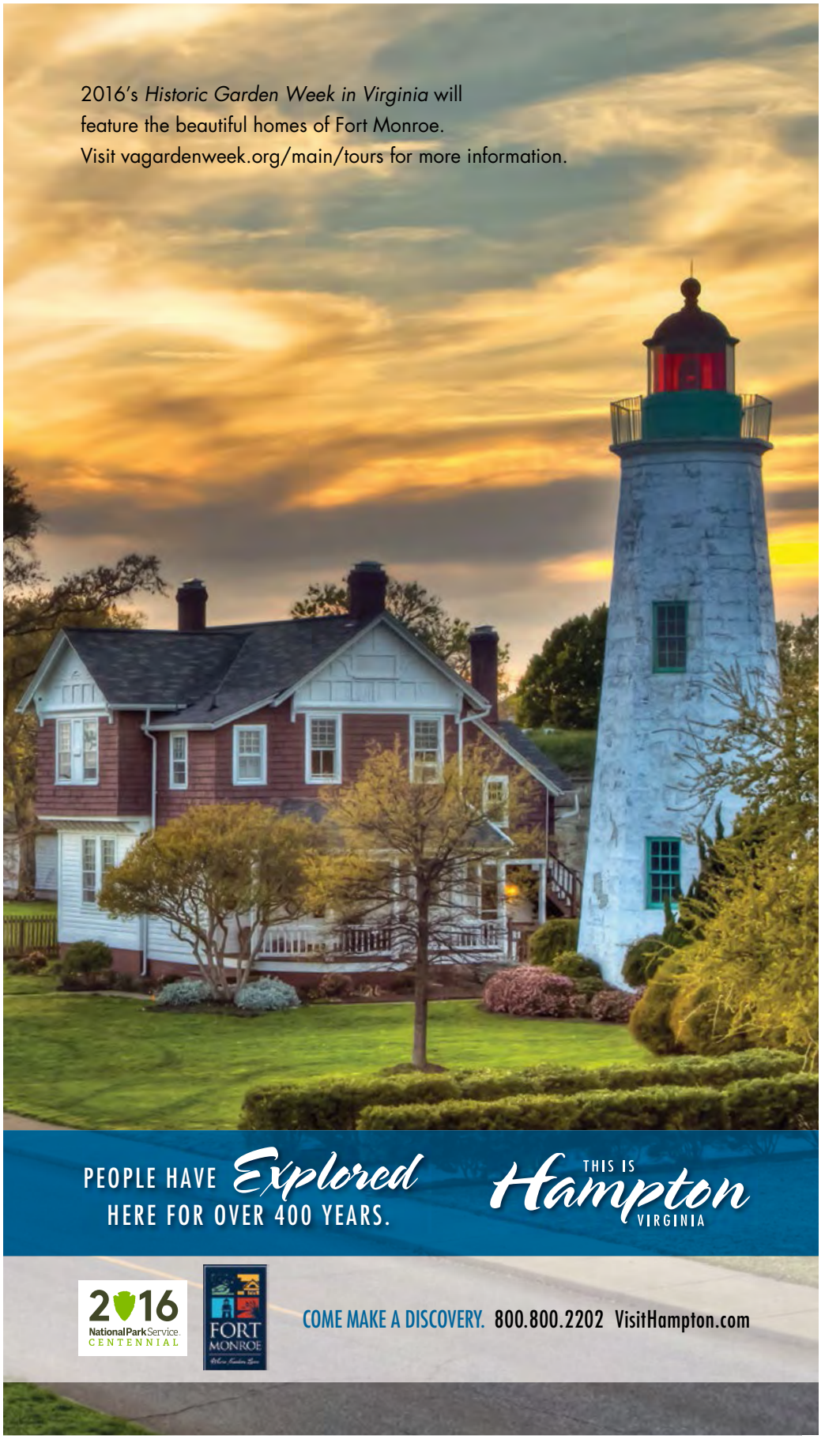
Key to HGW Tour Symbols

W walking tour	G garden emphasis	P designated parking	S shuttles available
H history focus	L lunch offered	A special activities included	! important notes
B conducive for bus groups	R refreshments included	first time on HGW Tour	GCV restoration site



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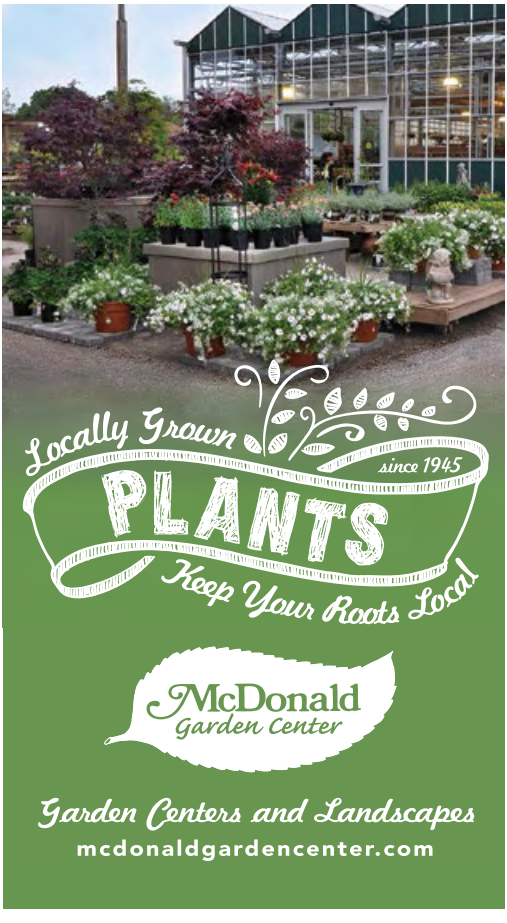


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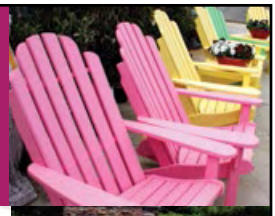
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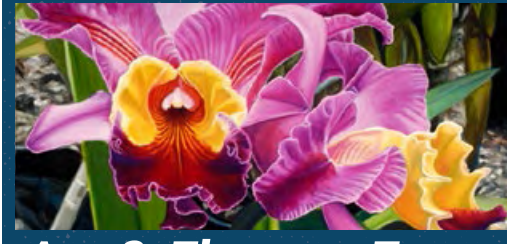


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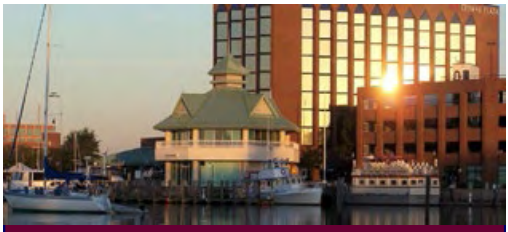
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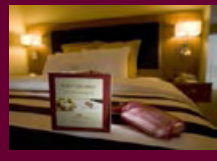
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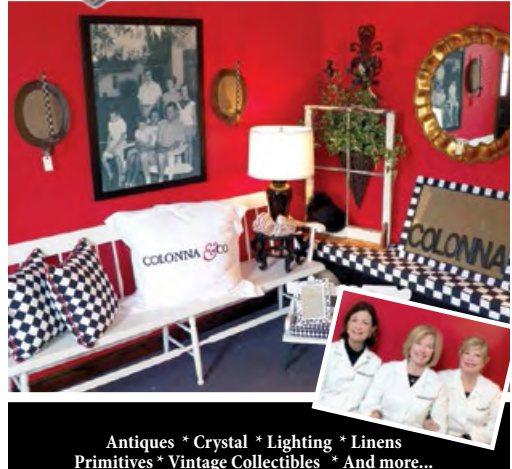
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Harrisonburg

Wednesday April 27, 2016
10 a.m. to 5 p.m.

Photo courtesy of Tori Brock

Located just east of Harrisonburg in Preston Lake, this mixed-use development, the first of its kind locally, will eventually offer a variety of housing options as well as commercial venues. Homes open this year include a Charleston townhome, a cottage, and two manor homes. To balance the newer homes, we offer our annual tea on the adjacent property, historic Massanetta Springs Camp and Conference Center. Since the early 1800s the site has offered healing waters, hotel accommodations, and a Presbyterian camp and conference center. Many Virginians remember attending summer camp here.

H G R

Hosted by
Spotswood Garden Club

Chairman

Geri Barker
(540) 746-1195 or
harrisonburg@vagardenweek.org

Ticket Chairman

Sara Zimmerman
(540) 828-2463

Tour Information

Tickets: $30 pp on day of tour at all properties. Single site ticket is $15.

Advance Tickets: $25 pp. www.vagardenweek.org or locally from any Spotswood Garden Club member and at Rocktown Gift Shop located inside Hardesty-Higgins Visitors Center, Ten Thousand Villages, VMRC Wellness Center, Zola's at the Dayton Market, and The Wishing Well in Valley Center, Harrisonburg.

R Complimentary tea served 11 a.m. to 4 p.m. at Massanetta Springs Conference Center. Restrooms available.

Directions: Tour is accessible from I-81 Exit 247A US Rt. 33 East. 2.6 mi. to right at Massanetta Springs Rd. Go 0.5 mi. to right on Preston Lake Blvd. Follow signs. Ample parking on site. Homes may be toured in any order. All properties are located in Rockingham, Va. 22801 for purposes of GPS.

Ticket includes admission to the following 5 properties:

3317 Preston Shore Drive

The sign by the front door reads "Welcome to the Beach House." Circumstances diverted retirement from the coast to the Shenandoah Valley, but the owners built their beach house anyway. Colors reflect the blue sky, silky sand and turquoise water, all accented by gleaming white trim. Board-and-batten wainscoting highlights living and dining room walls. A southern exposure overlooking Preston Lake pours sunshine through expansive



Preston Lake

shuttered windows. Oak floors ground the lighter colors. A wormy-chestnut grandmother clock, inherited occasional tables, and original artwork grace the living room, while the adjacent dining room holds a table for 10 where family often gather for Sunday dinner. An inviting fountain and lush plantings in the courtyard beckon visitors from the adjacent kitchen. The four stories of this rowhouse are accessed by elevator. Orientation to the outdoors is guaranteed by two veranda porches overlooking the lake and a screened porch facing the Massanutten mountain range. Gardens exist in pockets and pots. Oil paintings and hooked rugs done by Russ' father and family photos contribute to the inviting atmosphere. A fully decorated garage exhibits other family treasures. *Mary Jane and Russ Gregory, owners.*

3094 Clubhouse Hill Road

Soft yellow walls set the tone for this aptly named "cottage." Decorated by the owner, the interior reflects French country ambience. Antiques include a grandfather clock, a grandmother's dry sink, and armoire. Hardwood floors and minimal window treatments accent the simplicity in the open-concept main floor. An intimate study sits behind French doors and flows into the great room and eat-in kitchen with natural wood cabinets and granite counters. Some of the items collected during travels in Jordan and Jerusalem include a large urn, framed papyrus artwork, and a framed photo of 1940s Jerusalem. Original paintings in a variety of media and collected over time hang throughout. The owner likes to add one new piece per year, a favorite artist being Lisa Hannick. An upstairs guest room dubbed "the beach room" overlooks the garden. A wall devoted to photos commemorating extensive travel highlights the upstairs TV room. The owner's grandmother's doll sits next to a vintage photo of her holding that doll, providing a sentimental touch. Extensive landscaping complements the cottage theme, especially the rear multi-level areas. A trumpet vine-covered pergola provides secluded dining space and stone paths connect areas. The garden shed mimics the home's architecture. *Debbie Huntley, owner.*

3217 Henry Grant Hill

Manicured gardens, creative hardscaping and a water feature make this newer home seem more established. Multi-level outdoor spaces with views of the Massanutten mountains create venues for entertaining. Terraced raised beds hold vegetables; an herb garden perches along the home's southern side. Arts and Crafts



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design sets the tone for both exterior and interior. This simplicity provides a backdrop for the owners' collection of Amish-made furniture, including a desk and filing cabinet in the study, dining table and chairs, and bedroom furnishings. The master bedroom holds a quarter-sawn oak bed and chest. The neutral wall color called "haze" covers all walls of three stories, accented by crisp white trim on the upper levels and dark wood trim on the lower level. Centrally located, the five-foot-wide split staircase displays a quilted wall hanging by local quilter Beryl Lawson. An eclectic art collection includes serigraphs, Central American stitchery, and a contemporary depiction of totem designs from the Haida Indian tribe. Highlights include the watercolor chromatography depiction of a musical composition by artist Melinda Steffey, and a portrait of Grayson's great-grandmother facing the secret garden. *Grayson Sless and David Lane, owners.*

3216 Henry Grant Hill

A front porch flanked by Craftsman-style columns welcomes visitors. Designed to flow seamlessly from indoors to outdoors, the home's porches, decks, and patios extend living space. The east-facing sunroom with its stone fireplace and beamed ceiling provides seasonal ambience. Muted colors highlighted by white crown molding and wainscoting thread throughout. The young family considers their home a work in progress as they fine tune décor and furnishings. The Arts-and-Crafts style is reflected in many pieces, but contemporary accents lighten the heavier furniture. Several light fixtures embody the owners' taste and style. Rooms in the open floor plan are defined by architectural details as the dining room transitions into the family room and kitchen. Stickley tables and chairs anchor the dining room along with a mahogany multigenerational corner cupboard. Wormy-chestnut boards fashioned into a wide-plank table and primitive sideboard occupy the breakfast room. Artwork includes a historic Dementi photograph of Richmond, which provides a nod to the owners' ties to the city. A modern canvas triptych depicting layers of mountain ranges acknowledges their present locale. Landscaping and gardens, though young, are carefully tended and create some privacy without compromising the expansive views of the Massanutten. *Carrie and Brad Rash, owners.*

Place of Interest:

James Madison University Arboretum and Botanical Gardens, 780 University Blvd. A 125-acre urban botanical preserve located within the city of Harrisonburg and the campus of James Madison University. Features native plants of the mid-Appalachians (woodland wildflowers, azaleas, and rhododendrons); an oak-hickory forest; a lowland swale; herb and rose gardens and a wetlands garden. The only arboretum located on a public university campus in Virginia, it is a center for the conservation, enjoyment, and interpretation of plants and ecosystems of the Shenandoah Valley, and serves as an outdoor biology laboratory and environmental educational center with tours, seminars and other public programs. (540) 568-3194. Tours available.



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Isle of Wight

Saturday, April 23, 2016
10 a.m. to 5 p.m.



Photo courtesy of Betsy Brantley

Settled in 1619 across the river from Jamestown, and one of eight original counties in Virginia, Isle of Wight has architecturally distinct 17th- to 19th-century country sites associated with historic events and individuals. This driving tour includes homes linked to military confrontations, unique protection of county records during the Revolutionary and Civil Wars, and an encampment by Cornwallis. Some sites have original dependencies. Others are listed on the Virginia and/or National Registers including the the oldest church building in the state and a restored 1790 tavern housing architectural facets rare in rural Virginia. Special features will be historic reenactors and an antique quilt display. Stay the weekend and enjoy Smithfield, the area's most popular destination.

H L R A P

Hosted by
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The Elizabeth River Garden Club
The Nansemond River Garden Club

Co-Chairman

Betsy Brantley
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Misty Taylor
(757) 235-5148 or
portsmouthsuffolkfranklin@vagarden-week.org

Susan Rawls
(757) 539-4780 or
portsmouthsuffolkfranklin@vagarden-week.org

Tour Information

Tickets: $35 pp. Children 6 and under are free. Available on tour day only at the Information and Ticket Headquarters Tent at Boykin's Tavern Lawn, 17146 Monument Circle, Isle of Wight, VA 23397. All passes and e-tickets come to the tent to pick up your ticket for the day.

Advance Tickets: $30 pp. www.vagardenweek.org. By mail by April 13, send a check made to NRGC-HGW in a stamped, self-addressed envelope to: Sharon Beale, 16411 Ivor Rd., Courtland, VA 23837. Tickets available until April 22 in Courtland at the Peanut Patch, in Franklin at Alphabet Soup, in Windsor at Windsor Pharmacy, in Smithfield at Smithfield/Isle of Wight Tourism, in Suffolk at A. Dodson's and Suffolk Visitor Center, and in Portsmouth at 18th Century Merchant and Bowman's Garden Center.

L Box lunches $15. Eat in or take out. Woodland United Methodist Church, 20051 Orbit Rd., Windsor, VA 23487. Available 11 a.m. to 2 p.m. Reservations required by mail by April 16. Check payable to Woodland United Methodist Church, Attn: Maria Bell, 20051 Orbit Rd., Windsor, VA 23487, (757) 357-5810, mobell1701@aol.com. No confirmations mailed.



Davis Day House

A R Complimentary, served 2 to 4:30 p.m. at the Davis Day House, 15400 Mokete Trail, Smithfield, VA 23430. Gypsy Vanner horses on display during refreshments, as well as musicians performing.

Facilities: Boykin's Tavern, 17146 Monument Circle, Isle of Wight, VA 23397, and Woodland United Methodist Church, 20051 Orbit Rd, Windsor, VA 23487. Both are handicap accessible.

A At tour headquarters at Boykin's Tavern Lawn: The Isle of Wight Museum will be selling books on local history. Master gardeners will be available to answer questions. There will be a display of antique tractors.

A *Plein Air* artists will be painting (weather permitting) at most of the sites.

A At Oak Level there will be a display of antique quilts.

A 1850 Darden Farmstead Site, 19614 Orbit Rd., Windsor. 11 a.m. to 12:30 p.m. and 2 to 4 p.m. The smokehouse will be open with a ham-smoking demonstration. The old kitchen will be open with a demonstration of loom weaving. Beehives will be available to inspect. A beekeeper will explain the importance of bee colonies to pollination. The bluebird trail located on Orbit Rd. will be discussed.

P ! Parking is available at all sites. Boykin's Tavern, Woodland United Methodist Church and Historic St. Luke's Church have handicap accessible parking and entries. At other sites, drivers will be allowed to deliver and pick up riders with walking difficulties close to entries. Parking attendants will facilitate.

Directions to headquarters: *From west of Franklin,* take Business 58 E through Franklin to highway 258 N. Follow 258 N through Windsor, across highway 460. Follow 258 N. Boykin's Tavern will be on the left in Isle of Wight across the street from Isle of Wight Academy. *From Norfolk, Portsmouth, Chesapeake, etc.,* (approximate driving time 45 min/ 34 miles), take highway 64/264 to highway 58W. Follow 58W to the exit for highway 460 N to Windsor. Turn right off 460 N onto 258 N. Keep straight on 258 N. Boykin's Tavern will be on the left in Isle of Wight across the street from Isle of Wight Academy. *From the peninsula* (approximate driving time 35 min/ 22 miles), take the James River Bridge toward Smithfield. Follow highway 17 to 258 S. Take 258 S bypass around Smithfield. Stay on 258 S. Boykin's Tavern will be on the right in Isle of Wight across the street from Isle of Wight Academy. *From Richmond*, take I95/295 S to highway 460 S. Follow 460 S to Windsor. Take 258 E at Windsor. Follow 258 E. Boy-

kin's Tavern will be on your left in Isle of Wight across from Isle of Wight Academy. From *Williamsburg,* take Rt. 31 to the Jamestown–Scotland Wharf Ferry. For the schedule go to http://virginiadot.org/travel/ferry-jamestown.asp. Continue off the ferry on Rt. 31 to the town of Surry. Turn left E on Rt. 10 to Smithfield. Turn right S on Rt. 258 to Isle of Wight. *From North Carolina: From western NC* – take Rt. 85 or 95 to Rt. 58 E. Then follow the directions for locations west of Franklin (above). From eastern NC - from Murfreesboro and points south, take Rt. 258 north to Isle of Wight, VA. From Gates County, Elizabeth City, the Outer Banks, travel to Suffolk then take Rt. 460 W to Windsor. Then take Rt. 258 N to Isle of Wight, VA.

Ticket price includes admission to the following 8 properties:

Boykin's Tavern
17146 Monument Circle, Isle of Wight

You will be greeted by the man for whom the Tavern was named, Major Francis Boykin (as portrayed by local historian Albert P. Burckard). Boykin served with Patrick Henry and later with George Washington at Valley Forge. He acquired the property for the Tavern in 1780 and began construction around 1790. Architectural evidence reflects that the building may have been one story at one time and expanded a number of times in the late 18th and 19th centuries, explaining the combination of Colonial and Federal architecture inside and out. A smart businessman, Boykin donated two acres of land adjacent to his "mansion" for the Isle of Wight Courthouse and jail of 1800. It is known that the Boykin family and subsequent owners ran a tavern there until 1907. It served as a meeting place for influential state and local government leaders and was the center of county social activity. Additionally, it housed architectural facets that are rare in rural Virginia. Used as a private home early in the 20th century, the tavern was purchased by the County in 1973. Recognizing its value, Isle of Wight had the tavern placed on both the National Register of Historic Places and the Virginia Landmarks Register. Renovations occurred from 1999 through 2001 when it was reopened as Boykin's Tavern Museum and furnished with period furnishings. Now the second floor houses the county's Economic Development Department. *Isle of Wight County, owner.*

Colonel Thomas Darden Home
20485 Orbit Road, Windsor

A tree-lined lane leads to this Federal-style house built in 1834. At some point, an older two-story section with numbered beams was attached to the home. The property includes the original detached kitchen, other dependencies and a Darden family cemetery. Thomas Darden passed the house to his son, Colonel William H. Darden, who was both a surveyor and an educator. He and his daughter, Novella, ran a small school in the front yard. Once public schools opened in the county, Colonel Darden served on the School Board and was issued the third certificate to teach in the county. The Griffin family bought the home in 1905. When the current owner, a descendent of the Griffins, moved into the home in 1985, there were few modern amenities. After five years and four phases of building and renovations, this historical home emerged well preserved, with additions that included matched moldings and other complementary architectural elements. The home is furnished with family antiques, including numerous sets of china, which serve as the basis for the color scheme in many of the rooms. *Regina Holland Hobson and children, owners.*

Woodland United Methodist Church
20051 Orbit Road, Windsor

Luncheon Site. The sanctuary is also open. This country church traces its beginnings to 1873 when members from Sycamore and Liberty churches decided to unite and together constructed the oldest part of the current building. It has been enlarged or remodeled at least five times during its history, even creating a fellowship hall from an old school house relocated to the church site. *Woodland United Methodist Church, owner.*

The 1850 Darden Farmstead
19614 Orbit Road, Windsor

Special events from 11 a.m. to 12:30 p.m. and 2 to 4 p.m. The smokehouse will be open with a ham-smoking demonstration. The old kitchen will be open with a demonstration of loom weaving. Beehives will be available to inspect. A beekeeper will explain the importance of bee colonies to pollination. The bluebird trail located on Orbit Rd. will be discussed. *William Bell, owner.*

Oak Level
15107 Courthouse Road, Smithfield

Like many older dwellings, this one was constructed in two stages. The more forward projecting center-passage section was constructed in 1848 adjacent to the earlier 1768 side-passage dwelling. This site is also known as the Young House for previous owner Nathaniel P. Young and his ancestors, to whom the county and many genealogists owe a tremendous debt of gratitude. They served as Clerks of the Court for 118 years and saved the court records from destruction during both the Revolutionary and Civil Wars. During the Revolution the records were buried in a hair trunk by the wife of Francis Young. During the Civil War, a slave of the Young family, Randall Booth, was entrusted with the records, which he kept in a cart, hiding out in the woods in Greensville and Brunswick Counties. In 1925, the property was bought by John Godwin, Jr. who owned adjacent property. His granddaughter and her husband now continue to preserve the family home. A front fence was recently constructed to reproduce one seen in old photographs. In the yard is an aging one-room school where Godwin children were educated before there were county schools. There will be a display of antique quilts at this site. *Marie and Tim Johnson, owners.*

Six Oaks
14470 Great Springs Road, Smithfield

This c. 1750 Tidewater cottage has a typical mid-18th-century style, but the roof has an English form, squarer than the Dutch gambrel form. Originally there was a two-over-two room layout inside with a half-hidden middle stairway; additions were made to the back in the 20th century. The two front rooms, which have wide crown, baseboard and chair rail moldings, are enhanced by the new owners' early antiques, carefully collected by the husband to match the proportions of the rooms. The newly renovated kitchen and connected sitting area house less formal antiques. The generous yard no longer boasts the original six oaks but the owners have created new landscaping, including a shade garden and an orchard. Moreover, this quiet country location retains its important history. In 1781 Cornwallis' army bivouacked here and left behind a large telescope, which is now in the 1750 Courthouse in Smithfield. In 1864 the first skirmish of the Battle of Smithfield occurred in front of Six Oaks. The history of the dwelling is also closely linked to Scott's Factory, a cotton factory which existed nearby, because it was part of the factory's land for about 50 years. *Laura and Mark Fletcher, owners.*

St. Luke's Church,
14477 Benn's Church Boulevard, Smithfield

Originally known simply as the "Old Brick Church," Historic St. Luke's Church Museum presents the complex American narrative of spirituality, community, and freedom with a focus on the pursuits of religious freedom and separation of church and state. Built in the last half of the 17th century, this rare example of artisan mannerism architecture is unlike anything which remains in North America. It is the oldest church building in Virginia and the most extant structure of any of the buildings of the Colonial period. The building's Gothic character is reflected in its buttresses, stepped gables, brick-traceried windows and medieval, timber-trussed roof. The church houses 17th-century minister's chairs, 16th- and 17th-century Bibles and a c.1630 English chamber organ, the only intact instrument of its kind in the world. Surviving the ravages of time, this single-room brick church showcases Victorian and Cold War renovations reflecting how a devoted community has valued and preserved its origins. St. Luke's is a National Historic Landmark and a Virginia Landmark. *Historic St. Luke's Restoration, Inc., owner.*

Davis Day House
15400 Mokete Trail, Smithfield

Davis Day built the original house in 1809. He was descended from Edward Bennett who founded the second plantation south of the James River in 1622. Representing a prosperous two-and-a-half story Tidewater cottage with a high windowed basement, the original house was constructed of Flemish bond brick made in a kiln nearby. The current owners obtained the property eight years ago and spent two years working with an architect to perfect plans for the wings on each side of the original structure in order to minimally impact it and complement it. They included reclaimed wood from an old warehouse in Wilson, North Carolina, for flooring and exposed overhead beams and ceilings. The interior style varies from soothing to dramatic, including a range of antiques from formal to primitive and elements that reflect the owners' love of animals and nature. The house is surrounded by 21 acres of pastures for the Gypsy Vanner horses that are the

heart of the family business, Mokete's Village, which breeds and shows the horses. "Mokete" was the name of an Indian village which once existed along the James River. *Wendy and Richard Dean, owners.*

Places of interest:

Bacon's Castle, 465 Bacon's Castle Trail, Surry. Built in 1665, Bacon Castle affords visitors a rare opportunity to step back in time. The reconstructed 17th-century garden is a project sponsored by the Garden Club of Virginia.

Smith's Fort Plantation, Rt. 31, Surry. This was the site of the original fort begun by Capt. John Smith in 1609. The garden was planted by the Garden Club of Virginia using proceeds from HGW.





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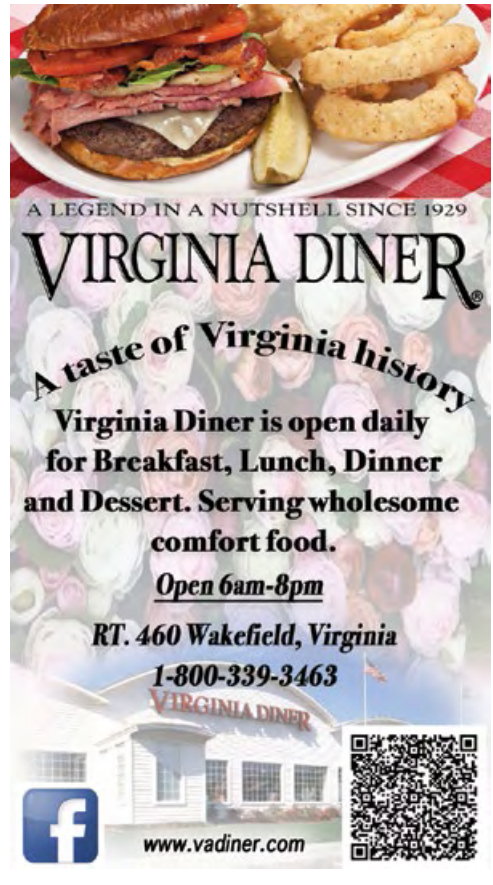
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Key to HGW Tour Symbols

- W — walking tour
- G — garden emphasis
- P — designated parking
- S — shuttles available
- H — history focus
- L — lunch offered
- A — special activities included
- ! — important notes
- B — conducive for bus groups
- R — refreshments included
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Photo courtesy of the Blue Ridge Garden Club

Lexington

Saturday, April 30, 2016
10 a.m. to 5 p.m.

Explore beautiful Rockbridge County motoring along country byways surrounded by the Blue Ridge and Allegheny Mountains, scenic farms and vineyards. Midway on the tour reach Brownsburg, a National Historic District little changed in more than 100 years, where complimentary refreshments will be served in a 19th-century general store. The six properties featured include a winery and span three adjacent hamlets and three centuries, with homes built between 1790 and 1995, all taking advantage of spectacular mountain vistas. Wander through acres of professionally landscaped lush gardens. Explore home art galleries displaying works of local, national and international artists. This "County Roads and Vines" tour includes live music and lectures on viticulture, winemaking and local history.

H G L R A

Hosted by
The Blue Ridge Garden Club

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Transportation Chairmen

Mary Newman and Carol Grigsby
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Tour Information

Information Center, Tickets and Facilities: Lexington Visitor Center, 106 East Washington St., (540) 463-3777, www.lexingtonvirginia.com

Tickets: $30 pp. Tour day tickets available at Rockbridge Vineyard, H.A. McCormick House, Hamilton-Robbins (21 S. Main St.) and the Lexington Visitor Center.

Advance Tickets: $25 pp. www.vagardenweek.org. By mail, before April 20, send a business size, self-addressed, stamped envelope with a check payable to Blue Ridge Garden Club to Kathy Lamb, 93 Riverbend Dr., Lexington, VA 24450, (540) 463-4665 or kathylamblex@gmail.com. In Lexington, tickets will be available March 1 at Hamilton-Robbins or the Lexington Visitor Center.

L Boxed lunch of turkey club sandwich, fruit, chips and a cookie, catered by Southern Inn of Lexington available at Rockbridge Vineyard from noon to 2 p.m. Lunch can be enjoyed on the grounds of the winery or at the shaded picnic tables at nearby Cyrus McCormick Farm. Pre-order by sending a check payable to BRGC in the amount of $12 pp to Kathy Lamb at the address above. Orders must be received by April 20.

R Complimentary and served from 2 to 4 p.m. at an early-20th-century general store, 2712 Brownsburg Turnpike, Brownsburg, 24415. Live bluegrass band to perform.



H.A. McCormick House

Facilities: Lexington Visitor Center, Rockbridge Vineyard, Cyrus McCormick Farm, and Brownsburg Museum.

A Rockbridge Vineyard, 35 Hill View Lane, Raphine, 24472. This award-winning winery was founded in 1988 and has since captured numerous medals, including the prestigious Virginia Governor's Cup twice. Lecture at 12:30 p.m. by Jane Millott-Rouse, owner of the vineyard, on wine production.

A Cyrus McCormick Farm and Workshop at Walnut Grove, Museum and Grounds, 128 Cyrus McCormick Circle, Raphine, 24472. Walnut Grove is the former home of Cyrus McCormick, developer of the first mechanical reaper. Listed on the National Historic Landmarks Register, the home and farm buildings were built in 1822 and remained in the McCormick family until 1954, when the property was donated to Virginia Tech. Copies of the original reapers designed by Cyrus and his brothers are on display the whole tour day. Marl Creek Interpretive Trail on the farm is a half-mile walking tour through oak woods and meadows to a millpond. This area has been set aside as a sensitive riparian area for water quality protection and as a wildlife corridor. Lecture at 2 p.m. by Jay Gilliam, local historian and Walnut Grove volunteer, on the history of the property and on Cyrus McCormick's reaper, an invention that transformed agriculture during our nation's industrial revolution.

A Brownsburg Museum, 2716 Brownsburg Turnpike, Brownsburg, 24415. This community-run museum is centrally located among this year's tour of homes. The exhibit "Milling and Distilling," which highlights the area's history of grain and spirits production, is one of many displays. Docents on site 10 a.m. to 4 p.m.

Directions: *From Lexington:* Take Rt. 11 N, left on Rt. 39W (Maury River Rd.), continue 7.5 mi. to slight right at Rt. 252 (Brownsburg Tpk.), continue 0.5 mi. to H.A. McCormick House. Continue 1 mi. north on Rt. 252 to right on Rt. 712 (Decatur Rd.) continue 1 mi. to Longview and The Herbery. Return to Rt. 252, turn right and continue 4 mi. to general store refreshments. Continue north 100 yds. on Rt. 252 to right at Rt. 724 (Sterrett Rd.) continue 1 mi to Mulberry Grove. Return to Rt. 252 turn right, and continue 1.5 mi to Rt. 606 (Raphine Rd.), turn right, continue 4 mi. to Rockbridge Vineyard and Fair Hill. Go left from vineyard parking lot to Rt. 606 to return to Rt. 11. *From Staunton:* Take 11S to right on Rt. 606 (Raphine Rd), 3 mi. to Rockbridge Vineyard and Fair Hill. From vineyard, go right on Rt. 606 4 mi.

to left on Rt. 252 (Brownsburg Tpk.), continue 1.5 mi to left on Rt. 724 (Sterrett Rd.), continue 1 mi to Mulberry Grove. Return to Rt. 252, turn left and continue 100 yards to general store and refreshments. Continue south on Rt. 252, 4 mi. to left on Rt. 712 (Decatur Rd.) continue 1 mi. to Longview and The Herbery. Return to Rt. 252, turn left and continue 1 mi. to H.A. McCormick House. Continue south 0.5 mi. to Rt. 39 and turn left to return to Rt. 11.

Parking: Designated parking is available at each site. Parking for Fair Hill is at the Rockbridge Vineyard; parking for The Herbery is at Longview.

Ticket price includes admission to the following 6 properties plus all Special Activities:

Rockbridge Vineyard
35 Hill View Lane, Raphine

Nestled in the heart of the Shenandoah Valley, this family-owned, award-winning winery was established in 1988. The owners Shep and Jane Rouse combined Virginia heritage and California know-how to create this vineyard, the perfect synthesis of science, art and lifestyle. The vineyard, now 17 acres, is complemented with grapes from other top-quality growers from neighboring Virginia counties. From this palette of vinifera, hybrid, and native grapes, Shep produces wines that please a broad range of individual tastes. His wine-making style of traditional small-batch methods with minimal processing allows him to capture the essence of the vineyard in the glass. Enjoy wine tasting in the tasting room or relax outside in the pavilion, soaking in the scenery. Box lunches available by pre-order (*see page 111*). *Jane and Shepherd Rouse, owners.*

Fair Hill
1850 Raphine Road, Raphine

At the top of a long drive, this peaceful sanctuary, formerly dairy pasture land, overlooks Rockbridge Vineyard. At the top of the drive a sunny area is highlighted by experimental fruit trees and a vegetable garden. The landscape blends stone walls with specimen trees, shrubs, perennials, annuals, boxwood, yew, Japanese maples and conifers. The hilly setting with natural rock outcroppings features a shaded woodland garden and the owners' sense of whimsy. Enter this home through an arbor of climbing hydrangea. Designed by architect Lee Merrill and built in 1995, it features cedar columns from fallen trees from the property at the entrance and in the entry foyer. French doors lead to the living and dining room where antique hand-hewn beams from a local barn decorate the ceiling here and throughout the house. The home is filled with antique lighting and furnishings and wall-to-wall modern and traditional art largely by classically trained European artists. There are also works on paper by Asian and American artists. *Linda and Jim Magnuson, owners.*

Mulberry Grove
2249 Sterrett Rd, Raphine

A family treasure, the original structure (c.1790) was a simple post-and-beam dwelling. It was purchased in 1824 by the present owner's great-great-great-grandfather. The property was named for the Chinese mulberry trees grown in an attempt to raise silkworms. Additions were made for a growing family. In 1864, Union forces camped on the farm just prior to Hunter's raid on Lexington. Later it was purchased by the inventor of the chain-stitch, single-thread sewing machine for his daughter, and finally returned to the current



owner's family in 1927. Visitors will find that it is tempting never to leave the rocking chairs on the front porch overlooking the bucolic countryside and five acres of wine grapes planted by the owners in 2000. The home, most recently renovated in 2006, features original woodwork and is furnished in the comfortable style of a working farm. The property is listed on the Virginia Landmarks Register and the National Register of Historic Places. *Isabelle and Barry Chewning, owners.*

Longview
1471 Decatur Road, Fairfield

This nine-acre retreat full of rustic country charm features 1½ miles of trails and dozens of hidden special places, including an amphitheater near the creek. A peace garden, picnic area, herb-lined regulation horseshoe pit and cocktail area complete with a stone cocktail table all stand ready to welcome guests. Steps of Osage orange fill walkways augmented with thyme and mint. Two giant magnolias hide in the forest and dozens of birdhouses and feeders surround the house and natural gardens. A flag pole, hand-hewn fencing, and garden folly are all built of cedar trees from the property. Stepping inside the home is like being transported to an art gallery in the forest. Every wall is covered with artwork by the owner and other Richmond and Rockbridge-area artists. Flooring of random-width reclaimed barn boards, Turkish rugs, antiques, quilts, and pillows add to the home's warmth and charm. The fireplaces were created by a Smithsonian-trained mason using stone found on the property. *Mary and Dick Fowlkes, owners.*

The Herbery
1371 Decatur Road, Fairfield

Garden only. From adjacent Longview, wander through an arbor into the neighboring garden of The Herbery. Both owners are full-time gardeners and here they keep multiple stone-lined beds filled with chives, poppies, salvia, baptisia, Bletilla (hardy orchids), catmint, daylilies, columbine, peonies, black-eyed Susans, Echinacea, lamb's ear, daisies, roses, Russian sage, and irises among others. Hundreds of bulbs and herbs are mixed with the plantings. Climbing roses, runner beans, raspberry and blackberry bushes, bird feeders, sundials, trees and spruce add to the magic of this secret hideaway A greenhouse shelters an interesting variety of growing plants and herbs. *Stephanie and Pete Louquet, owners.*

H.A. McCormick House
251 Brownsburg Turnpike
Rockbridge Baths

Built as the hilltop manor house for a 1,000-acre plantation by William Peebles in 1760, the property was purchased by the current owners eight years ago, and they have spent countless hours restoring it. They chose to name the house for its fourth owner after learning from court documents that he had freed his slaves. Downstairs are four rooms all with original pine floors and elaborately carved walnut mantels, wainscoting and chair rails. The kitchen, which was enlarged by the owners, includes brick walls original to the manor house and wooden beams salvaged from the barn. French doors lead to a brick patio surrounded by a stacked stone wall. Outside, an ancient pecan tree serves as the location for a rustic treehouse, and an original log-cabin smokehouse is destined to become a teahouse. The party barn,which boasts an impressive chandelier, is also original to the home, and parts of it have been used to create doors and mantels for the outbuildings. The newly restored pool and new pool house take advantage of panoramic views of Jump and Hogback Mountains. Fruit and nut trees abound; gardens and paths lead to a winding creek.
Maryann and Jerry Acuff, owners.

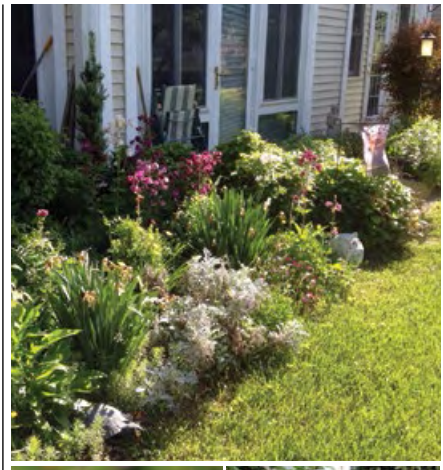
Places of interest:

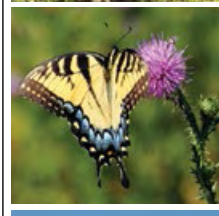
Jump Mountain Winery, 1493 Walkers Creek Rd., Rockbridge Baths. A family-owned winery producing European-style wines with a distinctive local character from grapes grown and processed on the property. Protected by the sandstone knob of Jump Mountain the vineyard lies just 3 miles from Rt. 39 on the hillsides of Walkers Creek Valley west of Lexington. Tasting available.

Wade's Mill, 55 Kennedy Wades Mill Loop, Raphine. A working flour mill (c.1750) built by Captain Joseph Kennedy, a Scotsman and one of the early settlers in the Shenandoah Valley. Owned by the Kennedy family for 100 years, the Wade family then operated the mill for the next four generations. Powered by a 21-foot water wheel fed by a nearby stream, is one of the few remaining mills that produces flours exclusively on mill stones. Listed on the National Register of Historic Places.

Washington and Lee University, Lexington. The Lee Chapel Memorial Garden (1933) and Terrace (1977) were restoration projects of the Garden Club of Virginia with funding from Historic Garden Week tours.











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Lynchburg

Tuesday, April 26, 2016
10 a.m. to 6 p.m.

This walking tour features five private homes along or just off Peakland Place, an historic street in the Boonsboro section of Lynchburg. The houses, all built in the 1920s and 1930s, and their gardens vary in size and formality with some gardens enjoying years of history while others are in their infancy. As a way of celebrating The Lynchburg Public Library's 50th anniversary, each home will include an arrangement that interprets the homeowner's favorite children's book. Outdoor lectures on beekeeping, growing grapes and harvesting lavender will take place along Peakland.

G W H L A

Hosted by
The Lynchburg Garden Club and Hillside Garden Club

Co-Chairmen

Sarah Davidson
(434) 841-8886 or
lynchburg@vagardenweek.org

Kristin Dabney
(434) 942-8026 or
lynchburg@vagardenweek.org

Tour Information

Tour Headquarters: Oakwood Country Club, 3409 Rivermont Avenue, Lynchburg, VA 24503. (434) 384-8181. www.oakwoodcc.net for directions from Rts. 29, 460 and 501.

Tickets: $30 pp. $10 for single site admission.

Advance Tickets: $25 pp at the Lynchburg Visitor's Center, Kroger Pharmacy Boonsboro, Silver Thistle, The Farm Basket and Virginia Garden Supply. In Forest, at Aylor's and The Columns. Online at www.vagardenweek.org. Day-of-tour tickets available at the homes with cash or check. Credit cards for tour tickets will only be accepted at the Headquarters.

L Oakwood Country Club from 11 a.m. to 2 p.m. Includes a luncheon box hand-painted by local artists for $17.50. Prepaid reservations required by April 20. When making reservation, please indicate your choice of chicken salad or pimento cheese sandwich. Checks payable to The Lynchburg Art Club, 1011 Rivermont Ave., Lynchburg, VA 24504. For questions: (434) 528-9434, lynchburgartclub@gmail.com or www.Lynchburg-artclub.org.

Food Trucks: Donuts in the morning, tacos in the afternoon along Peakland Place.

Facilities: Oakwood Country Club (Tour Headquarters), Peakland Baptist Church, Point of Honor and The Old City Cemetery.

Transportation Information: This is a walking /driving tour. Guests will provide their own transportation to the individual sites. Parking is available at Oakwood Country Club (3409 Rivermont Avenue) and First Presbyterian Church (1251 Virginia Episcopal School Road).



3908 Peakland Place

Ⓐ Lectures and demonstrations at various points along Peakland Place. Each presentation will last approximately 20 minutes. Lecture topics include:

- Growing Grapes, 11 a.m. and noon, 3890 Peakland Place
- Growing, Harvesting and Using Lavender: 1 and 2 p.m. 3850 Peakland Place
- Raising Bees, 3 and 4 p.m. 3840 Peakland Place.
- Variety and Care for Hybrid Boxwoods 10 a.m. to 2 p.m., 3908 Peakland Place.

Ticket price includes admission to the following 5 private homes and gardens and 6 historical sites – 11 locations in total:

3809 Peakland Place

✻ Formally named the Kylemore House, this grand Federal-style home is a quintessential Lynchburg residence with a traditional feel and a "white picket fence" garden. Designed by architect Pen Clark of Clark Nexsen, the house was built in 1923 by Alice Aunspaugh Kyle, the founder of the Virginia Federation of Women's Clubs (now known as the General Federation of Women's Clubs of Virginia). The Nexsens purchased the home in 1998, embracing the traditional aspects of the home while incorporating their own style. Included in the interior is an extensive portrait collection, art from their many travels, as well as a vast collection by local artists, including Ethel Ferrell, Mrs. Nexsen's aunt. The front and rear yards represent simple and elegant planting. Traditional boxwoods and greenery accented with benches, birdhouses and petite statues are nestled throughout the garden. The driveway is lined with crepe myrtles. *Mr. and Mrs. W. Randolph Nexsen, owners.*

3852 Peakland Place

This classic brick home was built by the Pettyjohn Company in 1932. Over the last 40 years, the owners have transformed their home into a mini-museum, filling it with an extensive collection of traditional and modern art, antiques and oriental rugs. An extensive portrait collection hangs throughout the house including a painting of Edmund Ruffin, Mrs. Giles' great-great-great-grandfather, who fired the first shot of the Civil War from Charleston to Fort Sumpter. Other artists include Taylor Harbison, Seymour Guy, Mary Simms, Annie Massie, Kay Sutherland, Robert Sarsony, Betsy

Owen, and Peter Williams. A 1895 music box and a doll collection of Mr. Giles' great aunt Mary Banks Moore is featured in their living room. In 2002, a first-floor master bedroom was added with a vaulted ceiling that overlooks the pool and terraced garden. The gardens were initially designed and maintained by the owners, who are opening their home for HGW for the third time. Guests will find a hidden garden, a shade garden, many whimsical statues of children and restful places to sit. *Mr. and Mrs. Donald M. Giles, owners.*

3908 Peakland Place

Designed by architect Stanhope S. Johnson, this Colonial Revival home was built in 1923. The front entrance is highlighted by the beautiful flat lawn lined with stately boxwoods and accented with a white columned portico. Having lived in the home for nearly 40 years, the owners have renovated the older sections of the home while maintaining the original architectural elements. In 1987, they added a family room, home to their Steinway piano with original ivory keys, as well as their collection of wooden boxes, W. Britain toy soldiers and model ships. Art from local Lynchburg artists and frequent trips to Maine and France fills their home, as do many family antiques. The backyard was designed for elegant evening entertaining with the inclusion of a moon garden of green shrubs, white spring bulbs, a fountain, and a folly. The original shed is now a guest house with espalier pear trees lining one side and a voluminous cutting garden on the other side. Dr. and Mrs. Fox, past President of the Lynchburg Garden Club, are opening their home and guest house for the second time for HGW.
Dr. and Mrs. Parham R. Fox, owners.

4001 Peakland Place

Built in 1920 by local architect Stanhope S. Johnson, this Mediterranean style home has a neoclassical architectural flare. Purchased by the McCrarys in 1989, the house stands with its original footprint. With a stucco façade and terracotta tile hip roof, this home includes two symmetrical open masonry brick patios, an original cottage guest house (or depending on the season, Santa's workshop!), and a child's playhouse decorated with flags acquired from family travels. Sitting on approximately one acre, the property includes a spacious front and side yard, full of charm and function for a family who loves to be together and entertain friends. Of note is the vegetable garden outside of the guest house, which is surrounded by an antique wrought iron fence purchased at a local downtown estate shop. Mrs. McCrary, an avid chef, maintains a summer and spring garden bustling with vegetables and herbs. *Dr. and Mrs. Morris E. McCrary III, owners.*

120 Linden Avenue

This classic Colonial Revival home has traditional charm and modern freshness that reflects the homeowners. Designed by Craighill and Cardwell and built in 1929, the home includes exterior and interior architectural details that mirror other signature homes in the Peakland neighborhood. The brick façade with gable slate roof, Chinese Chippendale front door, and original interior moldings drew the couple to this home. The interior is decorated with furniture and art collected from the owner's time living in the mountains of Colorado, in and around New York City, and upstate New York. The fresh colors coupled with English wallpapers create a contemporary, warm ambiance. The previous homeowners gave the Ainslies the original 1929 landscaping plans designed for the first owner, which hang in the family room. Although the original plantings are no longer intact, the backyard is ideal for outdoor entertaining and family fun. The front yard and driveway are newly re-designed and landscaped to include a traditional 18th-century Virginian forecourt garden with boxwoods and pea gravel, while also adding functionality for the modern family. *Mr. and Mrs. Garth Q. Ainslie, owners.*

Places of Interest:

Anne Spencer House and Garden, 1313 Pierce Street. This Queen Anne style house, a National Register of Historic Places property, was the home of noted Harlem Renaissance poet Anne Spencer (1889-1975). The interior and furnishings are unchanged from the 73 years the Spencer family lived there. Many nationally known Harlem Renaissance visitors, civil rights leaders and prominent African Americans were guests of the Spencers over the years. Anne loved both poetry and gardening. Her husband, Edward, crafted a garden for her and garden cottage, "Edankraal." The garden is divided into enchanting "rooms" by a wisteria pergola and grape arbor. Edankraal was a retreat for Anne and a source of inspiration for many of her poems. Beginning in 1983, the garden was restored to its 1937 appearance by Hillside Garden Club, which continues its routine maintenance. The garden has twice won the Common Wealth

Award from the Garden Club of Virginia. Anne Spencer House & Garden Museum, Inc. owner. www.annespencermuseum.com

Miller-Claytor House and Garden, 2200 Miller Claytor Lane. Lynchburg's only remaining 18th-century townhouse, the Miller-Claytor House was originally located downtown and was moved to Riverside Park in 1936. The garden was designed by noted landscape architect Charles F. Gillette and is typical of the period. The gardens are a project of the Lynchburg Garden Club and a 2012 winner of the Common Wealth Award given by the Garden Club of Virginia. www.lynchburghistoricalfoundation.org/millerclaytor

Old City Cemetery, 401 Taylor Street. History and horticulture abound in this beautifully restored public cemetery, established in 1806. The entrance gatehouse was a Garden Club of Virginia Common Wealth Award project. There is a Confederate section with more than 2,200 graves of soldiers from 14 states. Five small museums are located on the grounds. The cemetery is an arboretum of historic plants with specimens botanically labeled, including more than 200 antique roses, medicinal herbs, a butterfly garden and pond, shrub garden, antique daffodils, and hundreds of native and ornamental trees. The cemetery is a Virginia Landmark on the National Register of Historic Places. Open until dusk. www.gravegarden.org

Point of Honor, 112 Cabell Street. Sited in Daniel's Hill overlooking the James River, Point of Honor is an example of Piedmont Federal architecture. Built c.1815 for Dr. George Cabell, the house is distinguished by its octagonal façade and finely crafted interior woodwork. Dr. Cabell (1766-1823) was a prominent Virginia surgeon and Patrick Henry's close personal friend and physician. He married Sarah Winston, Patrick Henry's cousin, in 1792. Inherited by William Lewis Cabell upon the death of his mother in 1826, the mansion was renovated in 1828. In 1830, Judge William Daniel inherited the property. The mansion has been restored to its original appearance and furnished with period pieces. In 1977-78, with proceeds from Historic Garden Week, the Garden Club of Virginia began restoration of the grounds. A Virginia Landmark, Point of Honor is administered by the Lynchburg Museum System. Open until 4 p.m. www.pointofhonor.org

Sweet Briar House and Garden, located on Rt. 29, 12 miles north of Lynchburg. This plantation was once the home of Miss Indiana Fletcher Williams, the founder of Sweet Briar College. Her father, Elijah Fletcher, purchased the property in 1831. The central portion of the mansion was built in the early 1790s. The house contains many original and period furnishings and is home to the president of Sweet Briar College. Of interest are the boxwood circle in front of the house and the extensive boxwood gardens surrounding it. In 2005, the Garden Club of Virginia restored the arrival court in the front of Sweet Briar House with funding from Historic Garden Week tours. Open until 4 p.m. sbc.edu/museum/sweet-briar-house

Thomas Jefferson's Poplar Forest, 1542 Bateman Bridge Road, Forest. Built by Thomas Jefferson in 1809 as his personal retreat, Poplar Forest was one of only two houses he built. He visited it several times a year to manage the plantation, rest, and spend time with his grandchildren. The design of the house is idealistic. Exterior walls form an equal-sided octagon. Inside, the space is divided into four elongated octagons surrounding a perfect 20 foot cube lit from a 16-foot skylight. In 2009, the exterior restoration was completed, and the interior work continues. Jefferson integrated manmade and natural features into his landscape design for Poplar Forest. In addition, he interpreted a five-part Palladian plan – a central structure flanked by two wings ending in pavilions – but Jefferson substituted double rows of paper mulberry trees for the right wing and earthen mounds for the pavilions. Through the support of the Garden Club of Virginia, the historic landscape on the north side of the house is being transformed back to Mr. Jefferson's original vision. www.poplarforest.org

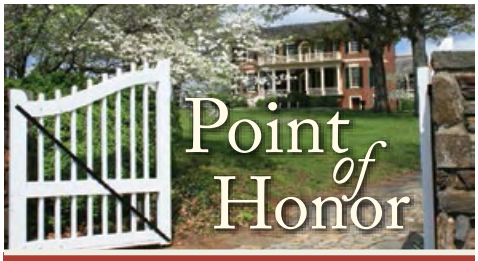
Key to HGW Tour Symbols

W walking tour	G garden emphasis	P designated parking	S shuttles available
H history focus	L lunch offered	A special activities included	! important notes
B conducive for bus groups	R refreshments included	* first time on HGW Tour	GCV restoration site

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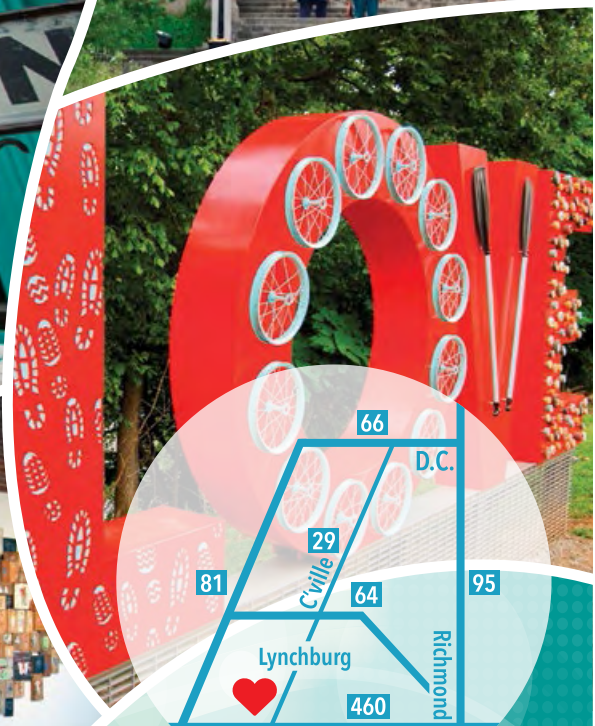
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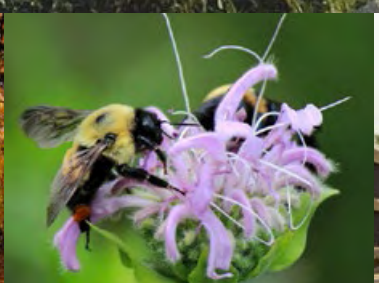
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Celebrating Virginia State Parks

Photos courtesy of The Virginia Department of Conservation and Recreation









I LOVE Virginia State Parks

GARDEN CLUB OF VIRGINIA

The Garden Club of Virginia's mission is closely aligned with that of Virginia State Parks.

> "to celebrate the beauty of the land, to conserve the gifts of nature and to challenge future generations to build on this heritage."

2016 marks the 80th anniversary of Virginia State Parks. In December of 1929, the same year that Historic Garden Week was established, the Garden Club of Virginia, with the Izaak Walton League and the Virginia Academy of Science, encouraged the General Assembly to establish State Parks in Virginia. Parks promote habitat for wildlife, preserve native plants, protect land from development and offer outdoor recreational opportunities in most scenic areas of the commonwealth. We hope to engage the next generation of environmental stewards to love being outdoors and appreciate the gifts of nature. Looking towards the Centennial of the Garden Club of Virginia in 2020, a pledge has been made to offer support to Virginia State Parks. Over the next five years $500,000 has been committed from the proceeds of Historic Garden Week to promote state parks. We encourage other donors to support the mission of Virginia State Parks.



"Our state parks are treasures enjoyed by more than nine million visitors a year, and they are places where Virginians and visitors to Virginia go to enhance their mental and physical well-being."

- Virginia Governor Terry McAuliffe







Martinsville-Bassett

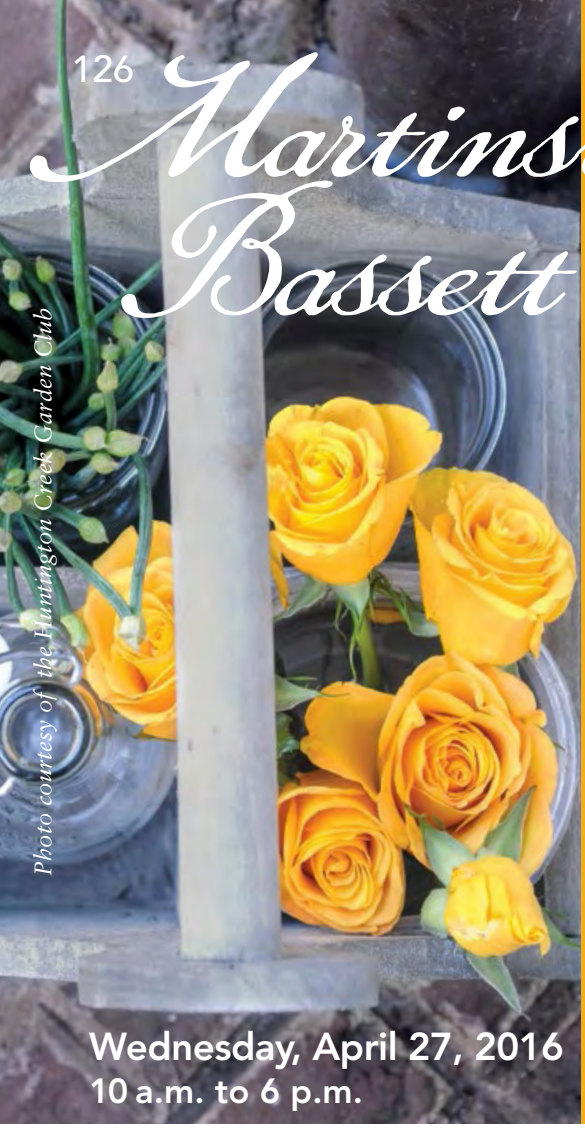


Photo courtesy of the Huntington Creek Garden Club

Wednesday, April 27, 2016
10 a.m. to 6 p.m.

Bassett is a small town in Henry County, bisected by a Virginia jewel, the Smith River, and located along VA 57 west of Martinsville. This shuttle tour features properties dating from 1922 to 1955, as well as nearby Hamlet Vineyards. Highlights include a Classical Revival private home with gardens, a Georgian Revival school with gardens, the Bassett Historical Center, a historic train depot, a post office with a mural commissioned by the Treasury Section of Fine Arts as part of President Roosevelt's New Deal and an early 20th-century factory house. Nearby is the Historic Henry County Courthouse c.1824, a recent restoration project of the Garden Club of Virginia using proceeds from past Historic Garden Week tours. The Garden Club of Virginia will celebrate its centennial in 2020. A special partnership with our state parks began last year and will lead up to this important occasion. Fairystone State Park c.1936 is included as part of this full day of touring.

H L A P S

Hosted by
The Garden Study Club
The Martinsville Garden Club

Chairman

Lizz Stanley
(276) 252-3009 or
martinsville@vagardenweek.org

Co-Chairman

Cindy Edgerton
(276) 732-2784 or
martinsville@vagardenweek.org

Tour Information

Tickets: $20 pp. Children 6 to 12 are $10 pp. Ticket does not include the luncheon or the wine & spirit tasting.

Advance Tickets: www.vagardenweek.org. Tour, luncheon, and wine & spirit tasting tickets available locally March 30 through April 25 at Bassett Historical Center, Martinsville-Henry Co. Chamber of Commerce, Martinsville-Henry Co. Visitor's Center, Piedmont Arts Association and the Patrick Co. Chamber of Commerce in Stuart.

Tour Headquarters: Historic John D. Bassett (HJDB) Event Center/EMI, 3289 Riverside Drive, Bassett.

L $12 pp at the HJDB Event Center/EMI Dining Room from 11:30 a.m. to 2 p.m. Catered by the PHCC Culinary Arts Department. Menu developed from "Best of Taste" published by the Bassett Garden Club in 1950 and 1959. Eliza Severt at (276) 632-2447 or ehsevert@aol.com, or Lynn Beeler at (276) 638-1030 or ldcb@comcast.net for reservations before April 21. Novelist Tom Perry is scheduled for a book signing from 11:30 a.m. to 2 p.m.

A Wine & spirit tasting at the Historic Bassett Train Depot, 3536 Fairystone Park Hwy. from 4 to 7 p.m. For tickets and information, contact Lizz Stanley at 276-252-3009 or martinsville@vagardenweek.



Bassett Historical Center

org. Proceeds will support the Smith River Small Towns Collaborative to purchase trees for the Bassett Town Square and Greenspace at the Bassett Train Depot. $25 pp includes heavy hors d'oeuvres.

- Henry County and the Harvest Foundation will showcase *Phase 1: Reed Stone Block Facade Improvements and Plans for the Bassett Town Square and Greenspace* made possible by a substantial grant secured by the Smith River Small Towns Collaborative. Exhibit located at 15 Magical Miles at the Bassett Train Depot. Ground-breaking is scheduled for June 2016.

- Brian Williams of the Dan River Basin Association/Smith River Outfitters will talk at 11 a.m. about kayaking, canoeing and fishing the Smith River.

- Former Virginia Senator Roscoe Reynolds will speak at 2 p.m. at the Bi-State League Exhibit about the semi-pro baseball team, the *Bassett Furnituremakers*, which played from 1935-1940. Interestingly, the original ball field is located beside the HJDB Event Center. After the league folded, it became the J.D. Bassett High School ball field and is now a Henry County ball park.

- Former Delegate Ward Armstrong will speak at 3 p.m. about railroad history in Bassett.

- Plant Sale and Student Demonstrations by Magna Vista High School Horticulture Department. Additionally, Everything Outdoors will be selling the 2016 Historic Garden Week flower, "Flame Creeper" azalea, which they grew specifically for the 2016 tours.

- Artisan Trail Exhibit and art sale.

- Beth Macy, author of *Factory Man*, will sign books from 3 to 5 p.m. Author and local historian Tom Perry will sign books from 10 to 11 a.m and again from 2:30 to 7 p.m.

P S Parking for shuttle available at the Pocahontas Bassett Baptist Church, 120 Bassett Heights Rd., Bassett. The Haley House and Hamlet Vineyards can only be accessed by shuttle; there is no private vehicle access.

Facilities: Available at Pocahontas Bassett Baptist Church, Tour Headquarters - HJDB Event Center/EMI and the Bassett Train Depot.

Directions to Parking/Shuttle: *From the North: (Roanoke)* take U.S. 220 south, exit onto VA-57 west toward Stanleytown/Bassett. Travel 3.2 miles and turn right onto Bassett Heights Extension Rd. (Co. Rd. 672) travel 250 ft., then turn right on Bassett Heights Rd., Pocahontas Bassett

Baptist Church parking lot is on the right. *From Blue Ridge Pkwy. (west of Bassett):* Exit Parkway at Milepost 165 onto VA Rt. 8 south, travel 13 miles and turn left onto VA-57 East; travel 17 miles and turn left onto VA-57; travel 0.7 miles and turn left onto Bassett Heights Extension Rd. (Co. Rd. 672) travel 250 ft., then turn right on Bassett Heights Rd., Pocahontas Bassett Baptist Church parking lot is on the right. *From East/Danville:* Take U.S. 58 West; turn right onto ramp to the U.S. 58 Bypass/U.S. 220 North Bypass, exit onto VA-57 West toward Stanleytown/Bassett. Travel 3.2 miles and turn right onto Bassett Heights Extension Rd. (Co. Rd. 672) travel 250 ft., then turn right on Bassett Heights Rd., Pocahontas Bassett Baptist Church parking lot is on the right. *From South/Ridgeway/Greensboro:* Take U.S. 220 North/Greensboro Rd.; turn right onto ramp to the U.S. 220 North Bypass, exit onto VA-57 West toward Stanleytown/Bassett. Travel 3.2 miles and turn right onto Bassett Heights Extension Rd. (Co. Rd. 672) travel 250 ft., then turn right on Bassett Heights Rd., Pocahontas Bassett Baptist Church parking lot is on the right. *From West/Stuart:* Take U.S. 58 West and turn right onto VA-8 North; travel 2.0 miles and turn right on VA-57 East; travel 17 miles and turn left onto VA-57; travel 0.7 miles and turn left onto Bassett Heights Extension Rd. (Co. Rd. 672) travel 250 ft., then turn right on Bassett Heights Rd., Pocahontas Bassett Baptist Church parking lot is on the right.

Ticket includes admission to the following 8 properties:

Ithaca, the Haley Home
3136 Fairystone Park Highway

Listed on the National Register of Historic Places and the Virginia Landmarks Register 10 years ago, this Classical Revival two-story Flemish-bond brick house with hipped slate roof was built c.1930-1938 by one of the founders of Bassett Furniture Company, Reed Lewis Stone, and his wife, Nancy Susan Stone. Surrounded by mature trees and gardens, it sits on 2.88 acres of property overlooking Bassett. A full-height entry porch with pointed pediment and Temple of the Winds columns leads into a large foyer. Matching porcelain figures, a lowboy and gilt mirror in the entry hall are original to the home. A curving stair leads from the entry hall to the airy second-floor foyer from which the home's large bedrooms open. The current owners continue to restore the home and gardens, maintaining the elegant rooms that are ideal for a family that loves to entertain. Of particular note are a portrait of Mr. Stone over the parlor fireplace, fabric wallcovering accented by piping in the dining room, tall six-over-one windows, and six working fireplaces. *Mr. and Mrs. Robert W. Haley, owners.*

Bassett Post Office
3465 Fairystone Park Highway

John Henry Bassett applied for a post office for "Bassett's Virginia" in 1892. Later changed simply to Bassett, the current post office was built in 1938. Typical of post offices of the period, it is brick of symmetrical design with windows on either side of a centered entryway framed by Doric columns and with an eagle above the double doors. Inside, the post office features Walter Antonius Carnelli's 1939 fresco entitled *Manufacture of Furniture* commissioned by the Treasury Section of Fine Arts as part of President Roosevelt's New Deal. Under the program, artists competed to provide distinguished quality work for the embellishment of federal buildings appropriate to the area in which they were built. An example of Social Realism, Carnelli's fresco depicts the chief industry of Bassett, craftsmen at various stages of work building furniture. Born in Gras, Austria, Carnelli studied in Gras, Vienna and Paris prior to coming to America and becoming a U.S. citizen. His work includes the fresco *Smelting* in a post office in Bridgeville, Pennsylvania. His work is exhibited in the Pennsylvania Academy of Fine Arts. Open until 4:30 p.m. only.

Bassett Train Depot
3536 Fairystone Park Highway

Timber, the railroad, railroad station, and Bassett Furniture Company marked the beginning of the town of Bassett. It was said that J.D. Bassett offered right of way through the Bassett property for the building of the railroad. The community became a stop on the railroad for lumber, furniture, and full passenger service. A wooden depot station burned in 1922 and was replaced by today's brick building. The most famous person to stop at the station was Dwight D. Eisenhower on his 1952 Campaign Train. At one time there were three passenger trains running north and three running south each day. Area residents of Martinsville and Bassett recall their mothers putting them on the train in Martinsville to visit cousins and friends in Bassett





or from Bassett to visit in Martinsville. Passenger service ended in 1961. Today the station, a gathering spot for the community, hosts a seasonal, weekly market as well as numerous community festivals and events. Open until 7 p.m. Handicap Accessible.

Bassett Historical Center
3964 Fairystone Park Highway

In March 1939, the Bassett Garden Club held a tea to organize the first Bassett Public Library. The Southern Colonial-style building, with portico and Doric columns, was designed by Martinsville architect J. Coates Carter and completed in 1955. Situated beside the Smith River, the Bassett Historical Center grew from one small room in the basement of the library into an independent building of more than 4,000 square feet with a memorial garden and trees. Additions were built in 1989 and 2010. A research facility open to the public, the Center serves as a repository of family and local history, and contains more than 10,000 family files and 3,000 local history files, with some papers dated earlier than 1777. The Center is used locally and nationally and has welcomed visitors from 13 foreign countries. Notable artifacts include an 1850 Chickering piano, the first piano in Henry County; a 1948 portrait of Susan Walker Stanley, mother of Governor Thomas B. Stanley; and a 1728 basket brought from Germany by Hans Jacob Koger. Handicap accessible.

Hamlet Vineyard Wine Tasting Room and Eltham Manor Barn
405 Riverside Drive

On the grounds of historic Eltham Manor stands the Hamlet Vineyards. In the 1930s, W.M. Bassett, the eldest son of John D. Bassett, Sr., hired architect William Roy Wallace to draw plans for a classic Virginia river house. On a prominence overlooking the Smith River, Eltham Manor, with its Palladian features, echoes the Veneto, an area of Italy dotted with agricultural villas which evolved from Roman agricultural compounds. It seems fitting that the property's current owners chose an agricultural purpose for Eltham's gambrel-roof barn and 300 acres. In the spring of 2010, after two years of preparation, they planted 3,500 grapevines on a rolling hillside beside the winding drive that leads to their home, creating the Hamlet Vineyards. In 2015, the barn was converted to a tasting room. The rustic character of the red-roofed barn has been preserved, along

with original details like its weathervane. A fireplace, seating areas, and a kitchen were added to make the tasting room an attractive venue for wine tastings and private functions. Both Eltham Manor and the barn are listed on the National Register of Historic Places and the Virginia Landmarks Register. Wine tastings available until 5 p.m. John Ayers, PHCC Viticulture/Horticulture Department Chair, will give a morning and an afternoon talk about viticulture. Handicap accessible. *Mr. & Mrs. Burgess Hamlet III, owners.*

Historic John D. Bassett Event Center, formerly John D. Bassett High School
3289 Riverside Drive

Constructed in 1947-1948, the John D. Bassett High School is an example of a two-story Georgian-Revival-style school built after World War II, and marks the end of an era of ornate school design. The expansive structure is constructed of Flemish-bond-variant brickwork with corner quoins and a water table. Pedimented porticos with composite-order columns project at either end of the building. Each portico has three entrances with arched fanlights and double-leaf wood paneled doors and an octagonal cupola above. The school served as a high school until 1979 when it was converted to a middle school. In 2004 Bassett Middle School closed permanently and the property was sold to the current owner. John D. Bassett High School is listed on the National Register of Historic Places and the Virginia Landmarks Register. The structure remains as it was in 1961 and now houses EMI Imaging and the HJDB Event Center, a non-profit organization. Under the auspices of the HJDB Event Center, the facility is available for community use for concerts, plays, meetings, classes and receptions. In addition, the center provides a food pantry, recycling center, public fitness area, and a meeting place for a senior-citizen group. The building is built in the shape of the letter B, for Bassett. There are two interior gardens in this unique configuration. Noteworthy is the Home Economics Department, which remains set up as in 1948.

Midway Factory House
3249 Riverside Drive

This small brick home, circa 1926, was built by J.D. Bassett Furniture Company, a predecessor to Bassett Furniture Industries. It is a representation of similar homes built by the furniture company to provide housing for the rapidly increasing workforce during the early years of industrial growth in Henry County. The current owners have restored the interior and painted the exterior. No one resides in the home at this time. A display of vintage Bassett artifacts will be on view. Handicap accessible. *Mr. and Mrs. David E. Wright, owners.*

Fairy Stone State Park
967 Fairystone Lake Drive

Located near the town of Bassett and close to the Blue Ridge Parkway, Fairy Stone State Park is the largest of the original six Virginia state parks that opened on June 15, 1936. The park is named for the cross-shaped stones, which legend says were formed from the tears fairies wept upon hearing of the crucifixion of Christ, and which could protect the owner from illness, accidents or even a witch's curse. The formations are actually brown staurolite, a combination of silica, iron and aluminum that crystallizes in twin form to create a cross-shaped formation; they are sought to this day by visitors to the park. The park and its lake were built by the Civilian Conservation Corps, which provided the labor and materials for the construction of the park from 1933 until the CCC camp was closed in 1941. Roads, trails, picnic areas, a restaurant, bathhouse, dam and sanitation system are all part of the original CCC construction. Their work is evident in the park's log cabins. Through the years, the park has been enjoyed for its scenery and recreational opportunities, which include camping, swimming, hiking, cycling, horseback riding, boating and fishing. The Garden Club of Virginia is working with the Partnership for Parks on a centennial project, which will culminate in 2020, supporting exhibits in Virginia State Parks. Open until 4:30 p.m.

Places of Interest:

Historic Henry County Courthouse, 1 East Main St. Home to the Martinsville-Henry County Historical Society. The oldest part of the building dates to 1824 and was restored to its 1929 appearance. The Garden Club of Virginia provided funds for the restoration of the courthouse grounds using proceeds from Historic Garden Week tours. www.mhchistoricalsociety.com or (276) 403-5361.



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Virginia Museum of Natural History, 21 Starling Ave. Contains more than 10 million scientific specimens. Admission is waived for HGW ticketholders. www.vmnh.net or (276) 634-4141

Piedmont Arts Association (PAA), 215 Starling Ave.. A non-profit art museum and educational outreach center that has been part of the Martinsville community since 1961. www.piedmontarts.org or (276) 632-3221

Patrick Henry Community College (PHCC), 645 Patriots Ave. Founded in 1962 as part of the University of Virginia's School of General Studies, the College became an independent two-year college in 1964 and part of the Virginia Community College System in 1971. There is an arboretum on campus. The Martinsville tour luncheon is catered by PHCC Culinary Arts Program. www.ph.vccs.edu or (276) 638-8777.



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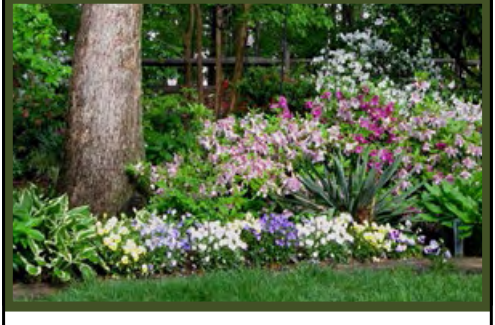
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Springtime in Holland and Belgium
April 26 – May 5, 2016

Springtime is the perfect time to explore the 'Low Countries' finest gardens and garden festivals. The tour will include Keukenhof, the Spring Show in Groot–Bijgaarden, Belgium's rival to Keukenhof and the Ghent Flower Show, which is held only every 5 years.

Gardens of Sussex & Hampton Court Flower Show
July 2 – 9, 2016

We'll visit iconic English gardens, like Sissinghurst, Great Dixter, and Nymans as well as smaller gems like Sussex Prairie Gardens and Pashley Manor. Our final day will be spent at the Hampton Court Flower Show on the grounds of Henry VIII's grand palace.

Desert Oasis - The Plants and Gardens of Western Rajasthan
September 28 – October 13, 2016

Explore the horticulture and gardens of the Thar desert of Western Rajasthan. Our trip will include visits to several, newly-restored Rajput palace gardens and their protective fortifications, as well as a private tour of the Rao Jodha Desert Rock Park in Jodhpur, opened for visitors in 2012.

Email Suzanne Betts at sbetts@pennhort.org or call 215.988.8819 to request a brochure.

100 N. 20th Street – 5th Floor, Phila., PA 19103
PHSonline.org

Nestled against the backdrop of the Blue Ridge Mountains just west of Middleburg, this year's tour features four houses located within the eighteen thousand-acre Crooked Run Rural Historic District and the Mosby Heritage Area. History will come alive as you drive along the scenic and historic roads between the towns of Middleburg, Upperville and Paris. From a restored 1812 Federal farmhouse overlooking Paris Valley to a 1913 Georgian Manor house in an English park-like setting, visitors will enjoy houses and landscapes that celebrate the open spaces of Virginia's Piedmont.



Photo courtesy of Missy James and Stone Barn Photography

Middleburg

Sunday, April 24, 2016
1 to 5 p.m. and
Monday, April 25, 2016
10 a.m. to 5 p.m.

G H L R A

Hosted by
Fauquier and Loudoun Garden Club
Leesburg Garden Club

Chairman

June Hambrick
(540) 878-8220 or
fauquier-loudoun@vagardenweek.org

Co-Chairman

Janna Leepson
(540) 687-5192 or
fauquier-loudoun@vagardenweek.org

Leesburg Garden Club Representative

Nancy Devine, (540) 882-4149

Tour Information

Tickets: $40 pp. Single site $20. On tour days, available at tour headquarters: Buchanan Hall, 8549 John Mosby Hwy., Upperville, VA 20184, as well as the National Sporting Library & Museum (NLSM).

Advance Tickets: $35 pp. www.vagardenweek.org. By mail through April 19, send a check payable to FLGC with a stamped, self-addressed legal-sized envelope to: Ginger Wallach, P.O. Box 1507, Middleburg, VA 20118. For information, contact Ms. Wallach at flgc.hgw@gmail.com. Available at the following locations: The Fun Shop and The Pink Box in Middleburg, Christine Fox and The Town Duck in Warrenton, the Loudoun Convention and Visitors Center in Leesburg, and Harris Teeter stores in Aldie (Stone Ridge), Purcellville and Lansdowne.

L Boxed lunches are available for $15 each for the Monday, April 25, tour only. Must be ordered and paid for in advance by April 22. Pick up between 10 a.m. and 2 p.m. at Buchanan Hall. Mail a check for the number of lunches to Ginger Wallach, P.O. Box 1507, Middleburg, VA 20118. flgc.hgw@gmail.com for further information.

Facilities: Located in Middleburg on Liberty Street and at the National Sporting Library and Museum; portable toilets are located at Buchanan Hall and in the parking fields of all other tour properties.



St. Bride's Farm

A Blandy Experimental Farm, home of the State Arboretum of Virginia, will have a garden shop at Buchanan Hall. The NSLM will feature interpretive floral designs to accompany selected exhibits. At Belle Grove on Sunday, Mosby Heritage Association's "Gray Ghost Interpretive Group" will attend in period dress to discuss the history of the pre-Civil War era estate, accompanied by tea dance melodies on the piano. At Belle Grove on Monday, noted Civil War historian Childs Burden will speak at 1 p.m. about the history of the Crooked Run Rural Historic District.

Transportation Information: This tour takes visitors deep into scenic country, but our beautiful roads are quite narrow in places. For the safety and convenience of all, please use caution when entering and exiting a property. Properties may be visited in any order. We regret that no motor coaches or buses can be accommodated. Groups may wish to attend in several smaller, family-sized vehicles. Parking may be at some distance from the houses. This tour requires considerable walking and is not suitable for handicapped persons.

Directions to Tour Headquarters at Buchanan Hall: From the east, take Rt. 50 (John Mosby Hwy.) to Middleburg; from the traffic light in Middleburg, continue west on Rt. 50 for 7.6 mi. Buchanan Hall will be on your left just before the village of Upperville. From the west on Rt. 50, Buchanan Hall will be on your right just east of Upperville. From the south, take the "Marshall / Warrenton" exit (#28) off Interstate 66. Turn onto US 17 Business North and continue 0.8 mi. through the traffic light at the 7-11 in Marshall, at which point the road turns into Rectortown Rd. (Rt. 710). Follow Rectortown Rd. for 4 mi., then turn right on Atoka Rd. (Rt. 713) and follow it for 5.1 mi. until the road dead ends at a stop sign at Rectors Ln. Turn right at the stop sign, then immediately left onto Rt. 50. Buchanan Hall is 3.6 mi. on the left.

Ticket price includes admission to the following 5 properties:

Gap Run Farm

Located midway between Upperville and Rectortown in the heart of Northern Virginia's Piedmont Hunt, the Gap Run stable is designed as an integral and connected part of the farm's main residence. The house and stable were completed in 2011 and are sited to maintain complete privacy from the main road while enjoying views of the Blue Ridge Moun-

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tains beyond. The distinctive contemporary architecture is designed to enhance the owners' appreciation of the surroundings. Both house and stable are arranged around an intimate landscaped entry courtyard, and the stable forms one side of the space; the architecture of the main house carries through to the stable. Other buildings on the farm include a fully renovated log cabin from the 1880s, a traditional tenant house and several utility sheds. The plants and trees around the main house and stable are exclusively native to the region. Trees include American hornbeam, white oak, red maple, sycamore, willow oak, pin oak, hackberry and fringe trees. Plantings include inkberry, winterberry, mountain laurel, May apple, Carolina jasmine and native groundcovers.

Holman Hall Farm

Originally part of the land grant from Lord Fairfax to Landon Carter in 1731, the farm was later a gift to his daughter, Francis Lee Carter. This part of the grant remained open farmland until the main house and most of the outbuildings were constructed between 1999 and 2002. Much of the inspiration for Holman Hall came from colonial Virginia as well as English and Irish country houses. The gardens and landscape are inspired by the philosophies of the great Georgian gardeners Capability Brown and Humphrey Repton. On the grounds, areas of interest are the summerhouse folly overlooking the front pond and the allee of linden trees leading to the guesthouse. In the main house, the great room is fashioned in Irish country style with carvings over the doorways that are patterned after the work of Grinling Gibbons, the 18th-century Dutch-British sculptor and woodcarver widely known for his work in England, including St. Paul's Cathedral, Hampton Court Palace and Blenheim Palace. The main house displays an extensive collection of sporting art by such renowned painters as George Stubbs and Sir Alfred Munnings.

St. Bride's Farm

St. Bride's is a 350-acre horse farm located in the foothills of the Blue Ridge Mountains. The main residence is situated in an English parkland-style grove of mature specimen trees and enjoys a panoramic view of the Bull Run Mountains. This property was also originally part of the 1731 land grant to Landon Carter. Dr. Cary D. Langhorne purchased the property in 1913 and three years later built a Georgian-style manor designed by Nathan C. Wyeth, architect of the Oval Office and



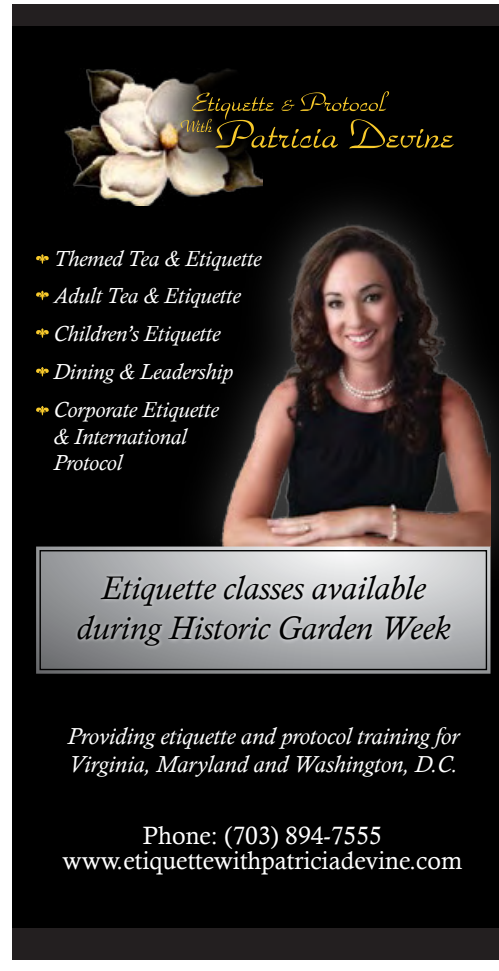
the West Wing of the White House. The current owners completed a major renovation in 2009-10, designed to return the home's interior to its historical roots. In the heart of Virginia hunt country, St. Bride's Farm comprises a main residence (on tour), a guest house, farm office, barns, training facilities and numerous outbuildings. The managed landscape includes naturalized woodlands, herbaceous flowerbeds and a sunken formal garden, which showcases perennials around a reflecting pool. The owners' collection of contemporary outdoor sculpture provides thoughtful modern accents to this otherwise traditional venue. Miles of historic stone walls, curving moss-lined drives, grazing horses, bright rolling hay pastures, mixed fruit orchards and a kitchen garden complete the scene.

Belle Grove

This Federal house built in 1812 by Isaac Settle, tavern keeper and postmaster in Paris, has a well documented history during the Civil War in diaries of Settle's granddaughter, Amanda Edmonds. These describe visits by Mosby's Rangers and Yankee raids, one of which captured two Confederates. The house has been restored with few changes and is furnished with antiques belonging to the current owner. The original woodwork remains, including heart pine floors, hand-carved mantels and faux-grained doors. There is one wing, a separate summer kitchen connected by a hyphen, and its unusual seven-foot-wide fireplace is still visible. A stone smokehouse is in back. The views from Belle Grove have little changed since the Civil War. Mature Kentucky coffee, ginkgo and holly as well as dogwood and flowering fruit trees shade the lawn, and a spring perennial bed graces the front walkway. Belle Grove remained in the Settle-Edmonds family for 155 years. Many are buried in the nearby cemetery. It is on the Virginia Landmarks Register and the National Register of Historic Places and is protected by a conservation easement.

National Sporting Library & Museum
102 The Plains Road, Middleburg

Dedicated to preserving, promoting and sharing the literature, art and culture of equestrian, angling and field sports, the library was founded in 1954 and contains more than 24,000 books dating from the 16th - 21st centuries. The Museum hous-



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es exhibitions of fine animal and sporting art. The 1804 brick house called Vine Hill served as the early home of the National Sporting Library (NSL). In 1999 NSL moved into a new stable-like building constructed immediately to the south. As the NSL collections grew to include art, Vine Hill was renovated and expanded and in 2011 opened as the museum. Of interest is the boxwood garden, located between the two buildings, which had to be moved before museum construction. The plants were hand dug and moved to the western part of the property. Upon construction completion, the plants were reinstalled a few feet from their original position; no boxwood was lost. The Civil War Horse sculpture, by Tessa Pullan of Rutland, England, was commissioned by Paul Mellon in 1999 to honor the 1.5 million horses and mules that were casualties of the Civil War.

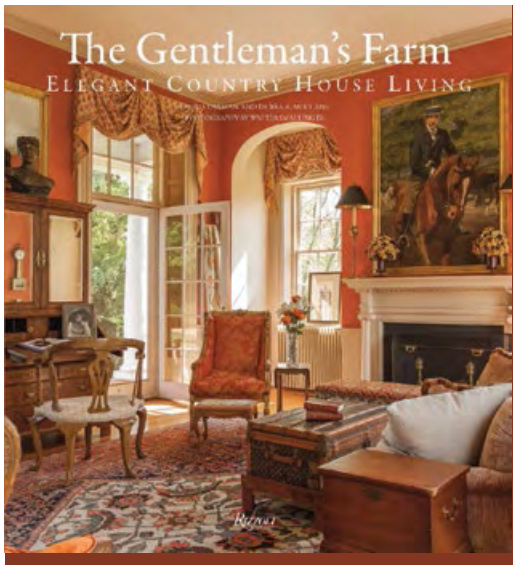
Places of Interest:

Historic Goose Creek Bridge, Rte. 50 between Middleburg and Upperville. Built in 1801, the bridge is owned by the Fauquier and Loudoun Garden Club, which has overseen its ongoing preservation since 1974. The bridge is often the site of special events, movie productions and local gatherings.

The Caleb Rector House, 1461 Rectors Ln., just off Rt. 50 at Atoka Rd. Located in an historic area, c.1800, known as Rectors Crossroads, the House was a gathering site of Col. John Singleton Mosby's 43rd Battalion of Virginia Cavalry and the location of Confederate Gen. J.E.B. Stuart's encampment on the eve of his advance towards Gettysburg. It is currently the headquarters of the Atoka Preservation Society and the Mosby Heritage Area Association.

Trinity Episcopal Church, 9108 John Mosby Hwy., Upperville. This free adaptation of a 12-13th-century French country church is a local landmark. The native Virginia sandstone complex of the church, rectory and parish hall were given to Meade Parish by Mr. and Mrs. Paul Mellon in 1960.

Oatlands, 5.5 miles south of Leesburg on Rt. 15. A Greek Revival mansion, c.1805, Oatlands was once the center of a thriving 3,400-acre plantation. It includes terraced gardens, a portion of which were restored by the Garden Club of Virginia with funding from Historic Garden Week tours.



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Key to HGW Tour Symbols

W walking tour	G garden emphasis
H history focus	L lunch offered
B conducive for bus groups	R refreshments included
P designated parking	S shuttles available
A special activities included	! important notes
* first time on HGW Tour	GCV restoration site

We estimate that

15 tons of mulch

will be used by homeowners to prepare their gardens for this annual statewide event.



Middle Peninsula

Friday, April 29, 2016
10 a.m. to 4 p.m.

Preservation, restoration and conservation define these featured historic riverfront homes and properties situated on land grants dating back to 1642. Those that especially appreciate these topics will have the opportunity to tour homes featuring skillfully crafted architectural features. Careful use of native plants and protected shorelines highlight the importance of protecting waterways in this scenic area of Virginia. A sense of beauty and tranquility will be enjoyed by all at Christ Church Parish as they celebrate their 350th year with a Festival of Flowers.

W G H L R A B

Hosted by
Garden Club of the Middle Peninsula

Chairmen and Group Tour Information

Cean Cawthorn
(804) 776-9903 or
middlepeninsula@vagardenweek.org

Marilyn South
(804) 776-6983 or
middlepeninsula@vagardenweek.org

Tour Information

Partial walking tour. Not handicap accessible except for Christ Church Parish, Deltaville Maritime Museum, Middlesex County Museum.

Tickets: $40 pp. Available at headquarters Christ Church Parish, 56 Christ Church Lane, Saluda 23149; Urbanna Baptist Church 121 Watling Street, Urbanna 23175; and Wilton;1425 Twiggs Ferry Road (Rt. 3), Hartfield 23071.

Advance Tickets: $35 pp. www.vagardenweek.org or send a check by April 15 payable to the Garden Club of the Middle Peninsula with a self-addressed, stamped, legal-sized envelope to Kelly Gwathmey, 6357 W. River Road, Aylett, VA 23009 (804) 769-2601. Available locally before April 15 at Cyndy's Bynn in Urbanna and Wilton Cottage and Garden in Hartfield.

L Pre-ordered box lunches for $15 will be served at the Urbanna Baptist Church, 121 Watling Street, from 11 a.m. to 2 p.m. Payment required by April 22, (757) 897-6088.

R Complimentary refreshments served at Christ Church Parish, 56 Christ Church Lane, Saluda.

Facilities: available at Christ Church Parish Hall and Urbanna Baptist Church.

! In case of rain and/or wet conditions, a home may be cancelled due to difficult parking. Tickets are not refundable.

Directions to tour headquarters: Christ Church Parish, 56 Christ Church Lane (Rt. 638), Saluda 23149. Brochures, tickets, maps, complimentary refreshments and facilities available.The tour is located on the lower end of the Middle Peninsula between the Piankatank and Rappahannock Rivers in Middlesex County and includes the communities around Saluda, Hartfield,

Deltaville and the Town of Urbanna. Headquarters can be accessed from the North or South off of Rt. 17 and Rt 3 East or West. From the Rappahannock River Bridge take VA-3E 3.6 miles turn right onto VA-33W go 3.8 miles and turn right on Rt. 638. From the south in Saluda take Gloucester Road (Rt. 17 business) and from the north take General Puller Highway (Rt. 17 business) to VA-33E. Drive 3.4 miles, turn left onto Rt. 638. From the Piankatank River Bridge take VA-3W, Twiggs Ferry Rd. Wilton and Mariners Woods (Rt.1080) are on the left. Follow VA-3W for 4 miles from the bridge to VA-33W. Turn left onto VA-33W and drive 7.2 miles. Rt. 638 is on the right.

Ticket price includes admission to the following 6 properties:

Kelly House
16966 General Puller Highway, Deltaville

This private home is open for the second time to afford the public another opportunity to appreciate the simplicity and beauty of our often neglected older homes. The house is a typical Virginia planter's home of the 1840s. The original frame home is described as a center hall with four rooms, measuring only 32 x 16 feet, two stories with a central stairway featuring dual brick chimneys. This style of architecture was popular in the Tidewater region of the colonial south dating back to 1750. The addition of a rear kitchen, sunroom and brick terrace utilizing old flooring and local bricks is framed by landscaped grounds with crepe myrtle trees and boxwoods. After more than 75 years of neglect and decline, the home was refurbished in 2006 by descendants of William Henry and Nancy Mitchell Hancock Kelly. *Mr. and Mrs. Paige Basheer, owners.*

Woodport
352 Woodport Lane, Hartfield

Historic Woodport-on-the-Piankatank is a Georgian-style, four-bedroom home located on the site of a Pre-Revolutionary War plantation. During the restoration work in the 1970s, workmen uncovered a brick dated either 1763 or 1783 under the exterior cement waterproofing. Prior to 1948, Dr. John R. Blake, the owner of the home at the time, applied a cement coating to the entire outside of the house. A large cannon ball, possibly from the War of 1812 or the Civil War, had been lodged in the riverfront exterior brick wall, but was removed by former owners. During the 1970s renovation, a cannon ball was found on the property and replaced in the indenture. The four-story home enjoys solid brick walls, 17 inches thick at the base and 14 inches thick at the top. Eight feet of water and a protected harbor in front of the home allowed lumber schooners traveling to Baltimore to moor there. Thus the home acquired the name "Woodport." Mr. and Mrs. Fitzhugh C. Moore purchased the home in 1967 and now their daughter shares the home with her husband and their three children. Vintage furniture, collections acquired on oversea trips combined with modernizations like the kitchen with walnut cabinets create a home that has something for everyone to enjoy. Open for Historic Garden Week in 2004. Historical facts courtesy of the book "Historical Buildings in Middlesex County 1650-1875." *James and Beverly Barnhardt, owners.*

Lent Home in Mariners Woods
379 Sunset Vista, Hartfield

Nestled on the Piankatank River, multiple informal gardens and a pristine salt marsh with navigable creek comprise this 7.5-acre property. The copper-clad entry to the cedar-shingle-style home was built in 2007. The custom mahogany entry door opens to the river room with a lighted cupola that rises 30 feet, a staircase anchored by a vintage newel post and views of the water. Vintage pine flooring throughout the home is estimated to be 400 years old and was reclaimed from a riverfront warehouse. The interior trim, dentil molding and custom fireplace were hand crafted by a local master carpenter using 17th-century techniques and hand planes. The home is surrounded by winding paths with relaxed woodland and riverside gardens of native trees, flowering shrubs and bog gardens as well as perennial gardens. Over 15,000 bulbs are planted throughout the landscape. A thriving beehive along one of the marsh nature paths is residence to thousands of little pollinators. Several trenches, gun pits and ground impressions believed to be from the Civil War era lie peacefully around the barn and woodland paths. *Sandi and Tim Lent, owners.*

Wilton House
1425 Twiggs Ferry Road, Hartfield

Wilton was completed in 1763, when it became the seat of the Churchill family and the center of their extensive landholdings in lower Middlesex County. This sto-

ry-and-a-half, gambrel-roofed, T-shaped brick dwelling may not have been among the grandest of 18th-century Virginia plantation houses, but it has its bragging rights. Wilton is a study in Georgian elegance and simplicity, and, today, as a survivor, it can boast commanding authenticity. It retains much of its early historic fabric and is virtually unchanged in its external footprint and interior layout. Original heart-pine floors – all in unvarnished condition – adorn six of its eight rooms. Early paint surfaces abound. Since being acquired from Preservation Virginia in 2011, the house has been ever-so-gently modernized. It is furnished with period American and English antiques, numerous "turkiye" rugs, and an array of American and European paintings c.1900. The slave cabin to the east of the main house dates from the 1840s. The 19th-century log cabin to the west was moved to its present site in the 1970s. *Stephen M. Foster, owner.*

Foley Home
356 North Shore Road, Locust Hill

This waterfront home is situated high on a bluff overlooking the Rappahannock River. The two-story contemporary home built in 1994 was purchased by the current owners in 1995. They have enlarged the house, built a pool, pool house, outdoor kitchen and an atrium in addition to adding granite countertops and maple floors. The stained glass door and windows were created by an artist from the community. The homeowners support the local economy and their home is decorated with numerous works from area crafts people. The main house boasts oversized windows with a view of the Rappahannock River towards Urbanna and the Chesapeake Bay. Its open floor plan creates light filled rooms filled with casual furnishings. The pool house provides an eclectic mix of neon signs, souvenirs and memorabilia. The gardens include native, annual and perennial specimens and statuary. The environmentally friendly hardscaping which protects the shoreline from erosion serves as a role model for other "Rivah Country" home owners. *Bea and Tom Foley, owners.*

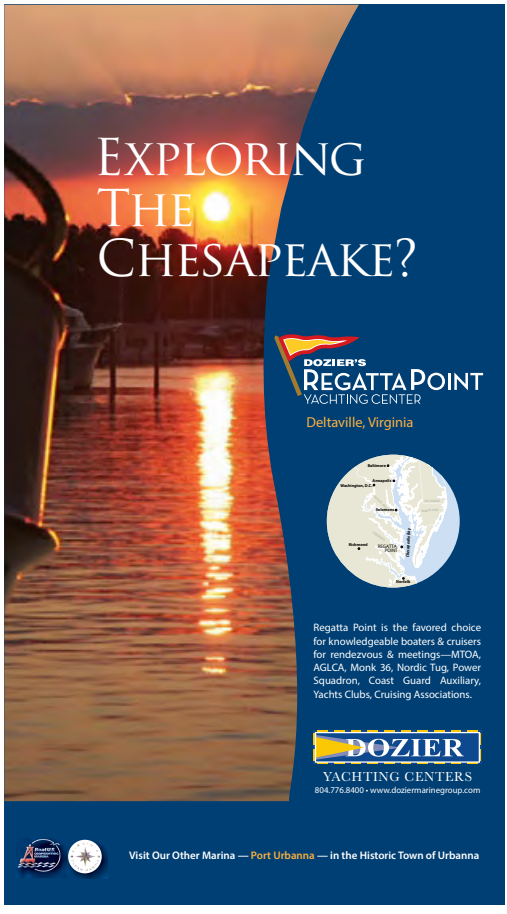
W.H. Sandwich
131 Virginia Street, Urbanna

The "Old Customs House" built between 1754 and 1758 in what was the new town of Urbanna was the county seat and port of entry along Wormley's Creek. The Flemish-bond brick walls below the water table are 18 inches thick. An interior window in



Christ Church Parish

the living room wall through which customs business may have been transacted remains and until 1935 there was an 18th-century vault in the basement. The building was remodeled around 1805 and embellished with the current living-room woodwork. The English basement with a brick floor is used as a kitchen, pantry and dining room. After Governor and Mrs. Andrew Jackson Montague purchased the property in 1934, the dormers and slate roof were added. Sometimes this property is referred to as Fort Lott, thought to have been the site of a pre-Revolutionary earthen fort. There is a formal English boxwood garden transplanted from Gunston Hall, the plantation home of George Mason. Sandwich, as the house is known today, was named after the Earl of Sandwich, the inventor of the sandwich and First Lord of the Admiralty during the American Revolution, whose real name was John Montague. The home has been in the Montague family since 1934 and is in its fifth generation of use by the family. Information will be available related to the ongoing archaeological dig taking place at Sandwich. *Bob Montague III and Bob and Patricia Montague IV, owners.*





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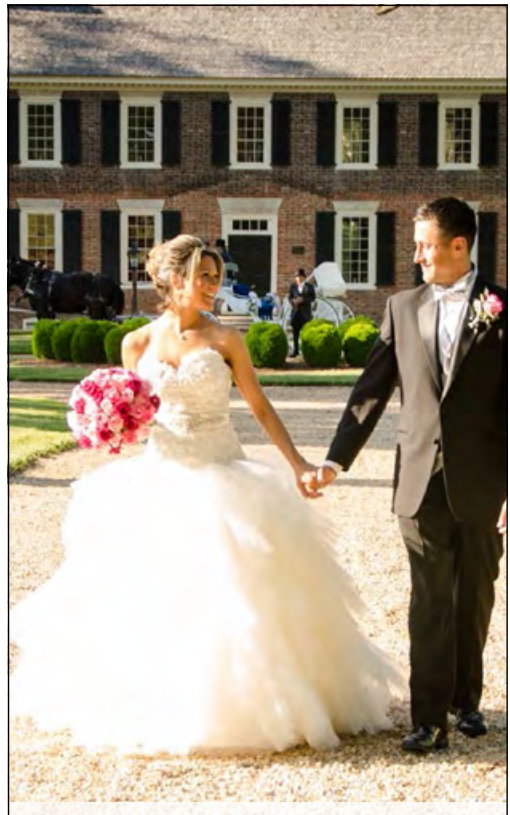
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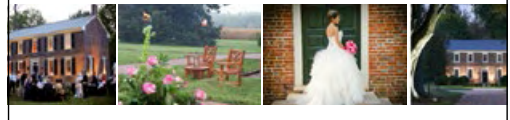
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Norfolk

West Ghent and Chelsea

Thursday April 28, 2016
10 a.m. to 5 p.m.

Photo courtesy of Bridget Bryant

The well-established neighborhood of West Ghent's story began in the early 1920s following annexation by the City in 1897. This marked a second stage of urbanization as the City recovered following the decimation of one-third of its population by the 1855 yellow fever epidemic. Adjacent to this new neighborhood was the industry-based Chelsea district. Fronting deep-water access and rail lines, the district continues to be called home by a shipyard and Norfolk Southern railyards, but has grown to include a growing number of small, locally owned businesses such as restaurants, an art gallery, a floral design studio, a brewery and other service-related businesses. Tour visitors who would rather ride than walk can follow the newest section of the Elizabeth River Trail, a bicycle and pedestrian path that runs along the perimeter of Chelsea and West Ghent, which opened in September 2015.

W H L R A B

Hosted by
Harborfront Garden Club
The Garden Club of Norfolk

Chairman

Greta Gustavson
(757)621-0743 or
norfolk@vagardenweek.org

Chairmen

Connie Kellam
(757) 560-8040

Donna Henderson
(757) 419-8815

Bus and Group Tours

Judy Carraway
(757) 331-0434 or jac19@cox.net

Anne Brockenbrough
(757) 408-3463 or
annebrocken@gmail.com

Nancy Sutcliffe
(757) 408-2774 or growsem4@aol.com

Tour Information

Tickets: $40 pp, single home admission $15, available on the day of tour at designated homes.

Advance & Combo Tickets: $30 pp. www.vagardenweek.org. In Norfolk at the following locations: The Chrysler Museum of Art Gift Shop, Mary Barnett Gifts and Decorative Accessories, Gardens in a Flower Pot, The White Rabbit, Norfolk Botanical Garden Gift Shop, Prince Books, Serendip and Table Seven, or by mailing a check payable to "Norfolk Home and Garden Tour" with an enclosed self-addressed, stamped envelope to Kathy Protogyrou, 1519 Commonwealth Ave. Norfolk, VA 23505. For questions, contact Kathy Protogyrou at Protogyrou@cox.net or (757) 679-7073.

Two-Day Combo Ticket: $55 pp. Wednesday in Virginia Beach and Thursday in Norfolk.

Three Day Combo Ticket: $85 per pp. Tour Tuesday in Williamsburg, Wednesday at Fort Monroe and Thursday in Norfolk.

L There are a variety of restaurants in the Chelsea business district. Additionally, food trucks will be at Smartmouth Brewery between 11 a.m. and 2 p.m. Box lunches for $15 available at St. Andrew's Episcopal Church and must be pre-ordered through East Beach Catering at ebeachcatering@aol.com.

R Complimentary and served from 2 to 4 p.m. at St. Andrew's Episcopal Church/White Hall.

Facilities: Available at St. Andrew's Episcopal Church.

A *Bicycle tours.* The cost of the bicycle tour is $40 and includes home and garden ticket. Call (757) 447-4308 for more information or go to www.bicyclegardentours.com for registration and payment.

A *Norfolk Botanical Garden*, 6700 Azalea Garden Rd., featuring LanternAsia: Art by day, magic by night. Witness magical illuminated works of art crafted from silk, steel and other eco-friendly materials highlighting traditional Chinese themes that include nature, wildlife, folklore and massive structures replicating those found in China. This is the only location on the East Coast where this exhibit will be on view. www.NorfolkGardenTour.org or www.norfolkbotanicalgarden.org for details.

A *The Art of Arranging Tablescapes* will be featured at Smartmouth Brewery, 1309 Raleigh Ave. (Chelsea), at 11 a.m. *Arranging Flowers for Church Altars* will be at St. Andrew's Episcopal Church/White Hall at 1 p.m. Additional demonstrations will be held at The New Leaf, 1301 Redgate Ave. (Chelsea). Check times in the local brochure and at www.norfolkgardentour.org.

P On-street parking is available; however, carpooling is recommended. There is no shuttle service.

W The tour may be on foot or by car. Comfortable shoes are recommended especially when touring Weyanoke Sanctuary.

Directions: *From the North/Richmond:* take I-64 East through the Hampton Roads Bridge Tunnel. In Norfolk, take Exit 276A (Terminal Blvd./ODU) and then left on Hampton Blvd (VA 337). Stay on Hampton Blvd. until you reach W. Princess Anne Road then turn right. *From the East:* take I-264 West and exit at 11B (Brambleton Ave.). Follow Brambleton Ave. until it ends at Raleigh Ave; take the first right on Claremont Ave. Proceed to W. Princess Anne Rd. *From the West:* take the Western Freeway (VA 164) and exit by way of the Midtown Tunnel (tolls apply) exit to Norfolk. Follow signs to Naval Base/ODU/Hampton Blvd; go north on Hampton Blvd. until you reach W. Princess Anne Rd. where you will turn left (0.5 mile).

Ticket includes admission to the following 6 properties:

1111 West Princess Anne Road

In 1925, Virginia architect John K. Peebles, who designed many of the homes in West Ghent, built this three-story brick-and-stucco house and studio for himself. For inspiration he drew upon the English Arts and Crafts tradition. Peebles was also the designer of St. Andrews Episcopal Church, the original Taylor Elementary School and the central Renaissance-style courtyard of the Chrysler Museum of Art. The current owners, art historians by training, are the fourth family to enjoy this personality-filled home. Many of the prints, photographs, and paintings on the walls reflect their love of all things Italian. The current layout and character of the house owes much to the thoughtful extensive remodeling undertaken in the mid-1980s by the previous owners, who added a spacious modern kitchen and updated the house for contemporary living. Although many of the plantings have changed over the years, the configuration of the garden also dates from the 1980s. *Bill and Leslie Hennessey, owners.*

1336 West Princess Anne Road

This Georgian-style house was built in 1922 at a cost of $15,000. It features two floors, an attic and a full basement. Large windows throughout the house keep the interior filled with light and enhance the intricate woodwork and moldings, all of which are original to the house. The house is filled with many of Mrs. Winn's family's furnishings and oriental decorative arts acquired when her grandparents served as medical missionaries in China from the early part of the 20th century until their return to the United States in 1951. The kitchen, like all the other rooms in the home, is spacious and provides ample storage and functionality. A bright breakfast room leads to well-landscaped back and side yards. This bucolic setting also has self-contained guest quarters on site.
Barclay and Janet Winn, owners.



Winn House

1211 Langley Road

Renovations through the years have maintained this 4,200-square-foot, three-story home as a very livable space. Colonial in style, complete with gabled roof, this c.1925 house retains its original hardwood floors. The house has been remodeled several times by previous owners; however, the dining room still has a space in the floor that once contained an electric bell push used to alert household staff that they were needed. Spindles on the staircase are in the same style as those found in antebellum mansions. Many of the light fixtures and other significant pieces were purchased by the owner during her extensive European travels. The sunroom retains its original ceiling and columns from the days it served as a screened porch. Several pieces of artwork throughout the home were painted by the homeowner's son. In 1997, the backyard space was re-landscaped to be a multi-seasonal garden complete with a pond and fireplace.
Sonia "Sunny" Sonner, owner.

1400 Graydon Place

Construction on this house began in 1918 but was not completed until 1923. As the first house to be built on Graydon Place, it is set forward on the lot compared to neighboring houses. A recent kitchen remodel features poured concrete countertops and a stainless steel island top. Among the eclectic artwork collection is an x-ray triptych showing each of the owners' three daughters' left feet—a tribute to Dr. Ellingson, who is an orthopedic surgeon. The garden is a mix of original plantings and additions made during its 93-year history. Because the owner is the daughter of a beekeeper, the yard is free of pesticides and harmful chemicals. A seasonal herb and vegetable garden separates the property from the neighbors and is watered by a rain barrel water recovery system. *Chris Ellingson and Stacy Quail-Ellingson, owners.*

1501 Armistead Bridge Road

The Weyanoke Bird and Wildflower Sanctuary was established in 1979 when the Norfolk and Western Railroad, now Norfolk Southern, gave the land to the Cape Henry Audubon Society with assistance from the Nature Conservancy. Stewardship of these eight acres of forest, meadow, marshland and creek is conducted in cooperation with the Nature Conservancy, the Cape Henry Audubon Society, local master gardeners, other organizations and community volunteers. It offers a little bit of wilderness in the middle of a busy city. Ar-

rangements on view in the sanctuary will use all natural materials found in gardens and woodlands. Additionally, guided tours will be offered at 10 a.m. and 2 p.m.

1004 Graydon Avenue

St. Andrew's Episcopal Church began its life in 1911 in a small wooden chapel. In order to accommodate a growing parish, the current church was built in 1921 and was designed by John K. Peebles, a noted architect and parishioner. St. Andrew's is well known for its community outreach and also as a center for sacred music and the arts. For more than 20 years, the church has held an annual Flower Festival, a celebration of floral art, sacred music and community fellowship. The church sanctuary will show flower arrangements depicting the Circle of Life from birth to rebirth after death. Pre-ordered/prepaid box lunches can be collected in White Hall (entrance on West Princess Anne Road), which also will be the site for a demonstration on floral arrangements for church altars.

Big Yellow House
1231 Boissevain Avenue, Chelsea

Garden only. This private residence promotes sustainable urban gardening with a focus on native and adaptive edibles and pollinator-friendly plants. Emphasizing creative reuse for a beautiful and resilient Norfolk, the owner uses reclaimed pallet wood, concrete, yard and kitchen waste, as well as captured and gray water to shape and feed the garden. This urban edible forest includes young plantings of the pawpaw, pomegranate, jujube, cherry bush, asparagus, and many more. *Jenine Serviolo, owner.*

Places of Interest:

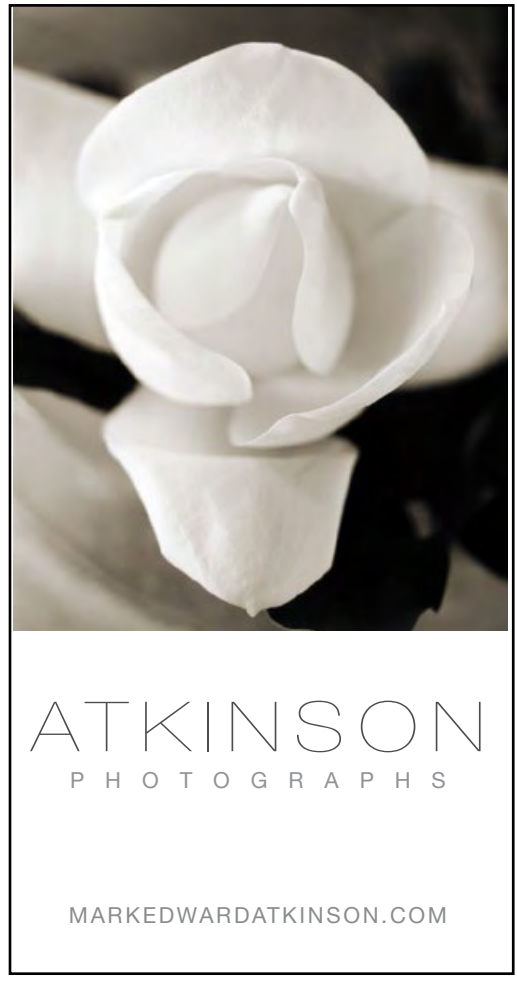
Visit www.NorfolkGardenTour.org for additional information.

The Moses Myers House, 331 Bank St. Built in 1792 for a prominent Norfolk resident, this structure is an example of Federal style architecture. The house contains nearly 70 percent of its first generation furnishing, including the Gilbert Stuart portraits of Mr. Myers and his wife Eliza. The Garden Club of Virginia renovated the gardens in 2002 to reflect historically accurate late-18th century garden design. Open from noon to 5 p.m. especially for tour day. Administered by the Chrysler Museum of Art. (757) 333-1087.

The Chrysler Museum of Art, 1 Memorial Pl. The museum's 62 galleries highlight many of the world's greatest artists and one of the finest glass collections in the United States. Free glassblowing demonstrations are held in the adjacent glass studio at noon daily. Admission is free. (757) 664-6200 or www.chrysler.org.

Hunter House Victorian Museum, 240 W. Freemason St. This Richardsonian Romanesque town house was built in 1894 for James Wilson Hunter, a prominent Norfolk banker and merchant, and his family. The home was opened as a museum in 1988 and is decorated with furnishings and decorative items used by the family when they were residents. Admission is free with a Norfolk tour ticket. 757-623-9814 or www.hunterhousemuseum.org.

Virginia Arts Festival, various venues. Entering its 20th season of bringing world class performers to stages in Virginia, the festival offers something for everyone. www.virginiaartsfest.com or (757) 282-2800.





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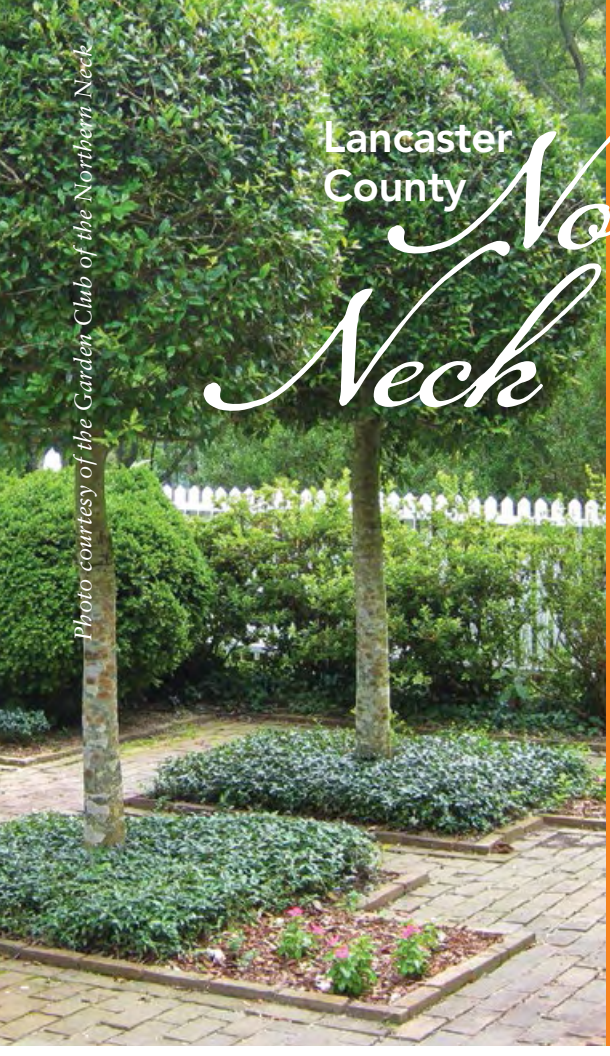


Photo courtesy of the Garden Club of the Northern Neck

Lancaster County Northern Neck

Wednesday, April 27, 2016
10 a.m. to 5 p.m.

Lancaster County, the southernmost county of the Northern Neck of Virginia, is a land of rivers, creeks, and coves, all feeding into the mighty Chesapeake Bay. The county's heritage is rich in farming and water industries. Seldom in view, many lovely homes are tucked away among the woodlands or along meandering roads, surrounded by lush farmland, or nestled near the water's edge. This tour features four private homes and gardens and two historic churches, each architecturally unique but all capturing the rural beauty of the Northern Neck.

L R A S

Hosted by
The Garden Club of the Northern Neck

Co-Chairmen

Kate Muller
(804) 435-6026 or
northernneck@vagardenweek.org

Anita Tadlock
(804) 462-5554 or
northernneck@vagardenweek.org

Tour Information

Tickets: $35 pp. Children ages 6-12 half price; ages 5 and under, free. Tickets available on tour day at any of the properties open and at the Information Center, located at White Stone United Methodist Church, 118 Methodist Church Road, White Stone.

Advance Tickets: $25 pp. www.vagardenweek.org. By mail until April 17, checks payable to The Garden Club of the Northern Neck: Carol Hughes, P.O. Box 775, Irvington, VA 22480. Please send check with a stamped, self-addressed legal envelope. For questions, Carol Hughes at weedarnock@yahoo.com. Available locally until April 25 at the following locations: The Pedestal, Kilmarnock; The Dandelion, Irvington; Mary Ball Washington Museum and Library, Lancaster; Wildest Dreams, Burgess; Colonial Collectibles, Warsaw; The Art of Coffee, Montross.

L Box lunch for $15 each and must be reserved before April 20. Vegetarian lunches available. Please send checks payable to White Stone United Methodist Church to Maxine Somervell, P.O. Box 153, White Stone, VA 22578. (804) 435-3545 or maxontabbs@gmail.com for information. Lunches available for pick up at the church from 11 a.m. to 2 p.m. Limited eat-in seating available.

R Complimentary and served at Bay Breeze Farm from 11 a.m. to 4 p.m.

Facilities: Available at White Stone United Methodist Church and portable outdoor facilities available at Saratoga.

A Stratford Hall Plantation, Rt. 214 off Rt. 3. Admission waived with a HGW ticket on the Northern Neck tour day. www.stratfordhall.org



Verville

! Not handicap accessible; not suitable for bus tours. Shuttles provided as needed. Wear comfortable, flat-soled shoes for walking.

Directions to the Information Center at White Stone United Methodist Church: 118 Methodist Church Road, White Stone, VA 22578. From Norfolk or Richmond, take I-64 exit 220 toward West Point. Follow Rt. VA 33 for 29.5 miles passing through West Point and Saluda en route. Turn left onto Greys Point Rd. (VA 3-N) and proceed 8.0 miles passing over the Robert O. Norris Bridge and through White Stone. Turn left onto Methodist Church Rd. (Rt. 702) and go 0.2 miles to the church on your left. *From the intersection of Main St. and Richmond Rd.* in Warsaw, drive 0.8 miles on Richmond Rd.(Rt. 360). Turn right onto Historyland Hwy. (VA-3) and drive 33.3 miles passing through Lively and Kilmarnock. Within Lancaster County, VA-3 is named Mary Ball Rd. Take a right onto Methodist Church Rd (Rt. 702), and go 0.1 miles to the church on your right.

Ticket includes admission to the following 6 properties:

White Stone United Methodist Church
118 Methodist Church Road, White Stone

One of the earliest churches in the area, White Stone United Methodist Church has served its community for almost 200 years. It was included with White Marsh, St. Mary's White Chapel, and Rehobeth Churches to form the Lancaster Circuit. Land was purchased for the church in 1819; however, it was not until 1873 that a deed was signed for a two-acre tract adjoining the original parcel for the purpose of constructing a new sanctuary. At the dedication of the church, one of the greatest revivals in its history occurred. The church was overflowing with parishioners at both the morning and afternoon services, and many were converted that day. Worshippers came in buggies and carriages from miles around, and ox carts brought provisions for the meal. In 1906, the church porch and steeple were added to the sanctuary. Many family members from the surrounding area are buried in the cemetery, including those of the Bellows and Hawthorne (Bay Breeze Farm) families. On the day of the tour, the sanctuary will be decorated with flowers suitable for a 19th-century wedding. The

Mary Ball Washington Museum and Library in Lancaster will display a wedding dress and other accessories in the sanctuary. Most of these items are from the wedding of Edna Earl Sanders and Dr. Benjamin H.B. Hubbard, which took place in the church in January 1898.

Historic White Marsh Church
11040 Mary Ball Road, Lancaster

From the Information Center drive northeast (toward Kilmarnock) on Methodist Church Rd. (Rt. 702) 0.1 miles to the intersection with Mary Ball Rd. (VA-3). Turn left onto VA-3 and drive 7.3 miles to Devils Bottom Rd. Passing through the town of Kilmarnock en route. Turn left onto Devils Bottom Rd. and left again immediately into parking lot of Mormon Church. A shuttle will transport visitors to Saratoga and Historic White Marsh Church.

The Methodists arrived in the Northern Neck in the late 1700s. Organized in 1792, White Marsh Methodist Episcopal Church was among the earliest churches established in the area. On land given by George Brent, a frame meeting house was built first and located a little southwest of the current church. The name White Marsh was derived from the white hibiscus, or marshmallow, that grew in the marsh behind the church. The present puritanical brick structure, erected in 1848, originally consisted of a door in the back of the building with a chancel containing a high pulpit. The doorway was later reversed and the pulpit changed. An annex was added in 1966, patterned in the same Flemish bond style of the original handmade brick sanctuary. The late James Wharton wrote a description of the church: "It is decidedly pleasant to visit the old church today. Its unpretentiousness and solemnity exert their spell outside and in. The windows, clear glass rectangles like those in dwellings, admit God's pure light unchanged. Its pews come from the days when pine was at hand that was old growth and/or rare width and unblemished grain. Along the white pillars supporting the gallery, kerosene lamps, now electric, still swing in old-time cast iron brackets. On the pulpit there is a roomy Victorian sofa flanked by matching chairs. The gallery rails surmount an ornamented but chaste cast-iron fronting." On the day of the tour, the sanctuary will be adorned with period flower arrangements, and the Mary Ball Washington Museum and Library in Lancaster will display traditional 19th-century mourning attire and accessories gifted by local families.

Bay Breeze Farm
2553 Ocran Road, White Stone

From the Information Center drive northeast (toward Kilmarnock) on Methodist Church Rd. (Rt. 702) 0.1 miles to the intersection with Mary Ball Rd. (VA-3). Cross over Mary Ball Rd. onto Ocran Rd. (Rt. 646) and drive 2.6 miles to 2553 Ocran Rd. on your left.

Bay Breeze Farm overlooks Dymer Creek on the Chesapeake Bay. Built in 1922 by Joseph F. Bellows for his daughter, Fannie B. Hawthorne, and her husband, T.T. Hawthorne, the house and property have been undergoing 10 years of renovations by its third-generation owners. During this process, quite a few artifacts from the steamboat wharf and the factory have been discovered. The land was part of the Bellows and Squires Fish Factory, formed in 1885. Consisting of a menhaden processing factory, a cannery, a sawmill and a steamboat wharf, the factory operated until the hurricane of 1933 that destroyed most of the factories and wharves along the bay. All that remains of the numerous dependencies is a barn and a corncrib. The house was built with lumber cut from the property and has not undergone any structural changes from its original design. New to the property is a brick patio and a screened porch/full bath gazebo, designed and built by local craftsmen. The owners have designed surrounding gardens. *Dr. and Mrs. M. Stephen Kramer, owners.*

Saratoga
11545 Mary Ball Road, Lancaster

From the Information Center drive northeast (toward Kilmarnock) on Methodist Church Rd. (Rt. 702) 0.1 miles to the intersection with Mary Ball Rd. (VA-3.). Turn left onto VA-3 and drive 7.3 miles to Devils Bottom Road passing through the town of Kilmarnock en route. Turn left onto Devils Bottom Rd. and left immediately into parking lot of Morman Church. A shuttle will transport visitors to Saratoga and Historic White Marsh Church.

This Federal-style, one-and-a-half story house was built in 1843 by Hilkiah Ball, Jr., on the 202-acre parcel he inherited from his father in 1832. Today's library, master bedroom, and Eng-lish basement are the original portion of the structure. The house was purchased by E. Blanche Douglass in 1906, at which time it was renovated to the current Greek Revival style. A small office was added in the 1970s, and the master bath and screened porch were added in 2013 by the current owners. The most recent renovation is a summer kitchen, restored for use as a

dining room. The library mantel is original to the house and features a "king's board" on the face of the mantel. In pre-Revolutionary times, boards of this width coming from eastern white pines were the property of the king of England. Feather-grain painting on wood decorates the interior doors upstairs. Noteworthy artwork at Saratoga includes a collection of folk-art portraits of George Washington in oil, on glass, and in stitchery, as well as works depicting other U.S. presidents. In the back fenced yard is a single boxwood that is more than 100 years old. The perimeter arborvitae trees and rose and clematis cranberries were planted by the previous owner in the early 2000s. Cherry trees line the driveway. Of particular interest is the fact that the Rev. Edgar G. Hill lived in the house and served as minister at White Marsh Church. Many people in the area have told of their relatives being married by Rev. Hill in the parlor at Saratoga. *Mr. and Mrs. B. Scott McCord, owners.*

Treetops
219 Red Fox Lane, Weems

From the Information Center drive northeast (toward Kilmarnock) on Methodist Church Rd. (Rt. 702) 0.1 miles to the intersection of Mary Ball Rd. (VA-3). Turn left onto VA-3 and drive 2.1 miles to the intersection of Harris Rd. (Rt. 1036). Turn left onto Harris Rd. and drive 2.0 miles to intersection with Irvington Rd. (Rt. 200). Cross over Irvington Rd. at traffic light onto James B. Jones Memorial Hwy. (Rt. 688). Proceed 0.8 miles and turn left onto Coxs Farm Rd. (Rt. 767). Drive 1.2 miles and turn right onto Edmonds Ln. A parking lot for the shuttle to Treetops is on the left immediately after turning onto Edmond's Ln.

Treetops was designed by celebrated Virginia architect Milton Grigg, best known for his restoration work in Colonial Williamsburg and Monticello. Grigg worked as a modernist within the Jeffersonian tradition. Built in 1974, the home is a prime example of his later work. Nestled in a grove of towering oak trees on a knoll overlooking the eastern branch of the Corrotoman River, this contemporary-style house is centered around a large "rotunda" boasting a double-volume octagonal drawing room with three walls of glass overlooking the sloping garden and expansive river views. The public rooms of the house contain large glass walls and doors that lead to a stone terrace that surrounds the water side of the home. Additionally, each public room contains a working fireplace. Extensive skylights add to the outdoor feeling. The house remains mostly unaltered from its original design. The owners are currently updating the interior spaces, including an extensive renovation of the kitchen and bathrooms as well as thoroughly updating the interior decor. Eclectic but formal, the home features a collection of English and Continental antique furniture as well as contemporary and Old Master paintings. The previous and original owners planted the extensive four-acre garden with rare and specimen Japanese maples, rhododendron and other exotic plants. Within the large rear garden, as it leads to the waterfront, a pool and pool house are perched just above the water's edge. The front approach is balanced by a pair of two-bay garages housing the owners' vintage car collection. *Mr. Fred Comer and Mr. Mark Manoff, owners.*

Verville
124 West Point Road, Merry Point

From the Information Center drive northeast (toward Kilmarnock) on Methodist Church Rd. (Rt. 702) 0.1 miles to the intersection with Mary Ball Rd. (VA-3). Turn left onto VA-3 and drive 10.1 miles to the intersection of Merry Point Rd. (Rt. 604) passing through the town of Kilmarnock en route. Turn left onto Merry Point Rd. and proceed 3.7 miles to the intersection with West Point Rd. (Rt. 611). Turn left and drive 0.3 miles to 124 West Point Rd. on your right.

The property on which Verville stands was part of a Royal Patent signed by Governor Berkeley in 1663. Consisting of 2,500 acres, the estate embraced nearly the entire peninsula formed by the two branches of the Corrotoman River. One of four sons of Thomas Carter, Henry Carter inherited the property on top of the hill and built the Pre-Georgian Colonial, one-and-a-half story brick structure in about 1725. It later passed on to the Gordon family, and in 1803 it was purchased by Judge Ellyson Currie, at which time the two Federal wings were added. A later Federal-style addition was completed in the 1970s by the current owner. Judge Currie named Verville during the period when French names were popular; it was intended to mean "Green Village" because of numerous buildings on the property. A three-bay gambrel roof and dentil cornices are unchanged from the 18th century. All of the original woodwork remains, including delicate interior dentil molding, low picture molding, and hand-carved Adam mantels. The house is furnished with period antiques and artwork. Verville rests on a high ridge overlooking surrounding fields and terraced gardens. There is a fenced formal garden and a lower garden on the first terrace. The entrance to the estate is through a picturesque sheep meadow. Through the years,

prominent local leaders have lived at Verville. A Virginia Landmark and listed on the National Register of Historic Places. *Mr. Ammon G. Dunton, Jr., owner.*

Places of Interest:

Stratford Hall Plantation. Five miles west of Montross, turn off Rt. 3 onto Rt. 214. Historic home of the Lees and one of the finest examples of Georgian architecture in this country. Also the home of Richard Henry Lee and Francis Lightfoot Lee, and the birthplace of Robert E. Lee. The formal east garden was restored by The Garden Club of Virginia in 1930-34 with proceeds from Historic Garden Week tours. (804) 493-8038. www.stratfordhall.org

Historic Christ Church, 420 Christ Church Rd., Weems. The Foundation for Historic Christ Church is a nonprofit organization dedicated to the preservation of one of America's finest Colonial churches. The church is a National Historic Landmark, and a destination for those interested in architecture, Virginia history and the Colonial period. The grounds were landscaped by The Garden Club of Virginia in 1967 using funds from Historic Garden Week. Open until 4 p.m. on tour day. Tours by costumed docents. (804) 438-6855 or www.christchurch1735.org.

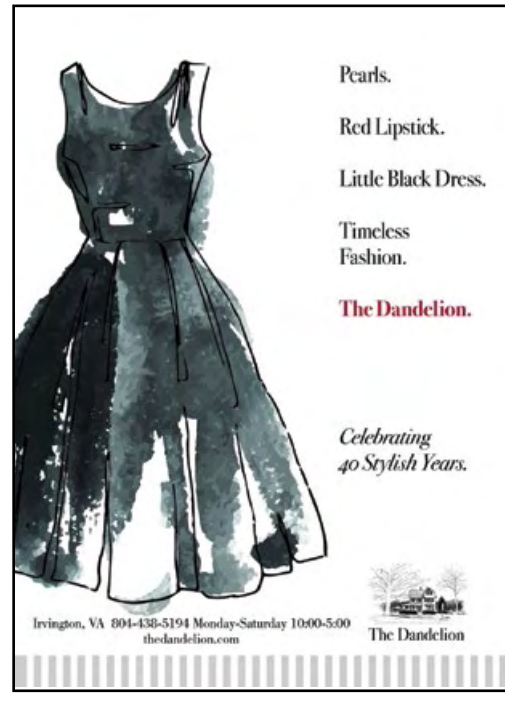
The Kilmarnock Museum, 76 North Main St., Kilmarnock. Focuses on area history and artifacts, including photos and videos of the destruction and rebuilding of much of the town by three separate fires. Gifts from sister city, Kilmarnock, Scotland, items from past farming and fishing industries and an original 1830s letter from a nearby plantation are on display. Free admission. Open until 4 p.m. (804) 436-9100 or (804) 296-0930.

Menokin/Martin Kirwan King Conservation and Visitors Center, 4037 Menokin Rd. Menokin, c. 1769, was the home of Francis Lightfoot Lee, signer of the Declaration of Independence, and his wife Rebecca Tayloe. Now the crumbling ruins of an 18th-century mansion, it aspires to a future like no other Revolutionary site. Current conservation efforts entail the blending of innovative 21st-century techniques with 18th-century materials. (804) 333-1776. www.menokin.org

Morattico Waterfront Museum, 6584 Morattico Rd., Morattico. Situated in the heart of this watermen's village on the north shore of the Rappahannock River, it was established in 2003 to preserve the cultural history of the village and to maintain a community center. Open April 27 especially for Historic Garden Week from 10 a.m. to 4 p.m. www.moratticowaterfrontmuseum.org.

Mary Ball Washington Museum and Library, 8346 Mary Ball Rd. (Rt. 3), Lancaster. This center for local history and genealogy located in the Lancaster Courthouse Historic District was named in honor of George Washington's mother, who was born in the county. Tour the jail, clerk's office, and Lancaster House and the grounds that include a restored formal garden, herb garden, and the original 1742 courthouse green. Partners with The Garden Club of the Northern Neck on exhibits in the two churches on the tour. Open 10 a.m. to 4 p.m. (804) 462-7280 or www.mbwm.org.

The Steamboat Era Museum, 156 King Carter Dr., Irvington. Illustrates the period through videos, oral histories, artifacts and photos. Open April 27 especially for Historic Garden Week from 10 a.m. to 4 p.m. (804) 438-6888. www.steamboateramuseum.org.



Key to HGW Tour Symbols

- W *walking tour*
- G *garden emphasis*
- P *designated parking*
- S *shuttles available*
- H *history focus*
- L *lunch offered*
- A *special activities included*
- ! *important notes*
- B *conducive for bus groups*
- R *refreshments included*
- ✻ *first time on HGW Tour*
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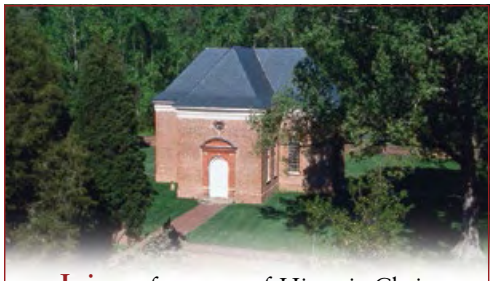
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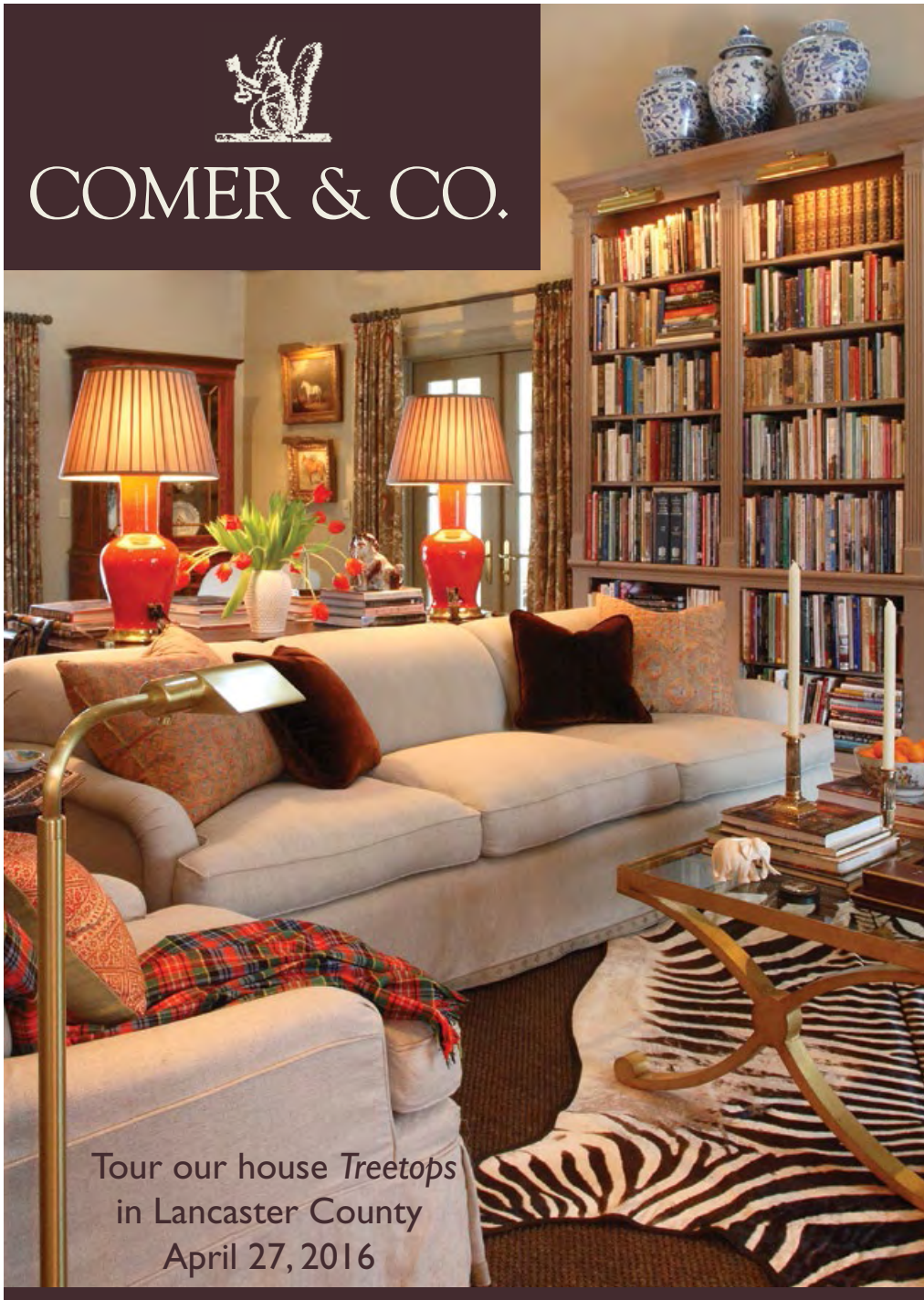
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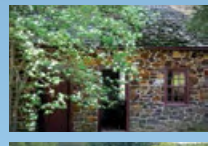
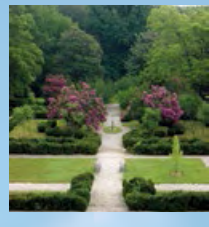
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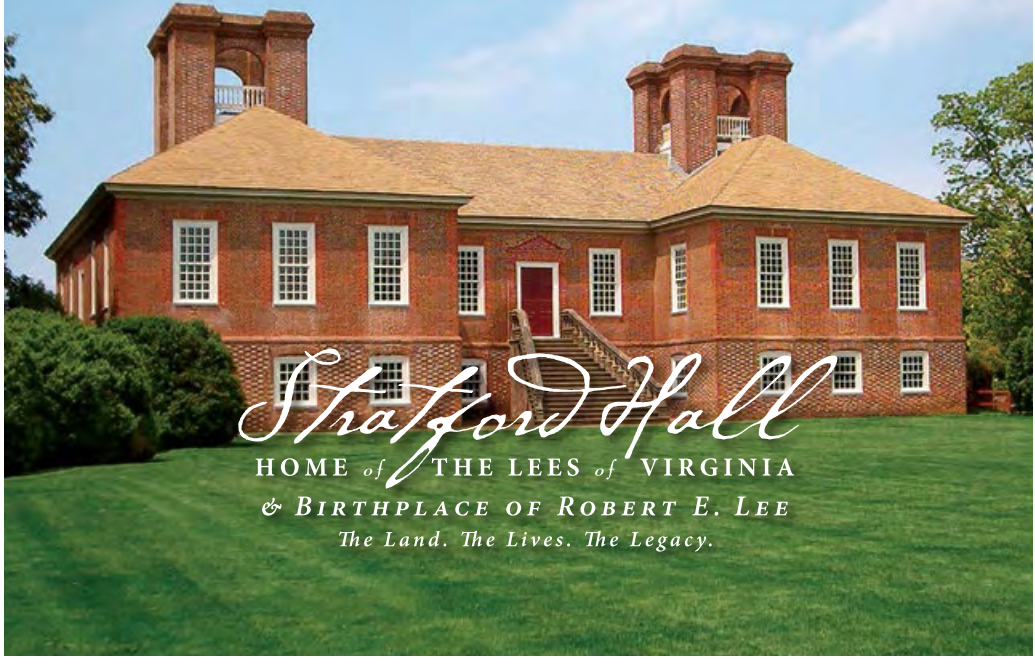



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Orange-Culpeper



Saturday, April 23, 2016
10 a.m. to 5 p.m.

Photo courtesy of Bridget Bryant

In the heart of the Virginia Piedmont, the town of Culpeper is home to this year's tour. This driving tour, which takes place on Culpeper's outskirts, honors both its past and its future. From a pre-Civil War manor house to a modern 21st-century one, from intimate secret gardens to grand landscapes incorporating trees and sweeping Blue Ridge views, visitors will appreciate country living in the Piedmont. Culpeper itself, once situated at the crossroads of numerous Civil War battles, now offers a restored historic downtown with theater, restaurants, wineries and breweries. All properties are on the tour for the first time.

G H L R A P S

Hosted by
Dolley Madison Garden Club

Co-Chairmen

Catherine Brooks
(540) 661-0087 or
orange@vagardenweek.org

Annie Vanderwarker
(434) 825-1218 or
orange@vagardenweek.org

Tour Information

Tickets: $35 pp. Available on tour day at all properties. Credit cards accepted.

Advance Tickets: $30 pp at www.vagardenweek.org. Available locally by check or cash only until noon on April 22 in Culpeper at Pepperberries, Cameleer, MedSpa and the Culpeper History Museum. In Orange at Elmwood at Sparks and The Arts Center of Orange. In Gordonsville at the Laurie Holladay Shop and Colonial Florist. And in Somerset at the Market at Grelen. By mail through April 11. Checks payable to DMGC with a stamped, self-addressed legal sized envelope to: Suzanne Aiello, P.O. Box 1017, Orange, VA 22960.

L Lunch available at the numerous restaurants in downtown Culpeper. For information contact the Culpeper Department of Tourism at (540) 727-0611 or www.visitculpeperva.com

R Complimentary refreshments at Greenville in the afternoon.

Facilities: Available at Greenville and Deer Ridge.

P This is a driving tour. Parking is available at each tour site. Shuttles will run between Deer Ridge and Porches where a walking path is also available. We regret no buses can be accommodated.

Directions: Maps will be available as part of the local brochure posted online at www.dolleymadisongardenclub.org/ and on Facebook under "Historic Garden Week in Orange, Virginia" https://www.facebook.com/Historic-Garden-Week-in-Orange-Virginia. Also via a link at www.vagardenweek.org All properties are within approximately 15 minutes from downtown Culpeper and can be visited in any order. Culpeper can be reached via US Rt. 29 between Charlottesville and Washington, D.C., VA Rt. 3 from the east (Freder-

icksburg) and VA Rt. 522 from the west. Routes into historic downtown converge into VA Rt. 522, which is the principal artery through Culpeper (Main Street). Deer Ridge and Porches are reached from North Main Street. From North Main head west on Rt. 522/Sperryville Pike 9 miles to their entrance. For Greenville take Main Street south veering left to follow Rt. 522/Rt. 3. After the overpass turn right on Rt. 522 south and continue 7.2 miles to Rt. 647 (Algonquin Rd.), turning left and continuing 3.1 miles. Turkey Ridge is accessed off US Bus. 29 south of downtown between South Main Street andthe junction with VA Rt 29. From Fredericksburg, Greenville may be reached by turning left on Rt. 647 Algonquin Rd. for 6.8 miles.

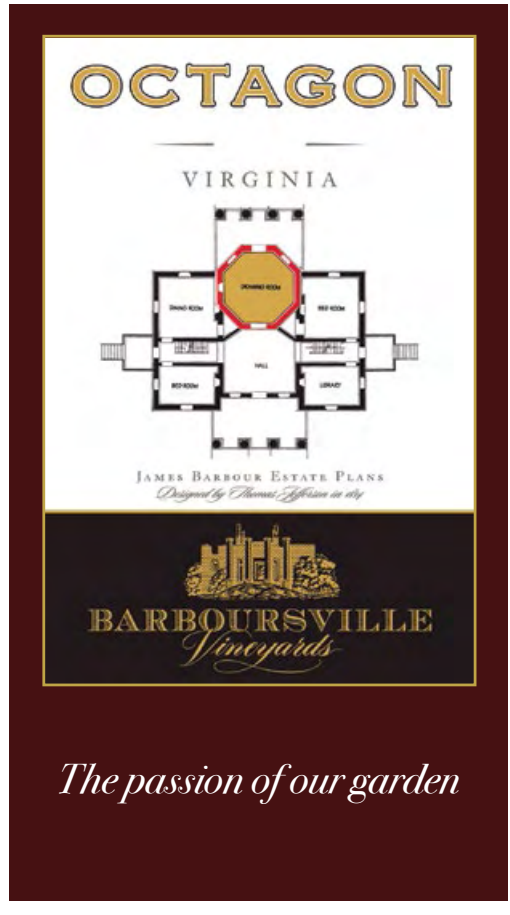
Ticket includes admission to the following 4 private homes, gardens and outbuildings:

Deer Ridge
13012 Deer Ridge Road, Culpeper

After turning in at the Griffinsburg store, which at one time anchored the Yates' dairy farm, one passes the willow-encircled pond and ascends Deer Ridge, marked by mature oak, pine, holly and cherry trees. A specimen weeping cherry announces the arrival at the entrance to the house. At every turn the past and the present intersect. Much of the land of this 500-acre farm has been in the same family for eight generations and is now protected by a conservation easement. Situated next to a rock outcropping that was the owner's favorite childhood play site, this contemporary house takes advantage of a commanding view of the Blue Ridge Mountains. The house was originally built in 1976, renovated over the years and extensively remodeled in 2015 to adapt to this active family's lifestyle. The transformed entry and living area feature not only the show-stopping view but also modern furnishings commissioned from local artisans Scott Carpenter and Roque Castro. Looking carefully, references to the past are found in stone from the farm used in the foyer wall and the media room chimney, a restored slot machine from the Griffinsburg store, and a miniature diorama replica of the store's interior. The new kitchen, caterer's kitchen, and tower room overlook terraces and a semicircular haha wall that steps down to the pool area. With outdoor chimney and fireplace, hot tub and nearby tennis court, the outdoor living spaces beckon. Extensive new landscaping frames the views and newly fashioned residence. *Liz and Greg Yates, owners.*

Porches
13166 Deer Ridge Road, Culpeper

An allee of trees line the road to Porches and terminate at a circle dominated by impressive Japanese maples. A curved walk leads to the discreet front door that belies what lies beyond. Travels in Provence motivated the owners to create a house on a hillside with stimulating views. Combining inspiration from their upbringings, they designed a house that combined the indoor/outdoor living spaces of California with the porches of the South. Each porch offers a different view both sheltering from, but taking advantage of, the sun throughout the day. Radiating from an art-filled entry hall are the principal rooms of the house: an intimate living room, a soaring family room and traditional dining room. The house is filled with original art collected the world over and regionally, and some by the owner. Details, from the cherry-paneled and leather-floored study to a working artist's studio, further personalize this well loved, well lived-in family home. The house is built of California redwood and stone reclaimed from a stone wall in Rappahannock County. There are distinct gardens flanking each porch and the pool area. They comprise plantings that have evolved



over time, many of which are the divisions of plants from friends and family: azaleas and roses from the owner's mother's home, jade plants and iris from California, and tulips from Amsterdam. Many trees have been interspersed with old ones over the years to create continuity of the landscape. *Mary and Ben Allen, owners.*

Turkey Ridge
710 Zeuswyn Drive, Culpeper

The house at Turkey Ridge was moved to its present location from the front of the 1,000-acre Zeuswyn Farm when the town of Culpeper arrived on its doorstep in 1973. The Clores, who owned it then, decided to move and remodel rather than build anew, in part to retain the extensive wood paneling and woodwork in the house. Mr. Clore's father and grandfather had run a furniture company in Madison in the 1800s and a good deal of cherry and walnut wood was saved and stored by them. While the current owners renovated in 2002, they have continued to honor the Clore legacy, and Clore-made bookcases, corner cupboards and other walnut woodwork abounds in the house. The house has a mixture of English and American antiques as well as original artwork including some primitive paintings done by the owner's grandmother. Rescued after Culpeper's streets were widened, 18th-century millstones flank the entrance and two hearths. Curbstones that once lined Culpeper's streets were reclaimed and line the driveway, while bricks from Alexandria's streets now are the porch floors. The house is tucked away from view and approached by a holly-lined driveway, and shaded by hickory and black tupelo trees. Plantings of perennials, azaleas, rhododendron and spring-flowering trees surround the house. A vista of Lake Pelham and Old Rag Mountain provide the backdrop for a serene formal garden. *Ann and Duke duFrane, owners.*

Greenville
13501 Greenville Road, Culpeper

It is difficult to imagine now, but this house was "a sad wreck" when purchased for farmland in 1982. When the present owners renovated the house in 1998, the groundhogs living in the kitchen and owls in the upstairs drawing rooms were turned out, and corn no longer grew to the front door. Built in 1847 by Philip Pendleton Nalle and designed by Jeremiah Morton, Greenville is situated in rolling

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Greenville

hills near Raccoon Ford, the land bounded by the Rapidan River. It is listed on the National Register of Historic Places and the Virginia Landmarks Register. The Classical Revival, red brick, three-story house is dominated by the 30-foot Tuscan columns and an unusual and inefficient M shaped roof. The center hall is enhanced by a spiral stair leading to the top floor. The restoration has kept the original doors, mantels, woodwork and most of the pine floors intact. The first floor houses the kitchen, formal dining room and a sitting room, while the principal reception rooms are above. Outbuildings include a pool pavilion, a conservatory for wintering citrus and tender plants, and a summer kitchen. Old Kentucky coffee trees grow on both sides of the house. The views from the front porch to the farm beyond are bound by geometric yew and holly hedges. Terraced gardens are marked by urns atop the brick walls and stairways. Trees include hornbeam, English oak, deodar cedar and five kinds of magnolia. *Adrianne and Bill Foshay, owners.*

Places of Interest:

James Madison's Montpelier, 13384 Laundry Rd., Montpelier Station 22957. Home of the fourth President of the United States, James Madison, and his wife, Dolley, the main house has undergone a nationally acclaimed restoration to its original 1820 design. Past Historic Garden Week proceeds have enabled the Garden Club of Virginia to assist in restoring the two-acre formal terraced Annie DuPont Garden. www.montpelier.org

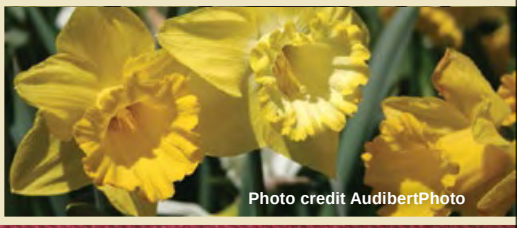
Salubria, 19173 Salubria Ln., Stevensburg, 22741 Historic Salubria is a c.1757 Georgian-style manor house and is one of the few surviving structures linked to the time of the settlement of Germanna. It stands as the oldest brick house in Culpeper County. Under the Garden Club of Virginia's William D. Rieley Fellowship, landscape architect Sonia Brenner researched the gardens and landscape of the property, focusing on the "falling garden." Garden has not yet been restored. House open from 11 a.m. to 3 p.m. especially for Historic Garden Week.

Key to HGW Tour Symbols

W walking tour	G garden emphasis	P designated parking	S shuttles available
H history focus	L lunch offered	A special activities included	! important notes
B conducive for bus groups	R refreshments included	first time on HGW Tour	GCV restoration site

Celebrate Historic Garden Week in *Orange.*


Photo credit Gail Babnew


Photo credit AudibertPhoto

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Exchange Hotel Civil War Medical Museum
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Restaurant Pomme
115 S. Main St., restaurant-pomme.com

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Original Designs by Maria Pace
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Lightwell
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Melrose Antiques
101 E. Main St., melrosefineantiques.com

Orange Center for the Arts
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Med Spa
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Shabby Love
112 E. Main St., shabbylovefurniture.com

Inn at Westwood Farm
12256 Montford Rd., innatwestwoodfarm.com

Holladay House
155 West Main St., holladayhousebandb.com

The Museum of Culpeper History, 113 S. Commerce St. (train depot) Culpeper 22701 Collects, preserves and exhibits artifacts and memorabilia reflecting the people, places and events that shaped the character of Culpeper and the surrounding area. Open 10 a.m. to 5 p.m. on tour day.

Graffiti House and The Battle of Brandy Station, 19484 Brandy Road, Culpeper 22714. The Battle of Brandy Station was the largest cavalry battle of the Civil War and the first battle of the Gettysburg Campaign. Historic Graffiti House is headquarters for battlefield tours which will be offered all day.

The 1862 Battle of Cedar Mountain, Rt. 15 at General Winder Road (5.5 miles south of Culpeper), Culpeper 22701. The Battle of Cedar Mountain witnessed Maj. General "Stonewall" Jackson's 22,000 Confederate troops opposing Maj. General John Pope's 12,000 troops in a narrow Confederate victory. The Civil War Preservation Trust had created a self-guided trail with interpretive signage.



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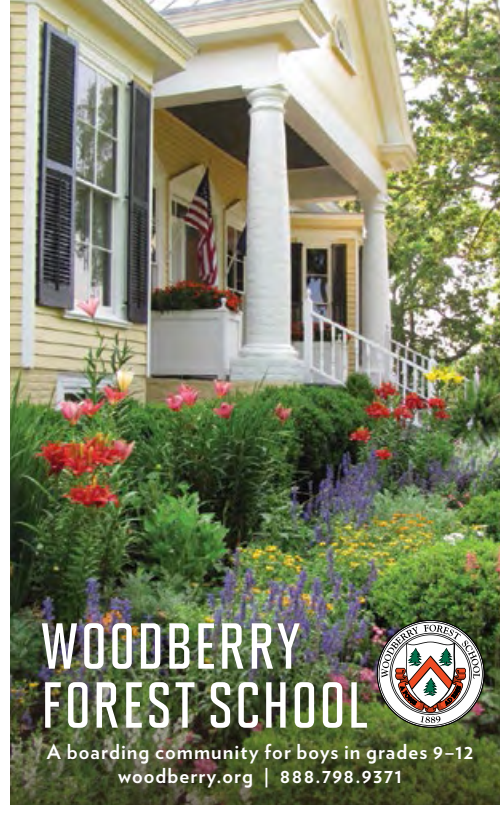


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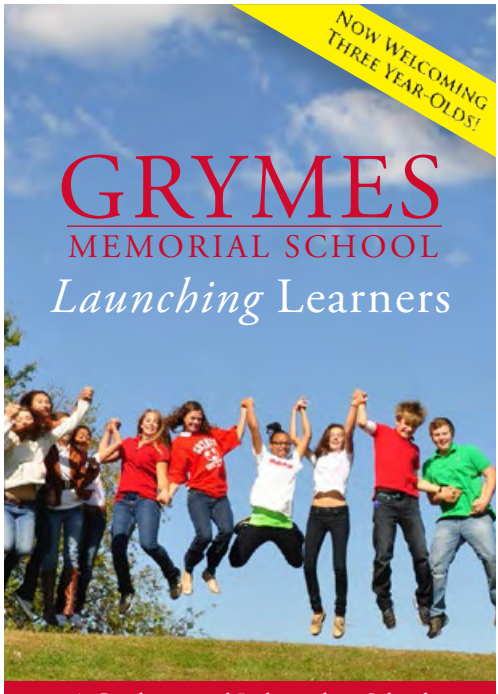
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to be
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Petersburg

Tuesday, April 26, 2016
10 a.m. to 5 p.m.

Photo courtesy of Tori Brock

This driving tour begins in Historic Old Towne Petersburg with three historical homes and the beauty of their spring gardens: Centre Hill Mansion (1823), McIlwaine House (1794) and Strachan-Harrison House (1760). The City of Petersburg, incorporated in 1748, is known for its rich history including the Revolutionary War and the Civil War. Travel to present day to visit three homes on Lake Chesdin in Chesterfield County and enjoy the splendor of spring in modern-day settings. These homes showcase different architectural and landscaping styles and views of the lake.

G H L R A P

Hosted by
The Petersburg Garden Club

Chairman

Virginia Rose Cherry
(434) 246-4164 or
petersburg@vagardenweek.org

Co-Chairman

Jo Anne Davis
(804) 731-4347 or
petersburg@vagardenweek.org

Tour Information

Tickets: $25 pp. Available on tour day at all tour properties.

Advance Tickets: $20 pp. www.@vagardenweek.org. By mail before April 16, send a stamped, self-addressed, business-size envelope with check payable to: The Petersburg Garden Club c/o Jo Anne Davis, 16209 Otter Road, Spring Grove, VA 23881. Also available locally through noon on Monday, April 25, at Palmore's Decorating Center, Petersburg Visitors Center - Farmers' Bank, Historic Blandford Church and The Flowergirl Florist, all in Petersburg. Also at Windows 'n' Walls and Swift Creek Mill Theater in Colonial Heights, Boulevard Flower Gardens in Chesterfield County and She in Chester.

P This is a driving tour. Parking is available at each tour site, as well as at Second Presbyterian Church.

R Complimentary tea served on patio at Kramer House, 20239 Oak River Court, South Chesterfield from noon to 4:30 p.m.

L A $12 pp at Second Presbyterian Church, 419 W. Washington Street, Petersburg, from 11:30 a.m. to 2 p.m. Gourmet luncheon, music, geranium sale and boutique shopping; jewelry from Penniston's Alley Antiques, creams and soap from Mardelian Farm and pressed flower creations by Sheila Weisensale, hosted by The Cockade City Garden Club. Luncheon tickets and geraniums (numerous colors in 5 inch pots for $6 each) may be ordered in advance by contacting lindapwynne@gmail.com or (804) 399-5258 or purchased the day of tour at



Kramer House

Second Presbyterian Church. Luncheon tickets available in advance at Boulevard Flower Gardens and the Petersburg/Colonial Heights/Chester "Advance Ticket" locations listed above. The church sanctuary will be open for tours. Proceeds from the luncheon benefit Historic Blandford Cemetery. This site is handicap accessible.

Facilities: Second Presbyterian Church, Centre Hill, Mueller, Kramer and Camp homes.

Directions: Visitors may tour the properties in any order, but these directions begin at Centre Hill Mansion (downtown) before heading to the Chesterfield area. *From the North,* take I-95 to Exit 52, W. Washington St., turn right onto N. Adams St. and then right onto Franklin St., then left into Centre Hill Ave., arriving at 1 Centre Hill Avenue. When leaving take a right onto Franklin Street, then right onto N. Adams St., left onto Bollingbrook St., turn right at the light which is Sycamore St., go one block, turn right and the McIlwaine House, 425 Cockade Alley, is straight ahead. There are public parking lots on your right. When exiting public lot turn left onto Old St. continue to N. Market St., turn left. Turn right onto High St., proceed to Strachan-Harrison, 501 High Street. When leaving the Strachan-Harrison home, travel east, turn on the lst right onto N. Davis St. Turn right onto W. Washington St., your next stop is at Second Presbyterian Church, 419 W. Washington Street. Second Presbyterian Church is the luncheon location on the tour. Head to the next stop on the tour by going west on W. Washington St., turn right onto N. South St. Turn slight left onto Canal St./ University Boulevard, then slight left onto Fleet St. Fleet St. becomes VA-36 (Chesterfield Ave.) VA-36 becomes River Road. Continue through Ettrick and Midlothian on Chesterfield Ave. which turns into River Rd. Note: At VSU entrance, travel approximately 6.8 miles and turn left on Oak River Rd. Take 2nd left onto Talon Point Ct., Take the lst left onto Talon Point Drive, then turn right on Chesdin Harbor Drive Terrace to 20024 Chesdin Harbor Dr. (Mueller House). Return to Oak River Rd., turn left and go 0.4 miles, turn left at Oak River Ct. and continue to end of road (20239 Oak River Ct., Kramer House). Return to Oak River Rd. and turn left on River Rd. Go 5.7 miles to Ivey Mill Rd. and at Exxon Station vear to the left onto Ivey Mill Rd. Go 1.3 miles to Chesdin Landing entrance on your left and continue on Chesdin Landing Drive for. 1.3 miles, turn left on Chesdin Landing Terrace and first home on right is Camp House. (15600 Chesdin Landing Terr. Camp House).

Ticket includes admission to the following 6 properties:

Centre Hill Mansion
1 Centre Court, Petersburg

Centre Hill Mansion has been called "a symbol of grandeur that characterized the aristocracy of Virginia in the 19th century." Completed in 1823 by Robert Bolling IV in the Federal style, 20 years later it was updated to incorporate elaborate Greek Revival decorative elements. In 1901, Colonial Revival-style architectural elements were added to the interior, which is furnished with decorative arts from the 18th, 19th and early 20th centuries – some of which are original to the house. Two U.S. presidents, Abraham Lincoln and William H. Taft, visited the home. From its historic past, the Mansion has been the site of modern-day films: *Killing Lincoln, The Abolitionist* and *Ithaca,* a WWII-era film, as well as the AMC spy series *Turn*, set during the American Revolution. Centre Hill is a restoration project of the Garden Club of Virginia, which began restoration of the gardens in 1980. In 2012, the Garden Club of Petersburg further updated the landscape, planting numerous appropriate species including hypericum, plum yew, blackhaw viburnum, tulip poplar, Otto Luyken laurels and weigela. The City of Petersburg restored the shutters and the Petersburg Garden Club funded the lighting for the south portico and vistors' entrance. The Garden Club of Petersburg recently funded restoration of the original door surrounds and leaded glass windows at both the front and back entrances. *City of Petersburg, owner.*

McIlwaine House
425 Cockade Alley, Petersburg

This historic treasure built around 1794 by Erasmus Gill was later owned by George H. Jones, Mayor of Petersburg, in 1815-16. It takes its name from Archibald Graham McIlwaine, a Petersburg financier who made it his residence from 1831-78. The house was moved to its present location in 1971 and restored. Under 20 coats of paint a brilliant coral was discovered and has been recreated to restore the "Petersburg Room" to its early grandeur. The house is furnished with a stellar collection of American antiques of the Colonial and Federal eras. Among them are a number of early Petersburg examples, including a c.1790-1800 mahogany card table and

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a rare cherry Pembroke table (c.1790). A carved mahogany New York tilt-top tea table (c.1780) graces the "Petersburg Room," while a 1775 Pennsylvania tall case clock (with a DuPont family provenance) keeps time in the entrance hall. The walls throughout display paintings and engravings from the 19th and early 20th centuries, including a George Inness landscape (c.1860) and a Thomas Sully lady's portrait painted in Boston (c.1830). Simple plantings around the building are magnolias and boxwoods, encompassed by a picket fence. *Mr. Alexander C. Graham, Jr., owner.*



Strachan-Harrison House
501 High Street, Petersburg

Immediately recognizable as the house on High Street with the expansive front lawn, the Strachan-Harrison House was built by Halcott Pride in 1760 atop a rise overlooking the Appomattox River. This Dutch Colonial is a standout since it is all red with a red tin roof. The builder bequeathed the house to his daughter, Mrs. Alexander Strachan, and it remained in the family until 1860 when it was sold to the Harrisons. In 1936, the Harrisons deeded the house to Grace Church, which occupied the front yard and the home was used as a parish house. The church was torn down in 1959 and the home and land went to private owners. The home is a two-story structure that is only one room deep and six rooms wide. Due to this configuration, each room can be sectioned off for warmth and privacy. Most of the heart pine floors, single-board wainscoting, locks, moldings, and doors are original. The home has numerous dependencies:a carriage house, potting shed, barn with fenced pasture, gazebo, and guest house. Large, aged boxwood and numerous specimen plants surround the two-acre residence. *Dana Ballenger, owner.*

Mueller House
20024 Chesdin Harbor Drive
South Chesterfield

This traditional home, emphasizing the Craftsman style, is an entertainer's delight. Owner-designed with three stories, it was built in 2009, providing views of Lake Chesdin from three sides. A formal dining room and study open into a great room with kitchen and lounging areas. The glass doors and glass transoms provide floor-to-ceiling views. Custom archways and tray ceilings lend personality and complement the eclectic decor. The second-floor master bedroom features a sitting area with two adjoining walk-in



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closets. The owners' love of the Caribbean is evident in the basement, which includes a theatre and bar that opens to an outdoor patio and another kitchen area. Four decks overlook the evergreens, gardenias, weeping cherry trees and dogwoods which border the lake. Perennials, annuals and roses fill the mulched front entrance area. All visitors will receive a packet of Forget-Me-Not seeds as a reminder not to forget the purpose of the tour: All proceeds from Historic Garden Week go toward the restoration and preservation of Virginia's historic public gardens and landscapes and a new initiative with our State Parks. *Cathy and Kenny Mueller, owners.*

Kramer House
20239 Oak River Court
South Chesterfield

This owner-designed three-story lakefront home has stone walls flanking the entrance and grounds and a circular drive with a water and boulder feature. The outside has custom wood-stained siding with dimensional shutters. French doors provide an entrance to a marble floor and formal living room featuring 17th-century, 14-foot antique mirrors and a customized fireplace/mantle with Baroque furnishings. The formal English dining room features a Schonbek crystal chandelier. The Habersham cabinetry in the kitchen, black granite tops, hardwood floors, and fireplace has a glass top kitchen table base made from a tree trunk imported from Thailand, one of many collectibles from the owner's travels around the world. The billiard room contains an entertainment system and wet bar. The entire back of the first floor is designed with 14-foot windows. The wall ascending the curved staircase was painted by a local artisan to give the appearance of a stone wall. The master bedroom features eight-foot windows, fireplace, seating area, and a private balcony. The upstairs laundry room and kitchen enter into the gym and sunroom surrounded by more eight-foot windows. Enjoy refreshments on the multi-level patio facing the lake. *Glenna Kramer, owner.*

Camp House
15600 Chesdin Landing Terrace
Chesterfield

Overlooking Lake Chesdin, this Country French-style home made of hand-crafted brick and cast-stone plaques was built in 2000, but is meant to evoke old Europe. Large iron gates open to the terraced entrance decorated with flowering pots and urns; bronze statues adorn the yard and gardens. In front of the home grows a large Japanese lilac tree; a weeping cherry tree stands guard over a small bronze girl reading. The main foyer opens to a curved staircase and a Carrara gold marble floor. The walls are hand painted, continuing the European theme. The small formal living room is filled with pictures of ancestors and touches of gold. The kitchen has custom-made, solid cherry cabinets. There are five fireplaces, a wine cellar, home gym and sauna. Glass doors and windows open to both upper and lower terraces. The first-floor master suite has a private sitting room with balcony. Two guest bedrooms provide an area of privacy. Apparently this site was a lookout during the Civil War. *Scott and Gina Camp, owners.*

Marie Bowen Gardens
Walnut Hill and bound by Fairfax Avenue, Tuckahoe Avenue, Arch Circle and Arch Street

Garden only. In 1967, the Raleigh Parish Garden Club selected as a club project a wooded area located in the Walnut Hill and Fairfax Streets. Named in honor of Marie Bowen, a member of the club who was instrumental in taming a large overgrown ravine by spending countless hours propagating and establishing native plants. The scenic gardens are now a naturalized woodland park with walking trails filled with azaleas, flowering trees, camellias, rhododendrons, wildflowers and other native plants compatible with a naturalized setting. Since 1970, Raleigh Parish has continually added plant specimens and installed and maintained a sprinkler system. A Chippendale bridge and stone waterway to control erosion was installed with the help of the local Boy Scouts. These gardens have been maintained by the Raleigh Parish Garden Club over 30 years and the club remains committed to further enhancing the gardens for public enjoyment, education and conservation. *City of Petersburg, owner.*

Places of Interest in Petersburg:

Historic Blandford Church, 111 Rochelle Ln. Built in 1735, Blandford is the oldest intact structure in the City of Petersburg. In 1901, Ladies Memorial Association began to restore the building for use as a Confederate Memorial chapel. The church

is remarkable for its intact collection of 15 original stained-glass windows created by Louis Comfort Tiffany. www.petersburg-va.org

Farmers' Bank, 19 Bollingbrook St. The first Bank Museum in Virginia, the Farmers' Bank opened in 1817 in this three-story, Federal-style building. The bank maintained operations throughout the Civil War, but was closed in 1866. It became a private residence before becoming one of the few bank museums in the country. It is now operated by the City of Petersburg as the Petersburg Visitors Center. Owned by Preservation Virginia. preservationvirginia.org/visit/historic-properties/farmers-bank

Battersea, 1289 Upper Appomattox Ln. Virtually unchanged from its beginnings in the late 1700s, this Anglo-Palladian villa is currently under renovation. Highlights are the original Chinese lattice stair, considered to be the finest example in Virginia, and an orangerie. Battersea is an important colonial plantation house constructed along the banks of the Appomattox River in 1768 for John Banister, first major of Petersburg. www.battersea-found.org

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This year, the Petersburg Historic Garden Week tour ticket ($20 pp in advance) includes 6 extraordinary properties, plus:

Centre Hill

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Mueller House

Don't forget that tours across the state further the collective mission of the Garden Club of Virginia. Every visitor receives a packet of Forget-me-not seeds

Camp House

Every 25th visitor (21 years or older) receives a bottle of local, Virginia wine

Kramer House

Tea from noon to 4:30 p.m.



Photo courtesy of Upper Shirley Vineyards

Richmond:

The James River Plantations

Wednesday, April 27, 2016
10 a.m. to 4:30 p.m.

Open in conjunction with Historic Richmond, an organization founded in 1956 with the goal of preserving Richmond's distinctive historic character, several of the James River Plantations along scenic Route 5, including private family homes, working plantations and a vineyard never before on the tour, will be open for Historic Garden Week, creating a memorable experience. Visitors will enjoy special access to these living links to our history, all of which are Virginia and National Historic Landmarks. Box lunches will be available for pre-order at Westover Episcopal Church in Charles City. Constructed between 1630 and 1637, it will also open for tours. An upscale catered lunch with wine and a featured speaker at nearby Upper Shirley Vineyards is another option; those tickets must be purchased in advance. Grounds at the vineyard will give visitors an opportunity to learn about Virginia's burgeoning wine industry. Additionally, bike enthusiasts may take advantage of the new Virginia Capital Trail that connects all the sites on the tour.

G H L R A !

Council of Historic Richmond and the four GCV Clubs located in Richmond

Chairmen

Lisa Caperton and Kim Condyles
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Contact information for Bus Groups

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Plantation Contacts

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Tickets: $65 pp. $20 single-site.

Advance Ticket: $60 pp. www.vagardenweek.org or locally in Richmond at Ellwood Thompson's, Fraiche, Irresistibles, Lewis Ginter Botanical Garden, Greenhouse II, Libbie Market, The Shops at 5807, Sneed's Nursery & Garden Center, Strange's Florist Greenhouse & Garden Center, Tweed and Williams & Sherrill.

Combo Ticket: $130 pp three-day pass available online only at www.vagardenweek.org. Allows access to all three days of Richmond touring, Wednesday - Thursday and Friday - featuring 21 properties in total.

Group Tour Information: 20 or more people in advance is $125 pp for combo, $55 pp for plantation tour.

Headquarters: Upper Shirley Vineyards, 600 Shirley Plantation Road. Tour information and tickets available at this location. Credit card purchases will be available at headquarters only. Bus tours and large groups should start the tour at headquarters.

! This is a country, walking tour; given paths and extensive outdoor grounds, appropriate, comfortable walking shoes are recommended. For those biking, bicycle racks will available at the tour sites.

L $15 box lunch with advance reservations from 11 a.m. to 1 p.m. at Westover Church, 6401 John Tyler Memorial Hwy. Note: Box lunches also available on 4/26 and 4/28. westoverepiscopalchurch.org/2016-garden-week-box-lunch-orders/ and click on "HGW lunch" and follow prompts.

L Additionally, an upscale catered lunch at Upper Shirley Vineyards, 600 Shirley Plantation Road, for $65 pp includes three-course plated luncheon, wine, and presentation. Tickets sold in advance only at Upper Shirley Vineyards and www.uppershirleyvineyards.com. No tickets available for purchase at door. Speaker Richard Leahy, author of *Beyond Jefferson's Vines*, will present "Virginia Wine: Great Today, Where Tomorrow?", the story of wine in Virginia, from the Jamestown Settlement, to Thomas Jefferson and his vineyard at Monticello, to the thriving world-class wine industry of today. He will focus on the last decade and explain how modern vintners have achieved the success Jefferson only dreamed of. Signed copies of books for sale following the luncheon. www.richardleahy.com

R Complimentary light refreshments served at Riverview Plantation, 1330 Shirley Plantation Road, in the barn, and Berkley Plantation, 12602 Harrison Landing Road, in the Coach House, from 11 a.m. to 3:30 p.m.

Facilities: Upper Shirley, Riverview Farm, Berkley Plantation, Westover and Westover Church.

A Kent-Valentine House, 12 East Franklin St. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia, is open April 27, 28 and 29 from 10 a.m. to noon during Historic Garden Week only. www.gcvirginia.org.

Directions heading East into Richmond on I-64: From 64, take I-295 South around Richmond. Take Exit #22A onto Scenic Rt. 5. Heading West on I-64 from Williamsburg: Take Exit #211 (Rt. 106 south). Follow to Rt. 5. From Williamsburg (scenic route): Take Rt. 199 to Monticello Rd. exit and follow it west until it merges with Rt. 5 west toward Richmond.

P This is a driving (or cycling) tour. There will be ample parking and bicycle racks at each tour site. Please wear comfortable walking shoes. Bus groups should make prior arrangements for tickets and parking prior to arrival.

Ticket includes admission to the following 7 properties:

Upper Shirley Vineyards
600 Shirley Plantation Road

Established in 2013 with a small 1.5-acre block of vines, Upper Shirley Vineyard currently contains 16 acres under vine with plans to expand. Planted in vitis vinifera, European varieties include Petit Verdot, a Bordeaux red grape valued in its blending role for its spice and tannin, which is now a successful stand-alone varietal. Other grapes grown on the property are Viognier, a Rhone Valley white grape that is the official Virginia grape, with aromas of peach and pear. Merlot, another of the five Bordeaux red grapes, ripens early and is softer in tannin than its blending partners. Tannat, a lesser known Basque red grape, is now making some of the most impressive wines in Virginia. All four are planted at Upper Shirley. Rows are oriented north-south. There are five feet between each plant and 11 feet between rows. There are two trellis systems, modified Ballerina and Vertical Shoot Positioning (VSP). Block 1 Petit Verdot is on the modified Ballerina. The eastern shoots are trained upward through three sets of catch wires as with VSP; the western facing shoots are trained downward. This requires a second cordon wire with both cordons placed at a height of 42" to accommodate the downward shoots. The vineyard is irrigated and protected by a 10-foot deer fence with buried rodent barrier; heavy bird pressure demands netting the vineyard annually.
Tayloe and Susan Dameron, owners.

Upper Shirley
700 Shirley Plantation Road

Grounds only. The land of Upper Shirley is part of the tract granted to Sir Thomas West, Lord De La Warr, first Royal Governor of Virginia, in 1613, just six years after the settlement of Jamestown. It was later



Upper Shirley

known as the West and Shirley Hundred and eventually Shirley Plantation. Upper Shirley has its origin in the original brick house at Shirley Plantation. That house, built c.1660, was three stories, each with two rooms and similar in configuration to the service buildings flanking the current manor house. A contract between Hill Carter and builder A.H. Marks describes the dismantling of the "old house" and the reuse of the brick for the construction of Upper Shirley in 1867. This was a remarkable accomplishment given the fledgling state of Reconstruction in this area. Built for Hill's son William Fitzhugh Carter, the home was sold out of the Carter family in 1885. Shortly thereafter, the house was doubled in size and the 17th-century brick was covered with plaster, reflecting an architectural trend seen in the Governor's Mansion and the Wickham House in Richmond. The double gallery porch on the riverfront was removed and relocated from the Warren House in Harrisonburg. Upper Shirley's servant's house (now a guest cottage), ice house, smokehouse and boxwood garden are restored and largely original. In 2013, current owners Tayloe and Susan Dameron planted a 16-acre vineyard of vitis vinifera grapes consisting of Petit Verdot, Viognier, Merlot and Tannat, creating Upper Shirley Vineyards.
Tayloe and Susan Dameron, owners.

Shirley Plantation
501 Shirley Plantation Road

Shirley Plantation is home to 11 generations of one family who continue to own, operate and work Virginia's first plantation. Established only six years after John Smith's settlement at Jamestown in 1607, Shirley Plantation is the oldest family-owned business in North America, dating to 1638. The present mansion was begun in 1723 as a wedding present for Elizabeth Hill and John Carter, eldest son of Robert "King" Carter. The mother of Confederate General Robert E. Lee, Anne Hill Carter, was born at Shirley and married Revolutionary War hero "Light Horse Harry" Lee in the Great House parlor. Considered by many to be the most intact Colonial estate in America, the Great House is largely in its original state and features a three-floor, square-rigged or "flying" staircase in the main hall. The guided tour of the Great House highlights stories from the Hill Carter family, including several occasions when the property was saved by the hard work, dedication and humanity of the Carter women. Formal gardens, eight original Colonial outbuildings and commanding views of the James River complete this majestic setting. Tour will be of the first floor. Please note, Shirley will also be open on 4/26 and 4/28.
The Charles Hill Carter family, owners.

Riverview Farm
1330 Shirley Plantation Road

Riverview Farm, originally part of Dogham, was established in 1850 by John Pleasant Royall and his wife, Mary Howell Douthat, a descendant of William Randolph. The original home burned and was rebuilt in 1860. The Greek-revival, antebellum home is frame with a brick English basement. Four chimneys rise above the slate hipped roof. The west facade overlooks the James River with a recessed portico, handsome pediment and elegant, two-story columns. The east facade welcomes visitors with an upper and lower porch supported by Greek columns and crowned with a double staircase. The interior has a 4-on-4 floor plan with center hall, 11 working fireplaces, wide-plank pine floors, cornice and pilaster-framed windows and doors, original moldings, and 14-foot ceilings on the main floor. During the Civil War, the house survived cannon fire and Union encampment. A riverfront Gillette garden was installed in 1927, contained within a serpentine brick wall and herringbone walkways, made up of English boxwood and band quatrefoil reflecting pond converted to a swimming pool. The current owners operate Riverview as The Nordt Family Farm. They grow corn, soybeans, cotton, wheat and hay, as well as raise merino sheep and hand-dye wool with plant dyes to craft hand-woven blankets. The manor house, Gillette garden, weaving studio, cottage, stable, sheep barn, artist studio, and vegetable garden will be open to visitors. Riverview was last open for HGW in 1951 when the garden was featured on the cover of the guidebook. *Bill and Dianne Nordt, owners.*

Dogham Farm
1601 Dogham Lane

In 1642, Joseph Royall patented 600 acres on the north side of the James River in Charles City County. The plantation he named "Doggams" later became known as "Dogham" in the 18th century. Following the death of Joseph Royall, his widow married Henry Isham. The property remains in the Royall and Isham lines today. Dogham is representative of the simple houses that abounded in the Virginia Colonial period. The oldest part of the house is the central portion with entrance hall, dining room, upstairs bedroom, and basement below (former kitchen), each with a fireplace. The Royall family thought this portion was built in 1652. However, architectural historians from Colonial Williamsburg believe it was likely built after 1700. Additional expansions occurred in the early 1700s. Major restorations in the mid-19th century include many of the present architectural details. In 1941, the house was expanded, adding a kitchen wing, children's dining room, 5 bedrooms, 4 bathrooms, and game and service rooms. The Charles Gillette-planned garden was also developed at this time. Situated between Malvern Hill and Berkeley Plantation, Dogham was inevitably involved in the Civil War. In 1862, U.S. General McClellan made his headquarters in a gunboat on the James River, several hundred yards from Dogham's bluffs. Plowed fields frequently yield bullets, shell fragments, buttons and other artifacts. Today, Dogham Farm is comprised of 750 acres and is on the National Register of Historic Places, and Virginia Landmarks Register. As a Virginia Century Farm, Dogham is protected from future development by a conservation easement held by the Virginia Outdoors Foundation and the James River Association. This home hasn't been open in support of Historic Garden Week since the 1950s. *The Mitchell Family, owners.*

Berkeley Plantation
12602 Harrison Landing Road

The site of the first official Thanksgiving in 1619, Berkeley is also the birthplace of Benjamin Harrison V, signer of the Declaration of Independence and three-time governor of Virginia. The estate is the birthplace of William Henry Harrison, ninth president of the United States, and ancestral home of his grandson, Benjamin Harrison, the 23rd president. *Taps* was composed here when General McClellan headquartered 140,000 Union troops on the property for two months in 1862. The original Georgian mansion, built in 1726 of brick fired on the plantation, occupies a landscaped hilltop site overlooking the James River. The date of the building and the initials of the owners, Benjamin Harrison IV and his wife Anne, appear in a date stone over a side door. The mansion is said to be the oldest three-story brick house in Virginia that can prove its date, and the first with a pediment roof. Five terraced gardens leading from the house to the river were dug by hand before the Revolutionary War. Many hundred-year-old trees grace the restored boxwood garden offering breathtaking vistas of the James River. On the adjacent farmland, sheep graze in the distant rolling hills on this nearly 1000-acre plantation. Berkeley was a recent recipient of a GCV Research Fellowship funded with proceeds from HGW tours. Please note, Berkeley will also be open on 4/26 and 4/28. *The Malcolm E. Jamieson family, owners.*

Westover Plantation
7000 Westover Road

William Byrd II, author, diarist, Colonial leader and founder of the cities of Petersburg and Richmond, built the house, one of the finest examples of Georgian architecture in America, around 1730. Westover's special charm lies in its elegant yet extremely simple form and perfect proportions. Of interest are the steepness of the roof, the tall chimneys in pairs at both ends of the main house, and the elaborate doorway, which continues to be recognized as "the Westover doorway" despite its adaptation to many other buildings and homes. Shaded by 150-year-old tulip poplars, Westover's lawn offers a commanding view of the James River and majestic eagles soaring overhead. The grounds are still protected by wrought-iron gates hung by William Byrd in 1709 and considered the finest set of 18th-century gates in the country. William Byrd II's tombstone, in the center of the beautiful walled formal garden, gives an interesting account of his life and provides insight into the values of his time. The interior, normally closed to the public, is noted for the beautiful proportions of the rooms, ornately carved ceilings, the detail of the cornice and stairway, and an unusual black mantelpiece. After the death of William Byrd III's widow in 1814, Westover was sold out of the Byrd family. In 1921 Mr. and Mrs. Richard Crane acquired the property. Today, their great-granddaughter and her family make it their home and care for this historic landmark. Westover was featured on the first Historic Garden Week in 1929. Westover was a recent recipient of a GCV Research Fellowship funded with proceeds from HGW tours. Please note, Westover will also be open on 4/26 and 4/28. *Rob and Andrea Erda, owners.*

Westover Episcopal Church
6401 John Tyler Memorial Highway

Between 1611 and 1613, as colonists moved west from Jamestown, several small parishes were formed and eventually merged to become Westover. The original Westover Church was constructed between 1630 and 1637 on nearby Westover Plantation. In 1730 construction of the current church was completed at its site on Herring Creek, 1.5 miles north of Westover plantation. The end of support for the Episcopal Church through public taxation at the start of the Revolutionary War, followed by the War of 1812, the prejudice against the Church as an English loyalist

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institution, and a declining interest in religion culminated in a period of desecration at Westover. For 30 years after 1803, Westover Church was misused as a barn and services of the Protestant Episcopal Church of Virginia lapsed completely in Charles City County. In 1833, however, religious services were revived by the Reverend Parke Farley Berkeley, a missionary sent to Charles City County. At this time the church structure was repaired and restored, principally through the efforts of the Harrisons and Carters, owners of Berkeley and Shirley plantations. Badly damaged by Federal troops during the Civil War, Westover Church was once more restored to service in 1867 and has been used faithfully ever since. Worshippers at Westover have included Presidents Washington, Jefferson, Harrison, Tyler and Theodore Roosevelt as well as farmers, plantation owners and their slaves. www.westoverepiscopalchurch.org

Key to HGW Tour Symbols

- W — *walking tour*
- G — *garden emphasis*
- H — *history focus*
- L — *lunch offered*
- B — *conducive for bus groups*
- R — *refreshments included*
- P — *designated parking*
- S — *shuttles available*
- A — *special activities included*
- ! — *important notes*
- * — *first time on HGW Tour*
- *GCV restoration site*

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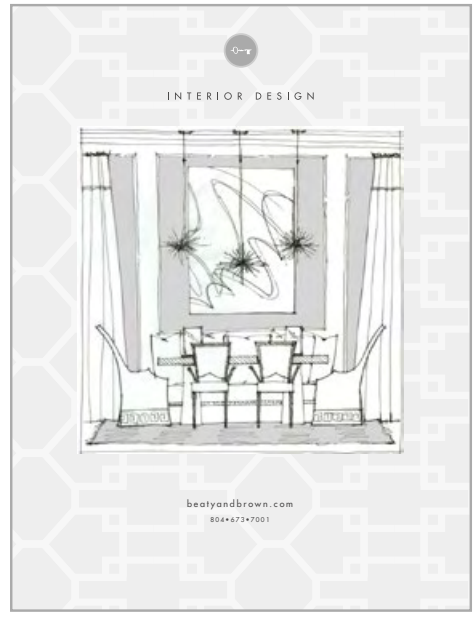
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Richmond: Westham Ridge

Photo courtesy of Ann Steele

Thursday, April 28, 2016
10 a.m. to 4:30 p.m.

In the late 18th century, an old trading town named Westham prospered in what is now an idyllic sylvan neighborhood. Architecturally diverse homes are tucked among the undulating hills, abundant woodlands and winding streets of this leafy neighborhood in Henrico County, just across the Richmond City line. This tour features a mix of homes from different periods, in styles ranging from Federal to mid-century modern to Dutch colonial to ranch. All of these houses are situated on expansive, mature, and beautifully landscaped wooded lots. Outdoors, the tour showcases parterre and avian gardens, a blue-stone water wall and a native azalea sanctuary.

G L R A P S

Hosted by
Three Chopt Garden Club
The Boxwood Garden Club
The James River Garden Club
The Tuckahoe Garden Club of Westhampton

Chairmen

Kirsten Boyd, Ann Shield and Catherine Whitham
richmondthursdaytour@vagardenweek.org

Transportation and Group Tour Information

Liz Wyeth or Dianne Butler
thursdaytour.groupreservations@vagardenweek.org

Tour Information

Tickets: $50 pp. $15 single-site. Access to grounds of Tuckahoe Plantation is included; however, tour of the house is an additional $10 pp to be purchased on site.

Advance Ticket: $45 pp. www.vagardenweek.org or locally in Richmond at Ellwood Thompson's, Fraiche, Irresistibles, Lewis Ginter Botanical Garden, Greenhouse II, Libbie Market, The Shops at 5807, Sneed's Nursery & Garden Center, Strange's Florist Greenhouse & Garden Center, Tweed and Williams & Sherrill.

Combo Ticket: $130 pp three-day pass available online only at www.vagardenweek.org. Allows access to all three days of Richmond touring - Wednesday, Thursday and Friday - featuring 21 properties in total.

Group Tour Information: 20 or more people in advance is $125 pp for combo. $40 pp for Thursday or Friday tour.

Important: Tickets available at tour headquarters only, not at individual properties. All forms of payment accepted.

Tour Headquarters: Traffic island on the south side of Ridge and River Roads (across from River Road Baptist Church, 8000 River Road). Tour information and tickets available at this location.

L Fresh, seasonal lunch fare provided by local food trucks available at the River Road Baptist Church, 8000 River Road, from 11:30 to 1:30 p.m.

R Complimentary and served at the traffic island at the south side of Ridge and River Roads (across from River Road Baptist Church, 8000 River Rd.) from 11 a.m. to 3:30 p.m., weather permitting.

A Tuckahoe Plantation, 12601 River Road (6.2 miles west of River Road Baptist Church). There will be a plant sale on the grounds.

A Kent-Valentine House, 12 East Franklin St. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia, is open April 27, 28 and 29 from 10 a.m. to noon during Historic Garden Week only. www.gcvirginia.org.

Facilities: Available at River Road Baptist Church. Portable toilets available at the side entrance to 305 Westham Parkway.

P S Parking is available in the lot on River Rd. across from the River Road Baptist Church and also in the neighborhoods adjacent to tour properties between 9:30 a.m. and 4:30 p.m. There is no parking on Country Squire Ln., South Ridge Rd. or Westham Pkwy. Shuttle Buses will provide transportation to and from each property on the tour ticket in a continuous loop.

Directions: *From the North:* Take I-95 S via exit 79 for Powhite Pkwy. Take the exit toward Cary Street Rd. Merge onto Cameron St. Turn right onto Cary Street Rd./VA-147 for 2.6 mi. Turn slight right onto River Rd. for 1 mi. Tour headquarters on the left. *From the South:* Take I-95 N. Merge onto VA-150 N/Chippenham Pkwy. N via exit 67B toward US-60 W/US-360 W. Take the VA-147/Huguenot Rd. exit. Turn right onto Huguenot Rd. for 1.9 mi. Turn left onto River Rd. for 1 mi. Tour headquarters on the left. *From the West:* Take I-64 E. Take the Gaskins Rd. S exit 180A and go 3.7 mi. Turn left on River Rd. and go 3.1 mi. Turn right on N. Ridge Rd. Tour headquarters in the traffic island at the intersection of River Rd. *From the East:* Take I-64 W. Take the I-195 S/I-64 W exit 79 toward Powhite Pkwy./Charlottesville for 0.5 mi. Merge onto 1-195 S via exit 186 on the left toward Powhite Pkwy. Take the Cary Street Rd. exit. Merge onto Cameron St. Turn right onto Cary Street Rd. VA -147 for 2.6 mi. Turn slight right onto River Rd. for 1 mi. Tour headquarters on the left. *From River Road Baptist Church to Tuckahoe Plantation:* From tour headquarters, head west on River Rd. and continue for 6.2 mi. Tuckahoe Plantation will be on your left at 12601 River Road.

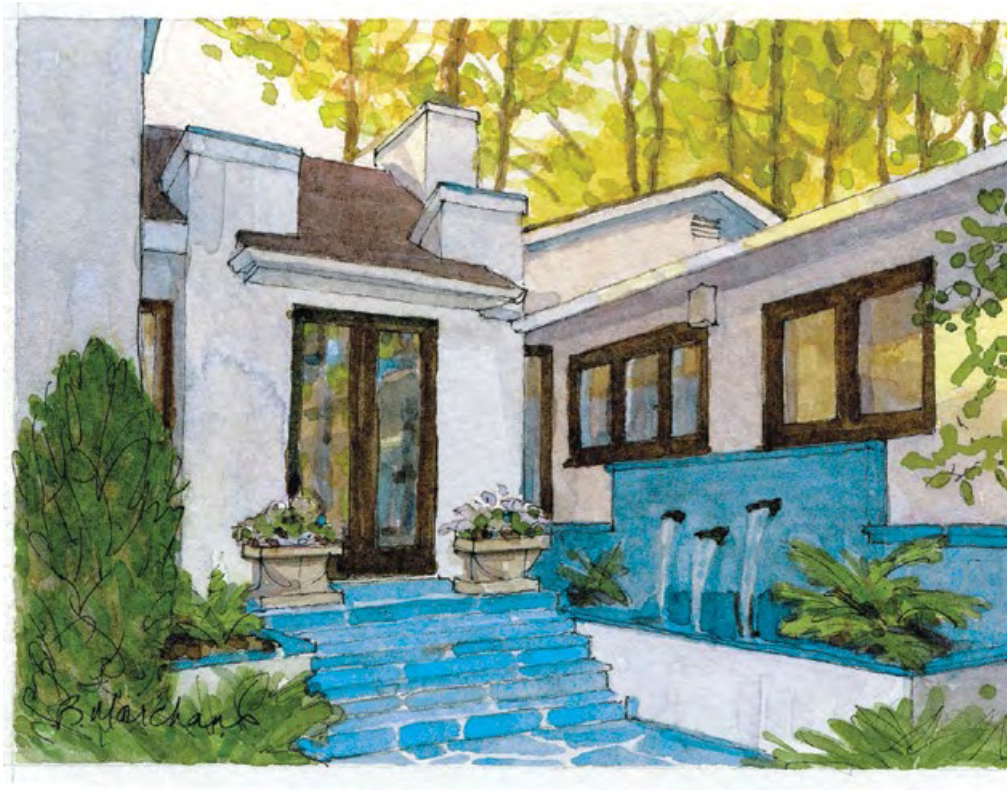
Ticket includes admission to the following 7 properties:

1 South Ridge Road

Built in Dinwiddie County c.1806, this Federal-era frame house, "Windward," was moved in 1937 to its current site, where it now stands beneath mature oaks. The structure's rich history is visible in the front hall, a space that retains original features such as the built-in pine china cupboard, a Chinese trellis stair railing, heart-pine floors and a fireplace with a detailed pine over mantel with a provincial pediment. A naturalistic canvas mural from the 1950s depicting painterly trees wraps all four walls of the dining room. The original home has been thoroughly modernized according to a 21st-century wish list: family room, media room, game room with wet bar, exercise room and two personal offices. While his office is spare and masculine, hers is decidedly feminine, featuring a feathered chandelier, Lucite desk, linen curtains embroidered with rhinestones, orange leather chairs and a cowhide rug bordered in gold. The herringbone brick terrace is bordered by limestone and punctuated by tailored parterres. Brick paths lead to a pool shaded by Japanese maples. Within the vast terraced lawn, the owners have created a vibrant garden of native plants that encourage birds and butterflies. *Donna and Craig Suro, owners.*

102 South Ridge Road

Built in 1953, this ranch-cum-modernist house was remodeled in the 1980s by Richmond architect Robert W. Stewart, who also designed the north and south wings of the Virginia Museum of Fine Arts and Virginia Commonwealth University's Conference Center, as well other major projects across the state. It is now clean-lined and light-filled as befits the home of a professional artist. The owner's curatorial skills are on display everywhere – from the uber-modern hanging acrylic bubble chair in the living room to the assortment of mid century modern and contemporary furniture throughout the home. With a knack for the unorthodox mix, the artist's style is sophisticated and restrained, having amassed an interesting collection of artwork – paintings, pottery and photography – by artists of regional and national renown. The interior palette is largely neutral so that the artwork can take pride of place. In the newly renovated



102 South Ridge Road

kitchen, a distinctive island and attractive lighting enhance the contemporary white cabinetry and quartz counters. Outdoors, water spills down a stacked bluestone wall at the front entrance with a mesmerizing babble. The backyard, by contrast, has been given over to a Charleston-style garden, flush with boxwoods, hollies, camellias, gardenias and hydrangeas and a geometric trellis. A Westmoreland slate terrace for entertaining features thin-cut stone stacked walls for seating, a tall, asymmetrical trellis, topiaries and planters. *Nancy and Billy Mauck, owners.*

16 Country Squire Lane

Renovations to this stone, painted redwood, and glass structure, originally built in the 1970s, merge functionality with style. A deep entry gallery opens to spacious vaulted rooms. Here, lofty ceilings are paneled with Philippine mahogany planks and illuminated by cove lighting. Robust materials such as stone and board-and-batten lend familiarity and warmth to the space. A large, open kitchen features black honed granite countertops, a Carrara-topped island and ebony-stained oak floors. The first-floor rooms surround a courtyard pool and a lanai. Here, cabana curtains, an outdoor rug, wicker seating and a fire pit table make it a natural extension of the main living space. Reflected light from the pool spills into the living space through a series of glass doors. A clerestory with transoms makes the connection between indoors and out practically seamless. The view from the lanai across the pool to the vast lawn beyond is punctuated by the vertical elements of columnar junipers and 'Dee Runk' boxwoods. The multi-leveled central courtyard also includes a pool cabana with showers, a blue stone sunning deck and an outdoor kitchen. Offering a unique combination of fresh air and privacy, this is the ultimate home for living en plein aire. *Pamela and Clark McGhee, owners.*

7113 Pinetree Road

This intimate and quiet woodland garden features more than 200 azaleas, including specimen, native and deciduous varieties, among them 'Koromo Shikibu,' 'Encore Autumn Amethyst,' and 'Northern Hi-Lights.' Over time, the owners have shaped the garden to be in harmony with its setting, creating demure paths that wander among the shade-loving plants. In late spring and early summer, visitors can walk alongside the massed, colorful drifts of azaleas and enjoy daffo-

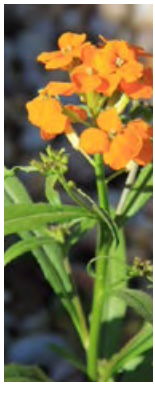
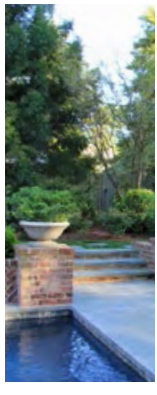
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dils, Viburnum carlesii, hosta, sedum, vinca, starflowers, mayapples, Spirea 'Magic Carpet' and celandine poppies that thrive in the shade of old-growth hardwoods and dogwoods lining the way. The path leads to a hidden spot in the rear corner of the property with a patio, fireplace, and chairs – perfect for relaxation and reflection. The patio offers a panoramic view of the garden above a winding, stacked-stone wall. Off the breakfast porch, a garden flush with Coreopsis verticillata 'Moonbeam,' Salvia 'Black and Blue,' Hydrangea 'Little Lime' and David Austin roses attracts birds and butterflies. In the sunny front yard, a lush bed of Paeonia 'Festiva Maxima' and a border of Veronica 'Georgia Blue' provide soft spring color. *Mr. and Mrs. Landon L. Davis III, owners.*

7111 Pinetree Road

Creative collecting and artful renovation combine to create a one-of-a-kind property. Detailed millwork original to this 1950 Dutch Colonial Revival is repeated with a fresh spin throughout extensive renovation and modern additions. A circular table of dark mahogany set in a square room of floor-to-ceiling square panels delights the eye. Family portraits, including a WWI-era depiction of the owner's grandfather painted by the subject's mother, an ancestor's longcase clock, hunting and equestrian art, an arrowhead collection and rare McKenney & Hall Indian prints, mingle easily with contemporary art and fabrics. Copper backsplashes warm a butler's pantry, continuing the square panel motif to a sunny gourmet kitchen. A generous center hall carries the eye to more millwork surrounding the family room fireplace and lining the wainscot. Every room overlooks various garden enclosures, including a blue stone-lined porch with fountain and a dining patio sheltered by crepe myrtles and boxwoods in raised beds. A guesthouse with antique furnishings provides a vine-covered backdrop to a sunny lounge area with fire pit, leading to a formal garden of boxwoods, peonies and baptisia, sheltered by an ornate trellis. A children's garden stands at the back of the property. *Mr. and Mrs. Isham Rowland Williams III, owners.*

305 Westham Parkway

This 1949 Dutch Colonial Revival is expertly sited on a hill and connected to its lot with extensive brick basketweave walkways, retaining walls and terraces, all softened by dense borders of

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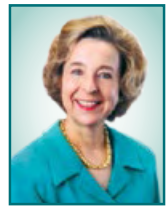
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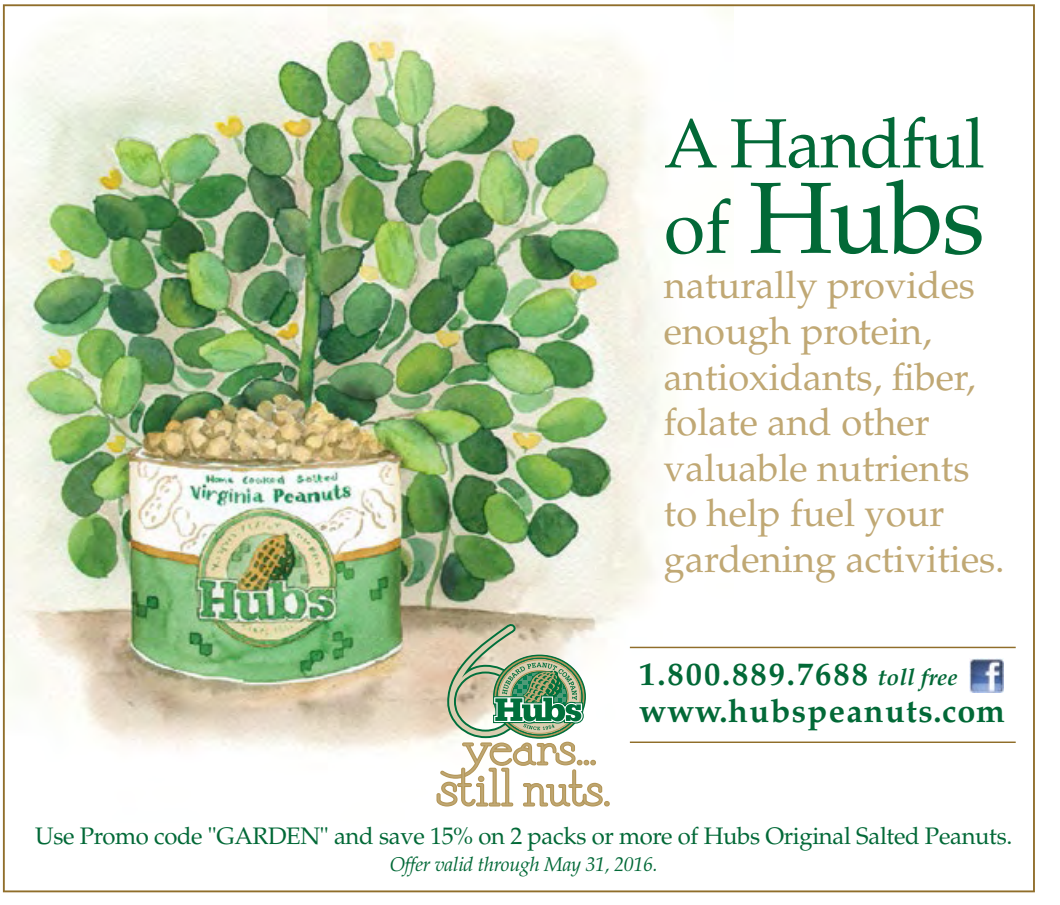
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hydrangeas, roses, boxwoods and camellias. Doric columns are used both inside and out to organize the structure. Indoors, the more modern open floor plan makes this house comfortable, livable and family-friendly. In this, the residence of an interior designer, serenity and calm pervade, thanks to her color palette of grays and creams punctuated on occasion by trendy hues. Grounded by the warmth of 18th-century French and English antiques, mirrors and paintings, the home also features contemporary art. The dining room, sited diagonally, is an architectural tour-de-force with its double-groin-vault ceiling and lunette windows. Luxe touches, such as a gilt French trumeau mirror, an antique crystal chandelier, or a glass modern fixture, add sparkle and glamour to each of the formal rooms. A sophisticated mixture of textures, including sisal, linen, velvet and animal hide, add depth and nuance to the chromatic simplicity. French doors lead to a brick and stone courtyard with terraced gardens, creating a private al fresco entertaining space. *Angela and Judson Elliott, owners.*

12601 River Road

(6.2 miles west of River Road Baptist Church). A National Historic Landmark and the boyhood home of Thomas Jefferson, Tuckahoe is considered to be the most complete plantation layout in North America dating from the early 18th century and was one of the original properties featured on the first Historic Garden Week in 1929. Noteworthy are the rare outbuildings, including paired structures, which were the office and schoolhouse where Jefferson attended classes. In 1935, the mansion was saved from being partially dismantled and moved for museum display. Grounds include a kitchen garden with perennials, vegetable plots and a memorial garden designed by Charles F. Gillette. (804) 971-8329 or www.tuckahoe-plantation.com. Open 9 a.m. to 5 p.m. Access to grounds of Tuckahoe Plantation is included in tour ticket; tour of the house is an additional $10 pp, payable on site. *The Thompson Family, owners: Tad and Sue Thompson (residents), Tee and Cary Thompson, Andy and Jessie Krusen.*



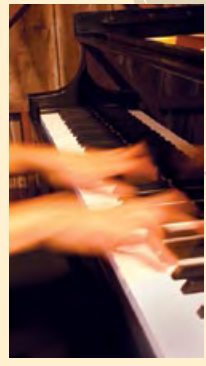
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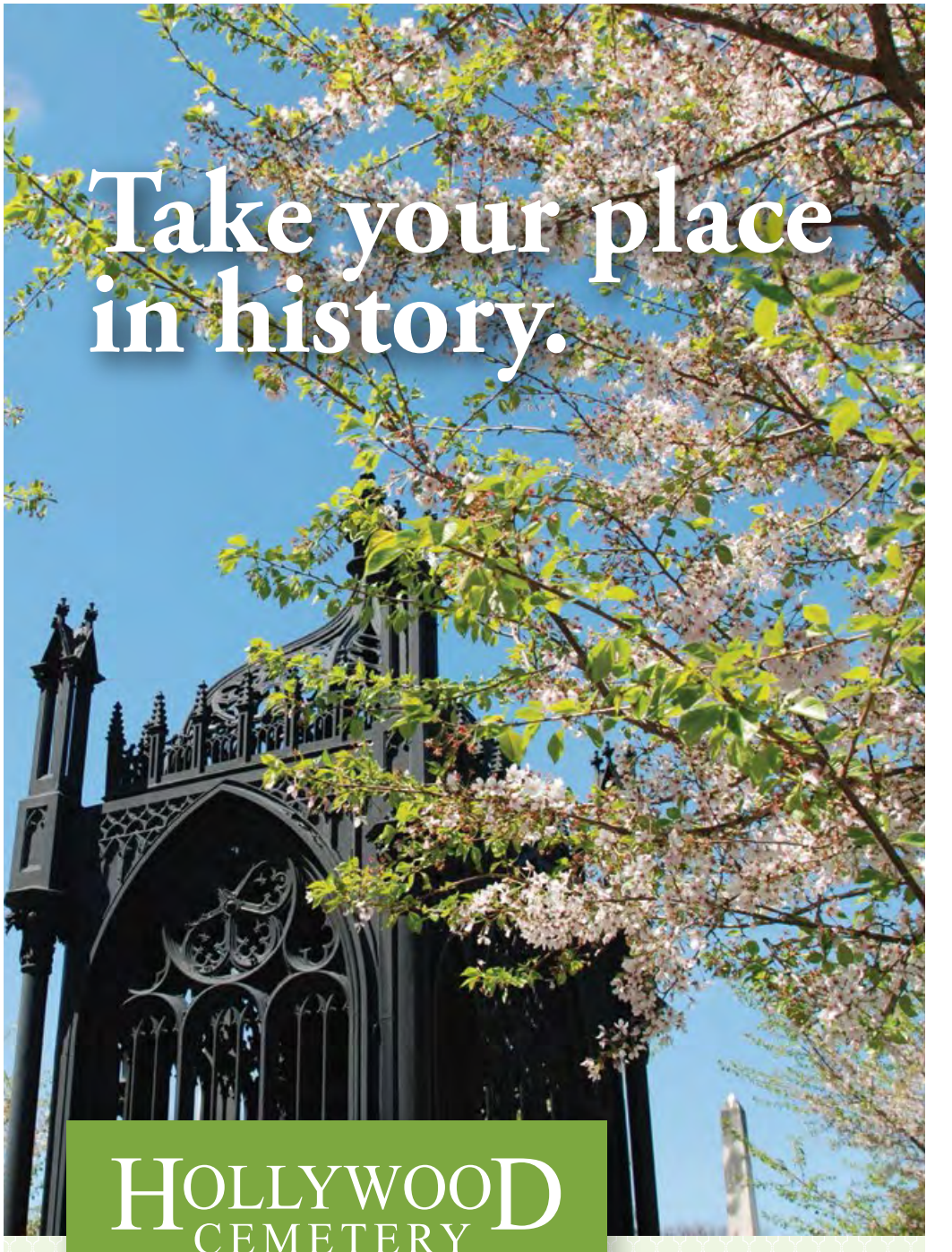
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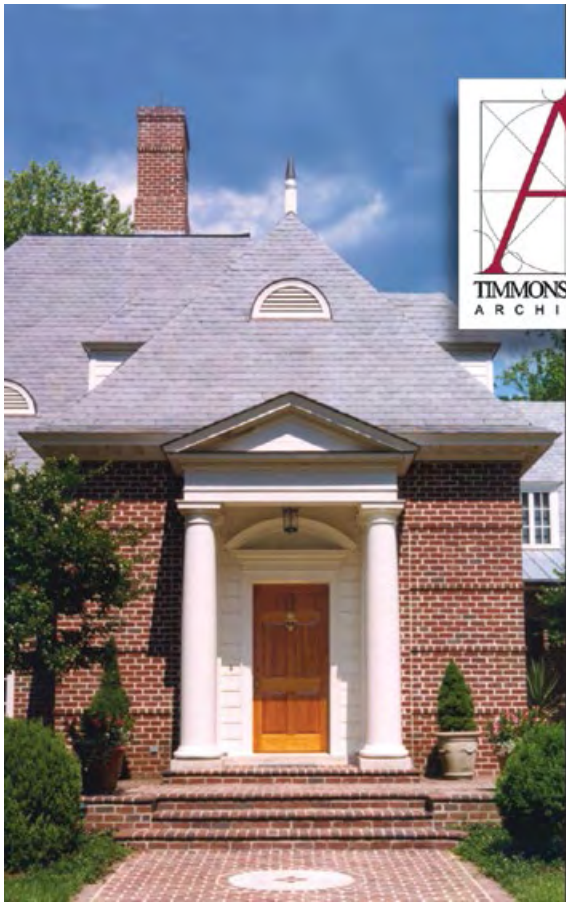
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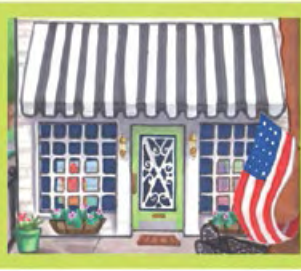
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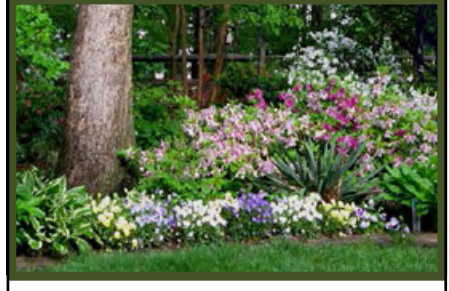
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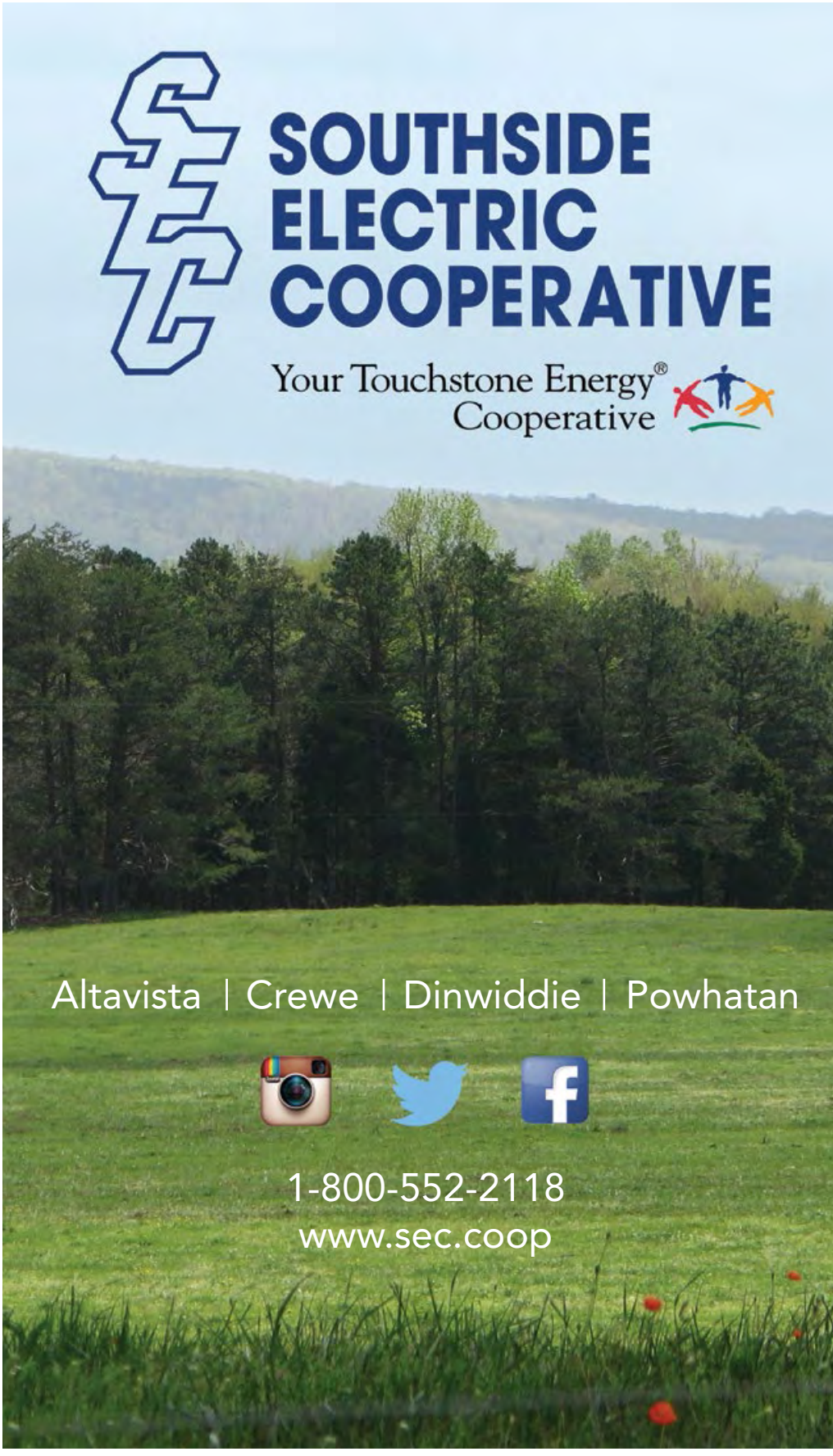
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Richmond: Westhampton

Friday, April 29, 2016
10 a.m. to 4:30 p.m.

Photo courtesy of Tori Brock

In the heart of Westhampton, the Tuckahoe Terrace neighborhood emerged as a streetcar suburb in the early decades of the 20th century, but this tour spans four centuries with the seamless inclusion of a 1798 house moved to Matoaka Road in 1941. Federal style, a refinement of Georgian style, was made popular by the 1927 commencement of the restoration of Colonial Williamsburg, and experienced a tremendous renaissance in 1930s and 1940s Richmond. Developers Eugene West and Matt Will built many variations on this style in Tuckahoe Terrace, a portion of the old Glenburnie estate. Generations later, the neighborhood is prized for early-20th-century craftsmanship, including brick construction supporting heavy Buckingham slate roofs, fine millwork and fenestration. The original architectural refinement is respected in each of these properties remodeled and designed for a 21st-century lifestyle.

W H G L R A P B

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The Boxwood Garden Club
The James River Garden Club
The Tuckahoe Garden Club of Westhampton

Chairmen

Kirsten Boyd, Ann Shield and Catherine Whitham
richmondthursdaytour@vagardenweek.org

Transportation and Group Tour Information

Liz Wyeth or Dianne Butler
thursdaytour.groupreservations@vagardenweek.org

Tour Information

Tickets: $50 pp. $15 single-site. Access to the Executive Mansion is included.

Advance Ticket: $45 pp. www.vagardenweek.org or locally in Richmond at Ellwood Thompson's, Fraiche, Irresistibles, Lewis Ginter Botanical Garden, Greenhouse II, Libbie Market, The Shops at 5807, Sneed's Nursery & Garden Center, Strange's Florist Greenhouse & Garden Center, Tweed and Williams & Sherrill.

Combo Ticket: $130 pp three-day pass available online only at www.vagardenweek.org. Allows access to all three days of Richmond touring - Wednesday, Thursday and Friday - featuring 21 properties in total.

Group Tour Information: 20 or more people in advance is $125 pp for combo. $40 pp for Thursday or Friday tour.

Important: Tickets available at tour headquarters only, not at individual properties. All forms of payment accepted.

Tour Headquarters: There are two headquarters for this tour, one at the intersection of Granite Ave. and Matoaka Rd., the other at 5301 Matoaka Rd. Tour information and tickets available at this location.

! This is a compact walking tour, with the exception of the Executive Mansion, which we do not provide transportation to or from. Group tour buses may park at St. Giles Church, 5200 Grove Ave.

L Food trucks in the parking lot of St. Giles Church, 5200 Grove Ave., will serve seasonal fare from 11:30 a.m. to 1:30 p.m. Handicap accessible.

R Complimentary, served from 11 a.m. to 3:30 p.m. at 5404 Matoaka Rd., corner of Seneca Rd., weather permitting.

A Kent-Valentine House, 12 East Franklin St. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia, is open April 27, 28 and 29 from 10 a.m. to noon during Historic Garden Week only. www.gcvirginia.org.

Facilities: St. Giles Church, 5200 Grove Ave., and portable toilet at 5404 Matoaka Rd.

P Parking available on neighboring streets. Matoaka Rd. will be closed to traffic between Granite Ave. and Wilton Rd. Bus parking available at St. Giles Church, 5200 Grove Ave.

Directions: *From the North:* Take I-95 S. Merge onto I-195 S via exit 79 for Powhite Pkwy. Take the exit toward Grove Ave. Turn slight right onto Floyd Ave. Take the first right onto N. Hamilton St. Turn left onto Grove Ave. for 1.4 mi. St. Giles Church is on the right at 5200 Grove Ave.

From the South: Take I-95 N. Take the VA-195 W/Downtown Expy. Via exit 74A for 3.2 mi. Keep right to take I-195 N toward I-64/I-95/Charlottesville/Washington. Take the exit for Grove Ave. Turn right onto N. Thompson St. Turn right onto Grove Ave. for 1.6 mi. St. Giles is on the right at 5200 Grove Ave.

From the West: Take I-64 E. Merge onto W. Broad St/US-250 E via exit 183 and go 2.3 mi. Turn right onto Libbie Ave. and go 1.4 mi. Turn left onto Grove Ave. and go approx. 0.5 mi. St. Giles is on the left at 5200 Grove Ave.

From the East: Take I-64 W toward I-95/Richmond. Take the I-195 S/I-64 W exit 79 toward Powhite Pkwy/Charlottesville. Merge onto I-195 S via exit 186 on the left toward Powhite Pkwy. and go 2.3 mi. Take the Grove Ave. exit. Turn slight right onto Floyd Ave. Take the first right onto N. Hamilton St. Turn left onto Grove Ave. and go 1.4 mi. St. Giles is on the right at 5200 Grove Ave.

Directions to Governor's Mansion: Get on I-64E/I-95S from Hermitage Rd. and follow I-64E to N. 3rd Street Take the 3rd Street Exit from I-64. Take E. Leigh Street and N. 8th Street to E. Broad Street Turn left onto E. Broad Street to 1111 E. Broad Street.

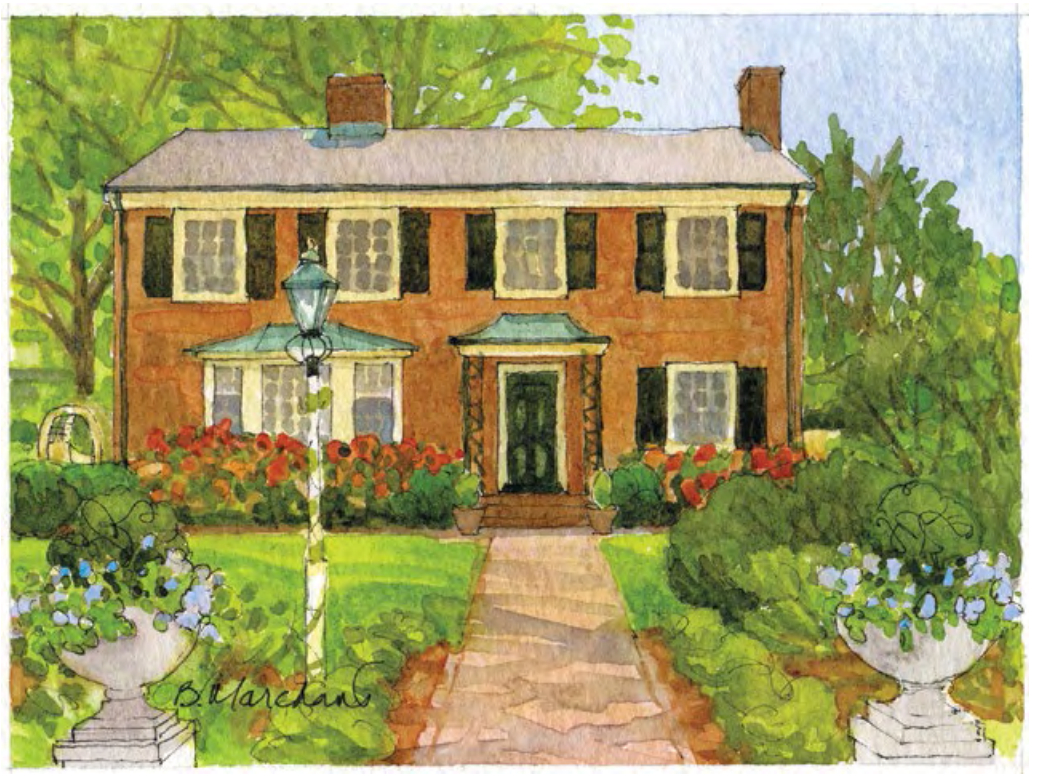
Ticket includes admission to the following 6 properties:

5504 Matoaka Road

Built in 1798, this Federal-era farmhouse spans four centuries of Virginia history. Moved from eastern Henrico County to its current location in 1941 and thoughtfully enlarged in 2009, the two-and-a-half story house now shelters under tall oaks and magnolias as if it had been there all along. While old millstones, brickwork, raised vegetable-garden beds and outbuilding evoke another era, this old house rises effortlessly to the demands of a large, 21st-century family. The front door bears original brasses and a knocker with the emblem of The Society of the Cincinnati. Pine floors, staircases and millwork bridge the centuries, from the original cabinetry to the 19th-century mantelpiece in the new family room, to the 21st-century heart-pine and marble kitchen. Dutch tiles frame a sitting-room fireplace, and deeply carved Federal-style mantels co-exist with old family portraits and contemporary art. A clue that the house has been moved is brickwork in the five-course American bond pattern, popular in Colonial Revival architecture of the early 20th century, but unusual for a house built in the 1790s. The owners' minimalist style highlights the handiwork of generations of artisans. *Louise and Russell Bowles, owners.*

5507 Matoaka Road

Evident even to the casual passer-by, this 1948 Federal Revival property is home to a discriminating gardener, and the collector's eye extends from outside in. Gardens of uncommon varieties of hybrid tea and floribunda roses and distinctive perennials unfold to a house with equal measure of rare rugs, antiques and decorative objects of American and international origin. A chandelier is painted to match chinoiserie trimming the dining room walls, where furnishings include an 18th-century North Carolina corner cupboard, a green lacquered English case clock c.1760, a commemorative silver platter given to the owner's grandfather while chairman of the House Committee on Foreign Affairs, and an unusual two-legged 19th-century Danish baroque silver cabinet. An adjoining breakfast room with French doors opening to the garden is furnished with Dutch chairs c.1800, an antique blue Swedish chest of drawers and a French plate rack displaying a collection of "Four Sisters" pottery. Overlooking the east side garden,



5507 Matoaka Road

the family room is centered on a rare center-medallion Bakhtiari rug. A back hallway features a cabinet with a collection of miniatures by local artist Bryan Andrews. *Kathy and Drake Watson, owners.*

5501 Matoaka Road

High contrasts in color, texture and period plus a crisp, complete renovation put a youthful spin on this 65-year-old Federal Revival house. Cool bluestone pavers, slate roof and moss green exterior establish the palette and clean lines throughout the property. Shades of white, taupe and gray in fresh linens, silk and painted furniture contrast sharply with ebony-stained floors, dark lacquer and mahogany, evoking a breezy, British Colonial style. A hand-painted secretary, antiques and a clever presentation of transfer ware mingle easily with tropical wood, oriental rugs, botanical prints and contemporary pieces. White marble, subway tile, industrial-glass lighting and painted woodwork contrast with the kitchen island handhewn from a Charlottesville walnut tree. French doors open to the garden from the new family room with white linen, straw shades, black iron chandelier and cabinetry. The easy-going style extends to a back porch with ferns and a white wicker swing, leading to newly renovated herb and perennial beds in the child-friendly rear garden. *Cari and Jimmy Shannon, owners.*

5400 Matoaka Road

A developer of Tuckahoe Terrace, Eugene West, built this brick Federal Revival house in 1935 as his residence and office. It is not surprising, therefore, that it stands out for thoughtful details and fine craftsmanship. Although recent additions add family-friendly spaces to the old structure, the house remains richly traditional. Chockablock with impressive American antiques and fine art, all family heirlooms, the home resonates with personal history. A Chippendale chest-on-chest, a grandfather clock and a silver epergne add layers of time and sentiment. The owner's aunt was a prolific painter, and her works hang in the home alongside pieces by Wolf Kahn, Marc Chagall and Will Barnet. Likewise, the owner's grandfather was proficient in petit point, and his needlework now covers many of the chairs in the home. Hand-painted silk Gracie wallpaper adorns the walls above the chair rail in the dining room, paper that the owner had removed and preserved from her grandparents' house in Windsor Farms, saving it for a future home worthy of its complex and sensitive reinstallation. A generous bluestone terrace overlooks a lush lawn bordered by oakleaf and 'Annabelle' hydrangeas and peonies transplanted from family gardens. *Janet and Duane Deskevich, owners.*

5301 Matoaka Road

In its eighth decade, this old house defies age with grace. A major renovation and addition to the house and landscape was completed in 2013, retaining an elegant composition and old craftsmanship but enlarging and adding multiple spaces for modern family life. Pale blues, beiges, grays and white comprise a restful palette throughout. Artful touches of the owner's home state of Kentucky are expressed in equestrian art and mementos, mixed with antiques and contemporary pieces. A new kitchen of white woodwork with white marble tile and honed black granite opens into the new family room, merging the two areas with a marble-topped island. The family room with coffered ceiling and contemporary work by local artists opens into a breezy screened porch with back-to-back fireplaces in the adjoining spaces. Below, Viburnum 'Chindo' shelter another area for entertaining and a new bluestone patio. An informal family dining room features a weathered pine table contrasted with a sparkling crystal chandelier. A completely refurbished lower level adds more informal gathering space, including a well-appointed mudroom and an enviable laundry. *Megan and Justin Marriott, owners.*

Virginia Executive Mansion
1111 East Broad Street

The Virginia Executive Mansion is the oldest governor's mansion in the United States built and still used as a home to the Commonwealth's governors. Designed by Boston architect Alexander Parris and completed in 1813, the mansion offers a classic example of Federal-style architecture: a simple two-story brick facade with frontal symmetry and a door surmounted by a semicircular window or fanlight. The columned porch and decorative panels of swags and garlands typical of the period were added in the 1820s. The original interior echoed the exterior symmetry with a large center entrance hall flanked by two square rooms to the front and two square rooms in the rear separated by a wall beyond a pair of staircases. A major renovation in 1906 by Virginia architect Duncan Lee opened up the two rear rooms to create a large reception room and added an oval dining room just beyond. The Mansion's second story currently houses a pair of guest rooms from the original architectural plan and a private apartment for the First Family. In the 1950s, First Lady Anne Bassett Stanley employed noted landscape architect Charles Gillette to design and install a formal garden suitable for entertaining on the south side of the mansion. This restoration project of the Garden Club of Virginia was funded with proceeds from Historic Garden Week tours. Overlooking the garden is the original kitchen quarters.

Other Places of Interest in the Richmond Area:

Agecroft Hall, 4305 Sulgrave Rd. Sections from a 15th century manor house in England were brought over and reconstructed as a private residence in 1928, designed as the centerpiece of the newly developed, English-themed Windsor Farms. On a 23-acre site overlooking the James River, Agecroft is surrounded by gardens designed by Charles F. Gillette. (804) 353-4241 or www.agecrofthall.com.

Edgar Allan Poe Museum, 1914-1916 East Main St. A garden inspired by Poe's love poems is nestled amidst the five-building museum complex, which includes the Old Stone House built in 1737, the oldest surviving dwelling from the original city of Richmond. The museum features objects owned by Poe and his family, as well as letters, manuscripts, books and periodicals written or edited by Poe, and a panorama of Richmond as it was in his day. The Enchanted Garden and four others were restored in 2013 by the Garden Club of Virginia with funding from Historic Garden Week. (804) 648-5523 or www.poemuseum.org.

Hollywood Cemetery, 412 South Cherry Street. Much more than a cemetery, Hollywood is a living story in stone, iron, and landscape. Designed in 1847 by noted American architect John Notman of Philadelphia, paths wind through 135 acres of valley, hills, historic roses, stately trees with views overlooking the falls of the James River. It is the final resting place for two American presidents, James Monroe and John Tyler, Confederate States President, Jefferson Davis, six Virginia governors, two United States Supreme Court justices, twenty-two Confederate generals, thousands of Confederate soldiers and a host of men, women, and children from all walks of life. It continues to be an active cemetery with lots, crypts, and niches for cremation available. The cemetery is also a Virginia Historic Landmark listed on the National Register of Historic Places. Admission is free. (804) 648-8501 or www.hollywoodcemetery.org.

John Marshall House, 818 E. Marshall St., in Richmond's Court End. This large two story brick house located in the heart of Rich-

mond's fashionable 19th century "Court End" district was home to John Marshall and his family from 1790 until his death in 1835. Listed on the National and Virginia historic registers, it has undergone few changes since Marshall's lifetime. It is operated by Preservation Virginia. (804) 648-7998 or www.preservationvirginia.org.

Kent-Valentine House, 12 East Franklin St. One of the most architecturally significant and visually prominent antebellum mansions in downtown Richmond, the Kent-Valentine House was designed by Isaiah Rogers, a noted New England architect in 1845 for Mr. and Mrs. Horace Kent. The house is the only remaining residential structure known to have been designed by this leader of the Greek Revival movement. Modified and enlarged by Mr. and Mrs. Granville Gray Valentine in 1904, this stately mansion occupies a quarter-block of historic Franklin Street. The building has been preserved and the grounds landscaped by the Garden Club of Virginia. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia. www.gcvirginia.org.



Lewis Ginter Botanical Garden, 1800 Lakeside Ave. Enjoy beauty and blooms year-round courtesy of more than 50 acres of gardens including an extensive perennial garden, an Asian garden, a wetland garden and the Grace Arents Garden, a Victorian landscape restored by the Garden Club of Virginia with funding from Historic Garden Week tours. A Conservatory is the only one of its kind in the mid-Atlantic. A Rose Garden features more than 1,800 fragrant roses. A Children's Garden features a wheelchair-accessible Tree House, a Farm Garden and an International Village. (804) 262-9887 or www.lewisginter.org.

Maymont, 2201 Shields Lake Drive. The grounds of this 100-acre, American estate include Japanese, Italian, English and Herb gardens. Overlooking the James River, the mansion is an example of the opulent style of the American Gilded Age. The Garden Club of Virginia restored the ornamental lawn surrounding the mansion from 1996-98. It now features a shrub labyrinth restored walkway, specimen trees and rose arbors. The Italian Garden contains parterres and a romantic pergola, and the Japanese Garden includes a dramatic 45-foot waterfall. Enjoy carriage and tram rides on the grounds and a Nature and Visitor Center complete with otters. (804) 358-7166 or visit www.maymont.org.

St. John's Mews, Church Hill, South of Broad Street between 23rd and 24th. St. John's Church was the site of Patrick Henry's famous Revolutionary War battle cry. The grounds of this landmark feature a community garden created by the Garden Club of Virginia with proceeds from Historic Garden Week. A brick wall with ornamental cast-iron panels contains examples of the decorative ironwork produced by Richmond foundries in the 19th century. This quiet and restful spot, maintained by Historic Richmond was dedicated in 1967. The original cobblestone in the alley was incorporated in the garden plan, along with boxwood, flowering shrubs and ground covers. (804) 643-7407 or www.historicrichmond.com.

Key to HGW Tour Symbols

- W — *walking tour*
- H — *history focus*
- B — *conducive for bus groups*
- P — *designated parking*
- A — *special activities included*
- ✻ — *first time on HGW Tour*
- G — *garden emphasis*
- L — *lunch offered*
- R — *refreshments included*
- S — *shuttles available*
- ! — *important notes*
- *GCV restoration site*

The Valentine, 1015 E. Clay St. The only organization dedicated to documenting Richmond's history, the century-old Valentine in historic Court End features revolving and permanent exhibitions, historic Wickham House and garden, educational programs, and guided city tours that explore and interpret the lifestyle and culture of the city. (804) 649-0711 or www.thevalentine.org.

Virginia Historical Society, 428 North Boulevard. A history museum and research library, it features award-winning exhibitions. For 180 years, the VHS has been collecting portraits, manuscripts and artifacts. These include the largest collection of Confederate-made weapons in the world. Free admission. (804) 358-4901 www.vahistorical.org.

Virginia House, 4301 Sulgrave Rd. Owned and operated by the Virginia Historical Society, this English manor was transported in 1925 from Warwickshire, England, to the Windsor Farms neighborhood where it was reconstructed as a fine private residence. The expansive gardens overlooking the James River were designed by noted landscape architect Charles F. Gillette. (804) 353-4251 or www.vahistorical.org.

Virginia Museum of Fine Arts, 200 North Boulevard. With a collection of art that spans the globe and more than 5,000 years, plus a wide array of special exhibitions, the Virginia Museum of Fine Arts (VMFA) is recognized as one of the top comprehensive art museums in the United States. Alongside works of art, participants will discover special features of the sculpture garden. Special HGW tours take place April 27, 28 and 29 and are 50 minutes in length and dependent on weather. Tours are free, no reservations required. General admission to the museum is free. (804) 340-1400 or www.vmfa.museum.

Wilton, 215 S. Wilton Rd. This colonial mansion overlooking the James River was built southeast of Richmond between 1750 and 1753 and moved in 1934 to its present location by The National Society of The Colonial Dames of America in the Commonwealth of Virginia. Known for the magnificence of its Georgian architecture and its 18th century furnishings, Wilton contains floor-to-ceiling paneling in all rooms. The parlor with fluted pilasters and arches has been recognized as "one of the 100 most beautiful rooms in America." Noteworthy are the fine collections of 18th and 19th century furniture, silver, glassware, looking glasses and textiles. The grounds were landscaped by the Garden Club of Virginia in 1936 with funds from Historic Garden Week tours. (804) 282-5936 or www.wiltonhousemuseum.org.

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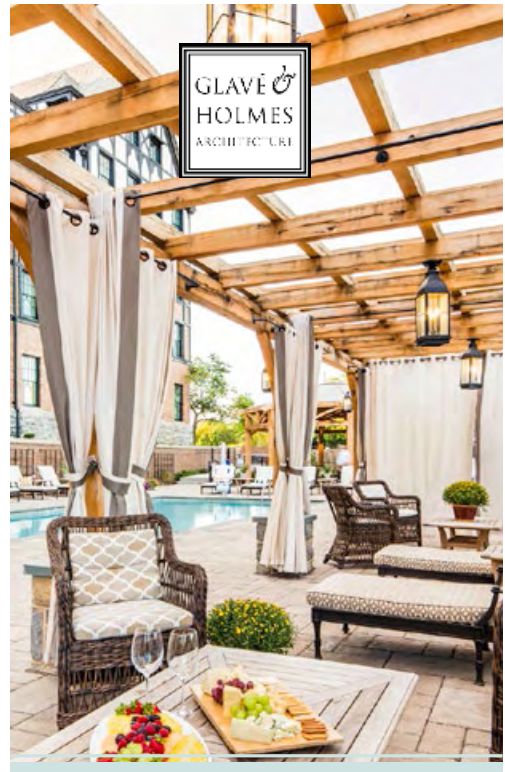
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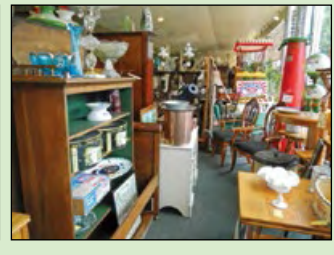


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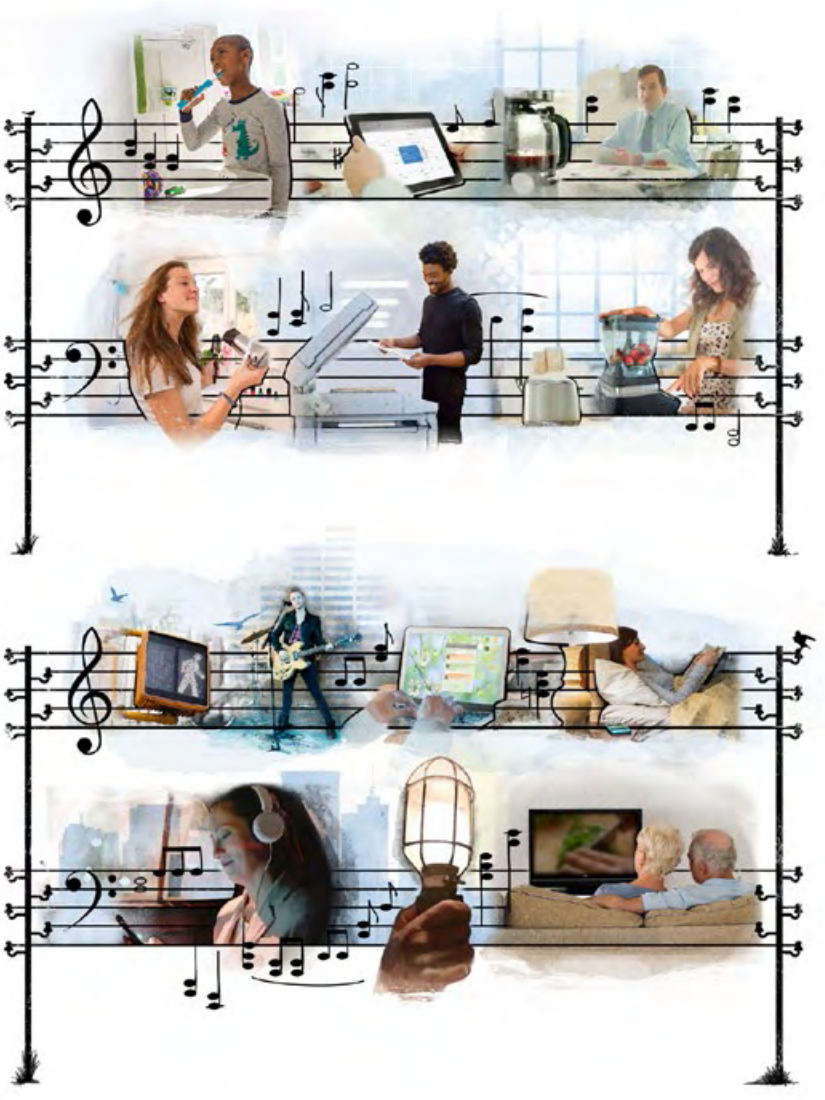




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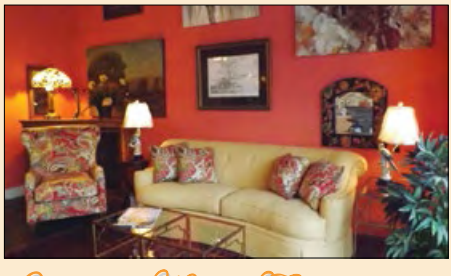
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Photo courtesy of the Chatham Garden Club

Roanoke

Located in southwest Virginia, the Roanoke Valley is set in the heart of the Blue Ridge Mountains. This year's tour takes place in a neighborhood below Roanoke's iconic Mill Mountain Star, where visitors will find some of the best examples of renovated "American Four Square" architecture on one of the city's friendliest streets. The tour also features a majestic home and gardens sitting on a knoll overlooking the valley. Artwork, antiques and furnishings abound. There is even a little Black Dog Salvage of DIY Network fame included since the store is in Roanoke. Ticket includes light refreshments served in a garden setting from 2 to 4 p.m. Nearby are Fincastle Presbyterian Church and the Beale Memorial Garden at Hollins University, both restoration projects of the Garden Club of Virginia using funds from past Historic Garden Week tours.

Saturday, April 30, 2016
10 a.m. to 5 p.m.

W G L R A P S

Hosted by
Mill Mountain Garden Club
Roanoke Valley Garden Club

Chairman

Barbara Pace
(540) 537-1804 or
roanoke@vagardenweek.org

Co-Chairman

Colleen Hamlin
(540) 354-2973 or
roanoke@vagardenweek.org

Tour Information

Tickets: $30 pp. Available on tour day at the Ronald McDonald House or any tour site.

Advance Tickets: $25 pp. www.vagardenweek.org. By mail, checks payable to "Historic Garden Week" and send to Roanoke Council of Garden Clubs, 3640 Colonial Ave., Roanoke, VA 24018. Include a self-addressed/stamped envelope. Locally until April 29 at Black Dog Salvage, Garlands, Yarids, Provisions/RSVP, Roanoke Council of Garden Clubs, Ronald McDonald House and Townside Gardens.

L Lunch will be provided by various food trucks with seating inside Ronald McDonald House.

R Served from 2 to 4 p.m. in the garden at 2401 Cornwallis Avenue. Entertainment by The Bahama Mamas and their steel-drum combo. Weather permitting.

A Robert Kulp and Grayson Goldsmith of *Salvage Dawgs* fame on DIY Network will be in the garden at 2515 Stanley from 10 a.m. to noon for photo ops and autographs.

A An exhibit of various floral designs will be offered, along with some arranging tips, in the fellowship hall of South Roanoke Methodist Church at the corner of 24th Street and Stanley Avenue.

A Wildflower Walk at 8:30 a.m. preceding the tour in the Mill Mountain Wildflower Garden. Meet at the Discovery Center at 2000 J.B. Fishburn Parkway, on top of Mill Mountain. All special activities are complimentary.



Oak Knoll

A Taubman Museum of Art will be showing *The Art of Norman Rockwell* from March 20 through June 12. www.taubmanmuseum.org.

Trolley: We recommend that visitors begin at the headquarters. This is the main site for tickets, tour maps and restrooms. There is plenty of street parking. The entire tour is located within three city blocks (0.5 mile) and therefore walkable. For your convenience, there are complimentary trolley rides to Oak Knoll from the headquarters.

Directions to Tour Headquarters: Ronald McDonald House, 2224 S. Jefferson Street. From I-81 or 460E, take I-581S to Roanoke. Take Colonial Avenue Exit. Turn right onto Brandon Ave. Note: Brandon Ave. crosses over Franklin Rd. and becomes McClanahan St. Follow McClanahan St. Turn right onto S. Jefferson St. Headquarters on your left. From 220S take Franklin Rd exit. Turn right at the end of the ramp onto Franklin Rd. Turn right onto McClanahan St. Turn right onto S. Jefferson St. Headquarters on your left.

Ticket price includes admission to the following 5 properties:

Oak Knoll
101 27th Street

On a prominent hillside in South Roanoke lies Oak Knoll, a brick three-story Colonial Revival home built in 1925 and designed by Robert M. Allen. Commanding panoramic views of downtown Roanoke, the interior and gardens of this stately home have been meticulously restored. Oak Knoll's large foyer features a spiral staircase rising to the third floor. The quiet colors of the wallcoverings and antique Oushak rugs are a perfect backdrop to the owner's collection of fine American antiques, important collections of silver and porcelain, and 18th- and 19th-century art. The formal dining room contains soft blue chinoiserie wall covering and Federal and English mahogany sideboards. In an adjacent reading room, Zuber French scenic wallpaper adds to the comfortable ambiance. The extensive redesign of the gardens began in 2013 under the guidance of William D. Middleton II. Entering the garden from the foyer, there is a putto garden statue in a fountain against a serpentine brick wall with trellises and climbing hydrangeas. Two moon gates enclose the patio that is paved with slate and bordered by miniature boxwoods. The landscape designer estimates there are more than 500 boxwoods of five different species on the

property. A herringbone brick walkway runs the length of the house and is planted on either side with hydrangeas, gardenias, perennials and herbs. A formal knot boxwood garden with a centered sundial is a recent addition to the grounds, as is a potting room above the garage. Beyond the house is a park-like setting filled with crepe myrtles, dogwoods, oak-leaf hydrangeas and thousands of spring flowering bulbs. *The Hodges Family, owners.*

2515 Stanley Avenue

Built in 1927, this brick home is a primer on essential elements of the American Four Square plan. Craftsman-style influences are found throughout the home beginning with the stairway in the foyer. Colorful paintings by local artists accentuate the cheeriness of the home. In the music room, an antique Baldwin grand piano occupies center stage and has fostered all of the Bingham children's interest in music. A two-story addition runs the width of the home and has an open floor plan on the first floor for the spacious family room and kitchen. On the back yard patio, teak chairs surround a vintage cauldron designed by Robert Kulp of Black Dog Salvage that serves as a fire pit in winter and a fountain in spring. The guest house was remodeled as the owner's office and is outfitted with a desk with an iron base that was salvaged from a Roanoke bridge. Hydrangeas, crepe myrtles, roses, daylilies, hosta and azalea are present in abundance in the garden. *The Bingham Family, owners.*

2402 Stanley Avenue

Situated on a corner lot, this 1922 home is painted with a gray wash and is another example of the American Four Square plan. The home is surrounded on the front and sides with mature plantings of boxwood, yew and viburnum. The rear garden is bordered by a high wooden fence topped with copper caps and is enhanced by a patio as well as dry-stacked walls. Plants and shrubs include Japanese maples, Chinese fringe tree, butterfly magnolia, Cryptomeria cypress, Hinoki cypress and a Skylands oriental spruce. Over 34 years the current owners have made several updates. The most recent was in 2010 when the kitchen was redesigned, the back porch was turned into a family room and the upstairs sun porch was converted into a bedroom. Antique pieces include a grandfather clock whose works are dated 1730 and a small oriental rug that was a gift from the prince of Iran to the homeowner's uncle during World War II. Works of art by local artists Brett LaQue, Gari Stephenson, Mary Newbold, Marnie Holland and Diane Patton hang throughout the home. There are also works by Gerry Pearce from Arizona and Courtney Johnson from San Francisco (the homeowner's daughter). *The Johnson Family, owners.*

2320 Stanley Avenue

This two-story, Tudor Revival home features two front facing gables; the smaller shelters the front porch. Light spills through the front windows into the living room with its centered stone fireplace and the adjacent study. Eclectic furnishings, treasures from travel, antiques and oriental rugs create a relaxed atmosphere. Paintings by local artists abound. Of special interest are two hand-colored Wallace Nutting photographs in the study. As "do it yourself" enthusiasts, the owners have personally contributed to many of the features of their home. The walnut and mahogany cupboards and dining table as well as the bedroom's mission-style furniture were crafted by the owner. Fern botanical wallpaper in the garden room provides an appropriate transition to the intimate brick patio and



garden areas. Stone walls retain manageable garden plots filled with flowering perennials, hosta, herbs and evergreens. The sunny plot by the back iron fence has the correct light requirements for a bountiful vegetable garden. *The Jones Family, owners.*

2401 Cornwallis Avenue

This Colonial Revival, painted brick home, built in 1926, sits on a corner. The front and sides of the sloping lot are planted with boxwoods, Japanese maples, azaleas and gardenias. A 30-year-old volunteer dogwood, which stands 40 feet tall, graces the side lawn. The back brick patio is shaded by a large oak tree and surrounded by a Leyland cypress hedge. The rear garden was designed by Gretchen Van Tassel. The homeowners executed the garden design, planting the majority of the flowers and shrubs. The garden includes an apple tree, butterfly bush, crepe myrtle, weeping cherry, yew, germander lily of the valley, Rose of Sharon, camellia, rhododendron, hydrangea, forsythia and many more perennials and annuals along with stately variegated holly topiaries. Since moving into the home in 1976, the homeowners supervised renovations in 1995 and 2009 with the most notable including the kitchen and two bathrooms. Family antiques in the home include a silver dish that was a wedding present to the homeowner's grandparents from cousin Nancy Astor, a c.1800 desk, a prism lamp from the Monroe White House, which was a gift to Mrs. Gwaltney's great-great-great-grandfather, and an English-made Windsor stick-back rocking chair. The home includes works of art by Nancy Stark, Eric Fitzpatrick, Gari Stephenson, Theodore Turner, Lynn Yeatts and Martha Dick. *The Gwaltney Family, owners.*

Places of Interest:

Mill Mountain Wildflower Garden, 2000 J.B. Fishburn Pkwy. This 2.5-acre wildflower garden atop Mill Mountain has been carefully planned, planted, weeded and maintained by Mill Mountain Garden Club members since 1971. The garden offers a spring exhibit of wildflowers and native plants.

Fincastle Presbyterian Church, Fincastle. The grounds of this 18th-century cemetery include tombstones that date back to 1795, bearing names of prominent frontier heroes and leaders in early Virginia history. In 1943, the Garden Club of Virginia repaired sunken and broken tombstones, built a stone wall and brick terrace and planted holly, crepe myrtle, boxwood and spring bulbs.

Beale Memorial Garden at Hollins University, Hollins University Campus. This garden was originally created in the 1930s to honor alumna Lucy Preston Beale, class of 1864. The 2006 Garden Club of Virginia restoration culminated in a landscape that adhered to the plan used by A.A. Farnham in 1930, with reconnected paths, an emphasis on creek and native plants and a renewed sense of identity.

Black Dog Salvage, 902 13th St. S.W., Home of DIY's hit show *Salvage Dawgs*. This architectural salvage warehouse and antique center is located near historic Grandin Village.

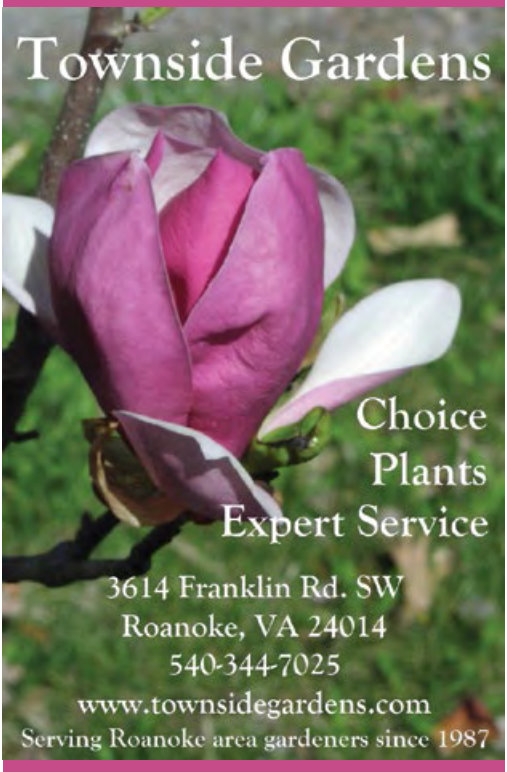
Open Studios. A citywide, self-guided tour of artists' studios. Some locations are near the Roanoke HGW tour route. www.openstudiosofroanoke.com

Key to HGW Tour Symbols

- W — *walking tour*
- G — *garden emphasis*
- P — *designated parking*
- S — *shuttles available*
- H — *history focus*
- L — *lunch offered*
- A — *special activities included*
- ! — *important notes*
- B — *conducive for bus groups*
- R — *refreshments included*
- ✻ — *first time on HGW Tour*
- *GCV restoration site*



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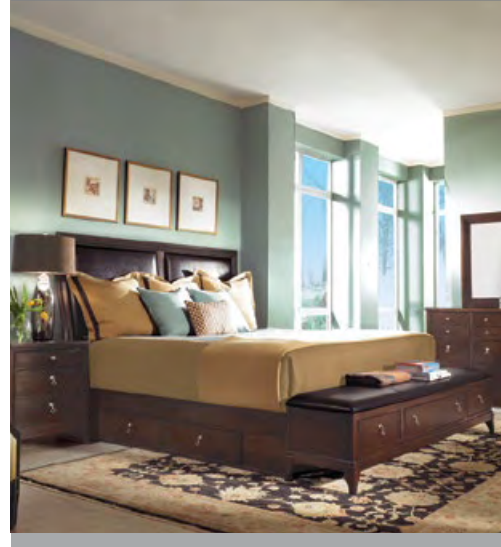
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Norman Rockwell (1894-1978). No Swimming, 1921. Cover of The Saturday Evening Post, June 4, 1921. Oil on canvas, 25 1/4 x 22 1/4 in. Collection of The Norman Rockwell Museum at Stockbridge, Norman Rockwell Art Collection Trust, NRACT.1973.15
American Chronicles: The Art of Norman Rockwell has been made possible by a grant from the National Endowment for the Arts. Publication support has been provided by the Henry Luce Foundation. Media sponsorship has been provided by Curtis Licensing, a division of The Saturday Evening Post and by the Norman Rockwell Family Agency. Conservation support has been provided by the Stockman Family Foundation.
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Staunton is blooming! First settled in 1732, and one of the oldest cities west of the Blue Ridge Mountains, Staunton has always flourished as a center of culture and beauty – especially in music, theater, dining, architecture, and gardens. Just one mile north of the vibrant historic downtown district is a quiet tree-lined neighborhood of elegant homes, many with guesthouses and cottages. These gracious residences are home to numerous gardens and courtyards – some formal, some hidden, and some intimate. This is truly a walking tour, where one can explore and enjoy the featured homes and bloom-filled yards. Highlights include: artists painting landscapes en plein air, flower arrangers creating stunning floral presentations, lectures on garden design, and budding young classical musicians serenading guests as you leisurely stroll along garden paths.

Saturday, April 23, 2016
10 a.m. to 5 p.m.

G W H L R A P

Hosted by
The Augusta Garden Club

Chairman

Virginia Gillock
(540) 471-0127
staunton-augusta@vagardenweek.org

Co-Chairman

Kelley Flanders
(540) 280-0223
staunton-augusta@vagardenweek.org

Tour Information

Tickets: $35 pp. On tour day, available at tour properties and at the Woodrow Wilson Presidential Library and Museum.

Advance Tickets: $25 pp. www.vagardenweek.org. Payable by cash or check only, until April 22 at the Woodrow Wilson Presidential Library and Museum, Crown Jewelers, The Emporium, and Heifetz International Music Institute in Staunton, Waynesboro Landscape and Garden Center and Millmont Greenhouses in Waynesboro, The Fashion Gallery in Verona, and Village Garden Center in Fishersville. By mail before April 15, send a stamped, self-addressed envelope with check payable to The Augusta Garden Club, %Ellen Moffett, Treasurer, 171 Annandale Farm Lane, Staunton, VA 24401.

R Complimentary Shenandoah Spring Water available on the terrace at 1525 Dogwood Road, and on the side terrace at 39 Edgewood Road.

Facilities: Portable restroom facilities will be available at the end of the driveway of 39 Edgewood Road, where it intersects with Ridgeview Rd.

L Garden Day lunch available at various restaurants in Staunton's Historic Downtown District. See tour brochure for details.

A Friday, April 22, from 5 to 7:30 p.m., a Garden Party to celebrate Historic Garden Week in the restored gardens of the Woodrow Wilson Presidential Library, a restoration project of the Garden Club of Virginia. Enjoy a taste of Staunton – local fare, regional Virginia wine, craft beer, and music. To purchase tickets and for more

information, go to www.woodrowwilson.org. Proceeds go to the Woodrow Wilson Presidential Library Garden Fund. $17 pp advance ticket or $20 pp at the gate.

A **On the day of the tour:** Starting with the morning light, Beverley Street Studio School painters en plein air will be in the gardens of the tour painting portraits of flowers, greenways, and statuary. Later in the day, you will have an opportunity to view their completed works during a gallery sale and reception at the Beverley Street & Co-Art Galleries in downtown Staunton. www.bssschool.org

11 a.m. and 1 p.m. 1421 Dogwood Road. Special short performances of favorites for piano, violin, and cello featuring performers from the Heifetz International Music Institute, the world-renowned training ground for young classical musicians that takes place every summer at Mary Baldwin College. Seating available. www.heifetzinstitute.org

12 p.m. on the side terrace of 39 Edgewood Road. Dwayne Pitsenbarger, floral arranger and horticulture expert at JMD Farm Market and Garden Center, will demonstrate how to create unusual and creative floral arrangements using "odds and ends" found around your home. This demonstration will last 30 minutes.

10 a.m. and 3 p.m. at Fayrview. Noted Landscape Designer Jef Naunchik, of Village Garden Center and Lecturer at Andre Viette, will describe the process of designing a garden from start to finish using his design (both formal and informal) at Fayrview as an example. His lecture will last 30 minutes. He will be available in the garden throughout the day to answer questions.

Directions: From I-81, take exit 222 and travel west on Rt. 250 toward Staunton. Travel approximately 2.5 mi. following signs to Historic Downtown Staunton. At the intersection with Rt. 11, turn right and travel north under the underpass. Stay in the middle lane following signs to Historic Staunton, Coalter Street. Proceeding through the light, go up the hill for 0.1 mi. to the Woodrow Wilson Presidential Library on the left. (Follow signs for Presidential Library parking). Continue on Coalter Street, past the Presidential Library for 0.6 mi. and turn left on Edgewood Dr. Continue on Edgewood for 0.2 mi. and turn right onto Dogwood Rd. All properties can be visited in any order. Please note: "Fayrview" and "33" can be accessed either off N. Augusta St. or by walking through the garden at 39 Edgewood Rd., which is accessed off Ridgeview Rd.

P Street parking is available on Dogwood Rd., Crescent Dr., Ridgewood Dr., Ridgeview Rd., and Woodrow Ave. Overflow parking is available at Kings Daughters Community Health and Rehab. located at 1410 N. Augusta St. and also at St. John's United Methodist Church at 1716 N. Augusta St. All houses are in close proximity. Visitors should be able to park along the street and walk to all tour properties. This tour is not handicapped accessible and is designed as a walking tour. Comfortable walking shoes are recommended as the ground in the gardens can be uneven.

Ticket includes admission to the following 8 properties, including 5 private homes, gardens, and outbuildings, 2 gardens, and the the Woodrow Wilson Presidential Library and Museum:

1703 Dogwood Road

When the owner chose to move to Staunton three years ago, she looked for an architecturally interesting house. She found it in a 1900 Federal-style residence with decorative roof brackets, and made it a personal statement of her style. The antiques she acquired over time surround prized family pieces including a portrait of her forebear Littleton Waller Tazewell, 26th governor of Virginia. A candle stand was crafted from an oak tree that stood in the front yard of her great-grandmother, who as a little girl had presented a bouquet to Gen. Robert E. Lee. The small hanging medicine cabinet inscribed "Lord Remember Me" is unique. The owner's great-great-grandfather, a Presbyterian minister in Norfolk, carved it out of found driftwood while imprisoned for preaching against the Union. A small mahogany writing desk has been in the family since President James Monroe presented it to Gov. Tazewell. In 2014, the owner turned her attention to the decrepit garage in the backyard, replacing it with a welcoming guesthouse. It is connected to a new soapstone terrace and gives the house additional flexibility for the demands of a modern lifestyle. *Cordelia Gary, owner.*

1525 Dogwood Road

Originally built c.1912 as a modest bungalow-style house, standing in an apple orchard above an unpaved road on the outskirts of Staunton, this home was completely remodeled by the owner's grandparents in 1941. They changed the

exterior and added oak floors from Highland County, a carved Federal mantelpiece in the living room, traditional moldings and trim, a screened porch on one wing, and a garage on the other. In 1950, the porch was converted to a den with soapstone flooring and wormy chestnut paneling, and a soapstone terrace was added. After purchasing the house in 1990, the current owners expanded the kitchen, converted the garage into a playroom and added a second-floor master suite over the playroom. In 2014, the owners undertook an extensive remodeling of the backyard, adding a columned, soapstone-floored porch and a curved patio that connects to the original terrace on the south end of the house. Stone retaining walls and a row of crepe myrtles define the terraced garden above. *Marie and Steuart Thomas, owners.*

1421 Dogwood Road

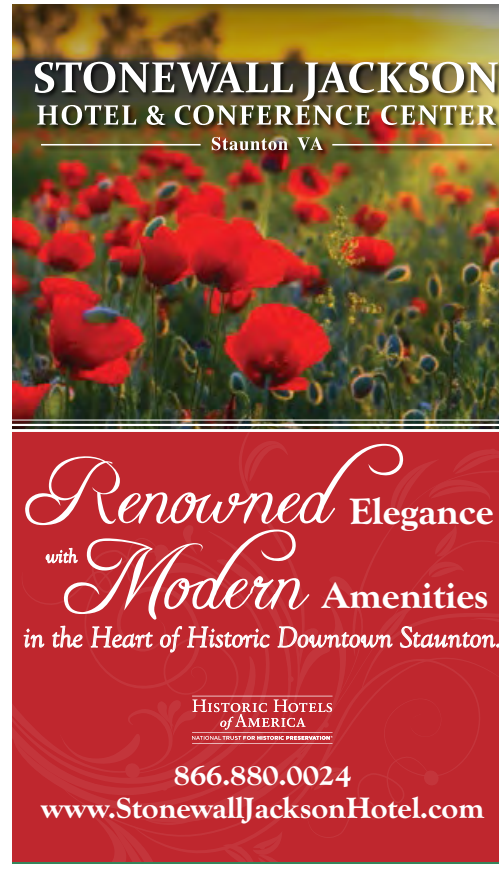
This traditional 1965 brick home has Colonial Revival details of an earlier era. The accentuated front door is topped with an elliptical fan light and pediment, and is framed by Ionic pilasters. Inside, there is a wide foyer, spacious rooms and handsome trim and moldings. The owners purchased the home in 2014, enhancing these classic features with additional chair railing and a custom china cabinet in the dining room during their remodeling. Warm neutral colors set the tone for their collected artwork, historical maps, and eclectic furnishings. A focal point for family living is the garden room with its large arched windows and tile and marble flooring. Added by the original owners in 1992, the room opens from the kitchen and dining room, providing views and access to the surrounding brick walkway around the house, the slate patios and the terraced garden beyond. The owners are in the process of restoring the former garden, adding dry stack stone edging, perennial beds and spring bulbs. *Kristie and Tad Shuey, owners.*

1432 Dogwood Road

Garden only. Planted over the past 24 years, this expansive garden winds throughout the property offering six loosely defined "rooms" of interest. Existing plantings and design were minimal when the current owner began creating her garden in 1992. However, one pink rose, a Queen Elizabeth, provided encouragement and inspiration. This rose (called affectionately "the old lady") is still happily holding court. Stone walls, steps and paths now define the landscape leading through and around gently curving beds full of seasonal color and interest. In 2015, a summer house was tucked into the northwest corner of the main garden, and the garden modified to spotlight the new addition. One thousand additional daffodils and tulips have been sprinkled into the existing abundant spring display. Cascades of glowing forsythia, and varied colors and textures of azalea and rhododendron provide an attractive counterpoint to a backdrop of American boxwood. Borders feature peonies, lilies, and shrubs. A catalpa and maple canopy shelters the entry patio. Hostas provide a lush leafy edging and a nearby cascading pond offers a water interest in this quiet, cool seating area. Planted throughout the landscape are the Garden Club of Virginia's annual rose collections and other select varieties chosen for their distinct beauty or scent. Tour visitors will enjoy the first glimpse of colors to come in this seasonally evolving garden. *Grace Rice, owner.*

39 Edgewood Road

Garden only. This Italian Renaissance Revival house is situated on a gentle hill within a mature landscape dominated by large linden and oak trees. Built in 1912, it underwent heavy remodeling in 1927 by the T. J. Collins architectural firm, which



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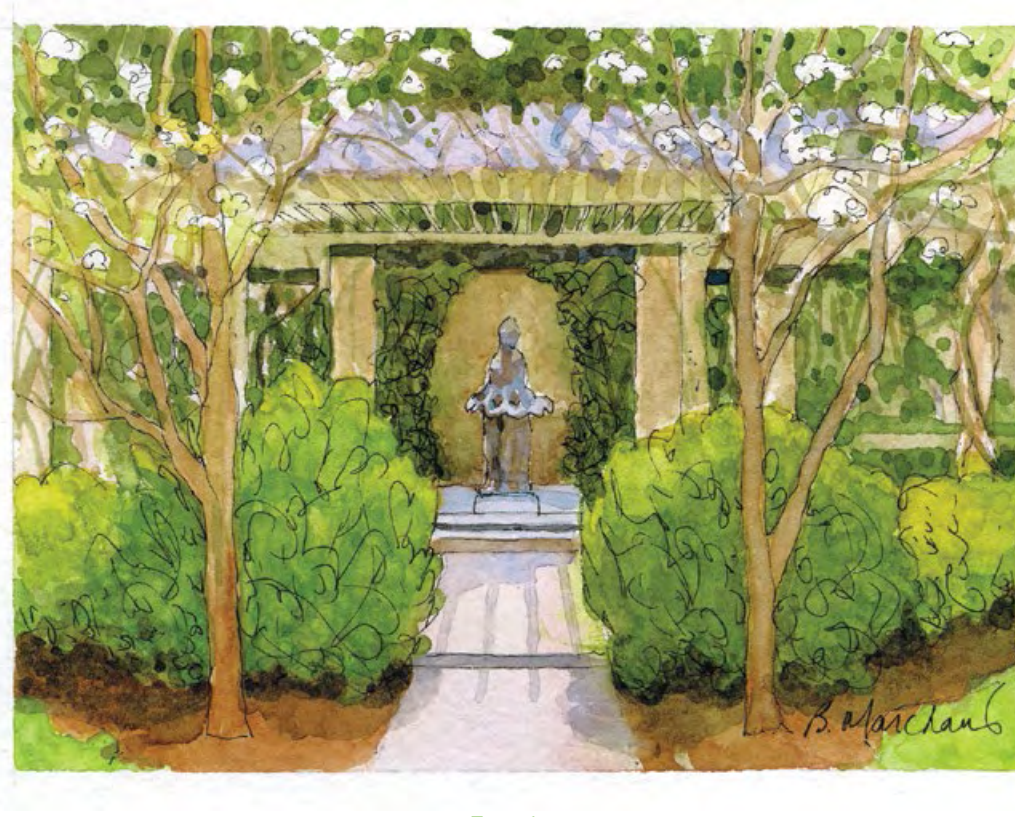
Queen City Plein Air artists will be painting for several days in Staunton and in the gardens of homes featured during the tour. After the tour, plan to attend our **Wet and Dry Paint Sale** in our Gallery at 22 West Beverley St. (downtown Staunton) from 5-7 pm. A limited number of preview tickets are available. Call the School at **540-886-8636**.

Beverley Street Studio School
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photograph by Susie Lendermon
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is reflected in the street facade, with its tile hip roof and wide overhanging eaves. A stone terrace with balustrade extends across the front, connecting the protruding low roof pergolas. In 1969 a second renovation added living space to the rear. The garden can be entered through the front terrace or from the driveway off Ridgeview Road by the slate path beside the garage. Boxwoods line the garden near the house and sunken north-facing screened porch, from which the owners can enjoy vistas of the lush gardens. Laurels, red Japanese maples, ornamental grasses, and white crepe myrtles give structure to the northern boundary, while coral bells, hostas, ferns, and peonies, along with a a birdhouse, add color and variety. A slate path beside a small wooden butterfly house near the northeast corner gives friendly entrance to the neighboring garden and home at 33 Edgewood Drive, and Fayrview, also on the tour. *Linda and Stevan Hanna, owners.*

33 and 33½, Edgewood Road

Adjacent to Fayrview, this red brick, Colonial Revival residence was designed by Sam Collins and built in 1937 for Samuel Loewner. It has been renovated and enlarged twice, in 1949 and again in the 1970s. In 2012, the owners of Fayrview bought the property as a retreat for their children and grandchildren. Lovingly, they dubbed it Sweet 33, or "33" as it is now named. The informal interior is child- and family-friendly, tasteful yet livable. The downstairs is decorated with an airy palette and a mix of furniture, some of which was acquired second-hand and revived with paint and fabric. Colorful paintings adorn the walls. The heart of the house is the sunroom. Visible through its three-windowed walls are a patio, a walled garden, and a fountain. Upstairs, the pine-paneled den, popular for children's slumber parties, contains a Persian Tabriz rug and a fireplace with a soapstone surround. A terrace and garden lead next door to 33 ½, a clapboard cottage built by the original owner in the 1930s. Crossed hammer and saw cutouts on exterior shutters allude to the workshop within, which is still used for carpentry. An efficiency kitchen has been added along with a bathroom separating it into two rooms. The second, originally an office, has been transformed into an entertainment center with a large, comfortable sofa and chairs. Over the television, a papier-mâché zebra head blends with an African mask and Charley Harper's abstract animal-motif serigraphs. *Carol Shannon and Jack Cowherd, owners.*



Fayrview

Fayrview
1315 North Augusta Street

Designed by Sam Collins, Fayrview was built in 1914 for Albert Schultz, who named it for his wife Fay. Fire destroyed the upper stories in 1938. In 1942 they were rebuilt with clapboard, transforming the original Tudor into cottage-style vernacular architecture. Its park-like setting is a veritable arboretum anchored by a landmark Copper beech. The current owners bought the property in 1979 and have added other varieties including zelkova, gingko, Lebanon cedar, and Dawn redwood. In 1999 an English cottage garden was planted at the back and side of the house. Defined by colorful perennial beds, enchanting garden rooms are bisected by an allée with sculpted fountains at each end. The interior of Fayrview combines elegance and comfort. Downstairs, spacious, airy rooms are decorated with eclectic furniture, Oriental rugs, African masks, and an outstanding collection of contemporary paintings. Upstairs, the nursery is painted bright green and decorated with stuffed animals emerging from antique baskets. A daughter's black and white bedroom is feminine and pretty. Off the master bedroom is a favorite family gathering place, a not-to-be-missed sleeping porch that towers high as a treehouse over a leafy bower. Outfitted for fun, the attic boasts a pool table, its own kitchen, a cozy study, and whimsical artwork. *Carol Shannon and Jack Cowherd, owners.*

The Woodrow Wilson Presidential Library and Museum
20 North Coalter Street

The historic Presbyterian Manse where President Wilson was born in 1856 has been restored to its original appearance and contains Wilson artifacts and period furnishings. The terraced boxwood gardens below the Manse, one of the early garden restoration projects of the Garden Club of Virginia (GCV), were designed in 1933 by noted Richmond landscape architect Charles F. Gillette. The gardens were expanded in 1967-68 to include a brick terrace designed by landscape architect Ralph E. Griswold. In 1990, the Museum opened in a mansion down the street from the Manse, separated by an administration building. Also, in 1990, the GCV retained Rudy J. Favretti to design a forecourt and lawn around the Museum and added a walkway connecting the Museum with the gardens. Recently, the Garden Club of Virginia brought new life to the gardens by expanding the perimeter fencing and planting new boxwood, lilacs, hostas and other

perennials. www.woodrowwilson.org. The gardens are open to Historic Garden Week ticket holders free of charge on the day of the tour.

Places of Interest:

Frontier Culture Museum, 1290 Richmond Ave. An outdoor, living history museum with exhibits and programs that explore the diverse old world origins of the earliest immigrants to America and the culture they created together. www.frontiermuseum.org

Project Dogwood at Gypsy Hill Park, 600 Churchville Avenue. Nearly a century ago, Staunton's city manager dreamed of making the city the dogwood capital of Virginia. As time went by, many of the trees that were original to that first dogwood initiative were lost to storm and disease. For the last two years, the City of Staunton, in partnership with the Augusta Garden Club, has been working to replenish these trees. Dozens of trees, in five cultivated varieties, have already been planted.

R. R. Smith Center for History and Art, 22 South New St. The R. R. Smith Center is the region's only history and art center and home to the Augusta County Historical Society, Historic Staunton Foundation, and the Staunton Augusta Art Center as well as the offices of the American Shakespeare Center. www.rrrsmithcenter.org

Farmers' Market, Wharf parking lot on Johnson St. Flowers, farm fresh produce, herbs, meats, and fresh baked goods, are all harvested and grown locally in the Shenandoah Valley. www.safarmersmarket.com

Mary Baldwin College, 318 Prospect St. Founded as The Augusta Female Seminary in 1842, the school was started on land adjacent to First Presbyterian Church for which President Woodrow Wilson's father was pastor from 1855 to 1857. The college bought the manse from the church in 1929 and while a foundation was being formed to open the birthplace to visitors, in 1932 the Garden Club of Virginia responded to a request for assistance with the gardens and Charles Gillette designed the bow knot garden. Gillette also worked at the College, as the landscape architect for Hunt Dining Hall.

Blackfriars Playhouse at the American Shakespeare Center, 10 South Market St. The world's only re-creation of Shakespeare's original indoor theatre. www.ASCstaunton.com

Trinity Episcopal Church, 214 W. Beverly St. Founded in 1746, there are 12 Tiffany windows inside, which span Louis Comfort Tiffany's 40-year career. There is also an outdoor labyrinth designed by Bonny Strassler, ASLA as a handicapped accessible tool available to people of all spiritual traditions. www.trinitystaunton.org

Key to HGW Tour Symbols

W *walking tour*	G *garden emphasis*
H *history focus*	L *lunch offered*
B *conducive for bus groups*	R *refreshments included*
P *designated parking*	S *shuttles available*
A *special activities included*	! *important notes*
✻ *first time on HGW Tour*	*GCV restoration site*



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Wednesday, April 27, 2016
10 a.m. to 6 p.m.

This tour highlights the Linkhorn Park and Bay Colony neighborhoods and celebrates the Resort City's enviable quality of life. All six of the featured properties are just a short bike ride to the beach and a slightly longer one south to the Boardwalk or north to First Landing State Park. These neighborhoods retain their friendly, small-town feel, a holdover from the days when Virginia Beach was a sleepy little resort that shut down after Labor Day. Wave heights and wind speeds, the moon and the tides, still spark conversation because water is everywhere in eastern Virginia Beach, providing memorable scenery and great recreation.

G R A

Hosted by
The Virginia Beach Garden Club
The Princess Anne Garden Club

Chairman

Emily Mills
(757) 406-9846 or
virginiabeach@vagardenweek.org

Co-Chairmen

Connie Fulton
(757) 621-1088

Anne Lanning
(757) 437-1395

Group Tickets Chairman

Selby Smith
(757) 377-6566 or
selbypsmith@gmail.com

Tour Information

Tickets: $40. Available on tour day at the Princess Anne Country Club, Flowers – Wayne Jones and Willis Wayside. No tickets sold at homes on tour and no single-house tickets.

Advance Tickets: $30 before April 27. Available online www.vagardenweek.org or in the following Virginia Beach locations: Baker's Fine Jewelry & Gifts, Virginia Beach Visitors Center, Willis Furniture, Yves Delorme, Flowers at Hilltop, The Globe at Wells Company, London Bridge Nursery, Richard Stravitz Gallery (Laskin Road location), McDonald Garden Center.

Tour Headquarters and Lunch Location: Princess Anne Country Club, 3800 Pacific Avenue, Virginia Beach, VA 23451. $15 per person for buffet lunch served from 11 a.m. to 2 p.m. Call (757) 428-4141 for reservations.

R Complimentary and served at Houfek garden from 2 to 4 p.m. Restrooms available.

A The Painted Garden Art Show opens April 9 and runs through May 16 at the Beach Gallery, 313 Laskin Road. The featured artist is Ellen Sinclair. Complimentary refreshments served from 4 to 5:30 p.m. on day of tour.

A Suggested tour routes by shuttle, bike, walking or personal vehicle provided at Princess Anne. The best way to



809 Linkhorn Drive

reach houses from there is by shuttle or bicycle. Bicycles available for rent at Tour Headquarters. Reserve by emailing happywindskiteboarding@gmail.com or calling (757) 705-1743. Bicycles available for $15 each or 4 for $40, including lock and helmet from 9 a.m. to 6 p.m.

Directions to Tour Headquarters: Take I-264E until it ends and becomes 21st St. Go 0.5 mi. and turn left on Pacific Avenue. Go 1.1 mi. to Princess Anne Country Club, 3800 Pacific Ave. on left.

! Photography not allowed in the homes but images of the arrangements will be posted on Instagram following the tour. Follow us @vbgardentour and on Facebook at Historic Garden Week in Virginia Beach.

Ticket includes admission to the following 6 properties:

1208 Cedar Point Drive

At intersection with Bay Colony Dr. When a Virginia Beach native moved home after living in Manhattan for several years, he and his wife chose a 45-year-old colonial-style property to call home. The exterior is reminiscent of Williamsburg but the interior is a lively mix of traditional and contemporary. Modern wall coverings and furniture add an uptown flair to old-school architectural details such as crown moldings and chair rails. The former dining room is now the wine room, sporting navy grasscloth walls and streamlined wing chairs. The dining room occupies the former living room and houses an oversized custom-made table surrounded by a dozen Althorp chairs. The walnut-paneled office has repurposed a large leather trunk as a coffee table. The trunk came from a French convent and its perfect condition suggests it belonged to a novice who never left. The family room has a crisp blue-and-white color scheme with club chairs covered in an ikat print and a pair of striped sofas. The large kitchen, renovated for ease of cooking and entertaining, opens to the family room. The kitchen overlooks the wide bluestone terrace, which descends to the redesigned pool and, beyond it, to Crystal Lake. *Tracy and Brian Horan, owners.*

1421 Crystal Parkway

0.2 mi. opposite intersection of East Bay Shore Dr. and Wythe Ln. Dead-end street, no parking. Water wraps around this Cape Cod-inspired home designed to capture the views. The interior is spare and streamlined with an emphasis on natural

materials that warms the contemporary style. Near the front door is a friend's seven-foot-tall charcoal drawing of fluorescent tubes. Straight ahead is the living room with a wall of transom-topped windows that capture the natural light and the watery vista of Rainey's Gut, the link between Crystal Lake and Linkhorn Bay. Large unfinished beams from an old Norfolk pickle factory help support the living room ceiling. The paint colors are chameleon shades that change with the color of the sky. The oak floors are stained a soft gray. Quiet colors keep the emphasis on the world beyond the windows. The office and master bedroom are on one side of the living room; the kitchen is on the other. Soapstone countertops and tiny glass tiles add interesting texture to the kitchen. Off the kitchen is a screened porch that is used almost year-round. On chilly afternoons, the family brings out blankets and pulls chairs close to the gas fireplace. *Holli and Hans Wachtmeister, owners.*

1204 North Bay Shore Drive

At intersection of Bay Colony Drive. The gray-shingled Nantucket-style home is designed for a family that enjoys entertaining year-round and being outdoors whenever possible. The comfortably furnished open-air living room, located just steps from the kitchen, has a fire pit to extend the season. The swimming pool added last year is surrounded with beds of garden flowers. The pool is located beside the family room and sunroom, which share a double-sided fireplace and are open to the spacious kitchen. All downstairs rooms have an easy flow for entertaining. Colors of red, gold, honey, caramel and bronze make a striking backdrop for art and family pieces in the living room, foyer and dining room. Rich layers of fabrics and passementerie give the front rooms a decided Old World feel. The beachy elegance of beautiful shells piled on the dining room table lightens the formality. A collection of Rose Medallion porcelain is displayed in a large breakfront. The master bedroom is decorated in soft neutrals and boasts a large Knoll sofa. The children's rooms and the guest room pop with color. A daughter's bedroom is painted lime green and sports a chair swing in the same bright hue. *Mrs. Mark Warlick, owner.*

809 Linkhorn Drive

0.1 mi. from intersection with Bay Dr. Dead-end street, no parking. This traditional brick home is sited on a cove of Linkhorn Bay. It feels like an old family home, altered and added to over time. The brick-floored interior hallway was once a porch, and the flagstone-floored living room occupies a former sunroom. The young family who now call it home relocated and expanded the kitchen. Like the floor plan, the furnishings have their own stories. An artist created the dining room chandelier with crystals salvaged from old lamp factories. Fine and found objects from artworks to antlers are handsome together, rendered compatible by the owner's eye. Neutral colors with sophisticated patterns and textures play backup for the rule-breaking décor. The den takes dramatic exception to the pale color scheme of other downstairs rooms. The grasscloth walls are painted a shiny aubergine mimicking the dark-stained wood of the paneling and bookshelves. The basement, a rarity in flat Virginia Beach, holds the only television in the house. The guest cottage is a cozy private retreat. Outside, a linear garden runs along the upper edge of the expansive lawn bordering the bulkhead. Unusual plants mingle with mature specimens planted by earlier gardeners. A secret garden furnished with an old metal glider is a special treat. Open for the first time since renovation. *Mariah and Mike Standing, owners.*

103 South Dogwood Road

Garden only. *Located between Bay Dr. and Pinewood Rd.* Over the past 17 years, the present owners have turned their property into a horticultural wonderland. Theirs is a plant collector's garden filled with rare specimens beautifully displayed. The house was built in 1950 and many hollies and camellias were part of the original landscaping. They are no longer shaggy and shapeless, but limbed up to reveal their interesting structure and allow room for underplanting. Overgrown azaleas that covered the sunroom windows are now on the rear of the property where they block errant golf balls. An extremely old wild cherry dominates the back garden with a strong sculptural presence. It and countless pines provide the dappled shade where ferns, farfugiums, hostas and acanthuses thrive. A series of outdoor rooms offers intimate spaces for enjoyment. A white garden is especially appealing at the beginning and end of the day. The Asian-inspired garden is all about form and foliage. The

Charleston garden is stunning with brick walls, iron gates and a lovely fountain. Throughout, there is a great sense of fun. A concrete bench is dressed with a lush layer of moss no one would dare sit upon, while a cast-iron settee is upholstered with beautiful clematis blooms and delicate foliage. Only hands-on gardeners could create this space. *Mac and Steve Houfek, owners.*

405 Cavalier Drive

Located at the intersection of Holly Crescent. The classicism of this compact brick home built in 1998 shows a quintessentially Southern aesthetic. A white columned portico opens to a central hall that visually connects the front door to the garden and swimming pool beyond the living room. To heighten her enjoyment of this central axis, the present owner installed a bubbling fountain lined up with the entry to create a focal point on the front that balances an overflowing planter on the rear. Sunshine-colored walls expand the light-filled space and play up the artworks. The owner's enthusiasm for antique china is displayed on the walls of the foyer with a collection of fish dishes painted by a great-great aunt, and in the dining room with a grouping of gold-rimmed Limoges plates. The family room and kitchen decor acknowledge the Dallas native's Texas roots. Mature trees and shrubs, a legacy from the time when this property was a side yard for an older home next door, add character and a feeling of enclosure. A gate at the rear of the garden leads to the 17th tee of the Princess Anne golf course. The garden is a secluded retreat just a few blocks from the beach. *Emily Gill Mills, owner.*

Places of Interest:

First Landing State Park, 2500 Shore Dr. The park is the site of the first landing of the Jamestown colonists in 1607. With 20 miles of trails and 1.5 miles of sandy Chesapeake Bay beach frontage, the park is a great place to explore unusual habitats featuring bald cypress trees, lagoons, rare plants and wildlife, and maritime forest ecology. Listed as a National Natural Landmark and National Historic Landmark. Park hours are 8 a.m. to dusk; trail center hours are 8:00 a.m. to 4:30 p.m.

The Virginia Aquarium, 717 General Booth Blvd. The beauty and variety of plants native to coastal Virginia are illustrated along this path; over 260 different species of flowering trees, shrubs, vines, and wildflowers can be seen. Search for bottlenose dolphins, seabirds, and sea turtles on the aquarium's Dolphin Watch Boat Tour, departing from the aquarium dock. (757) 385-FISH or www.VirginiaAquarium.org

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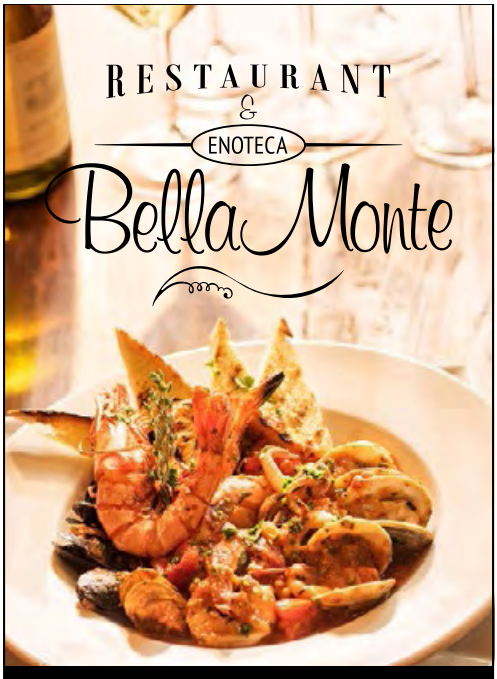
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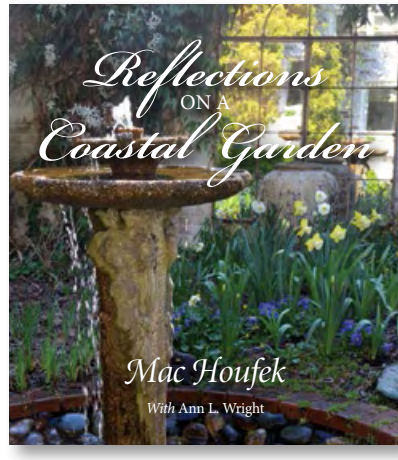
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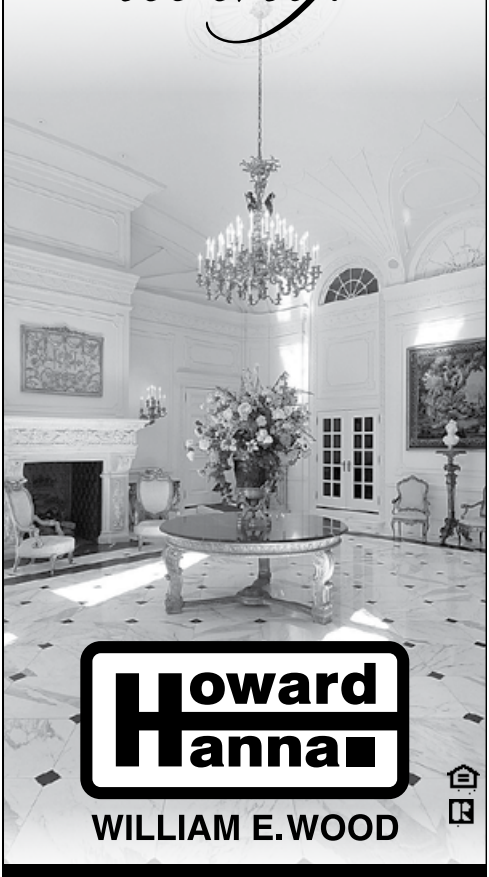
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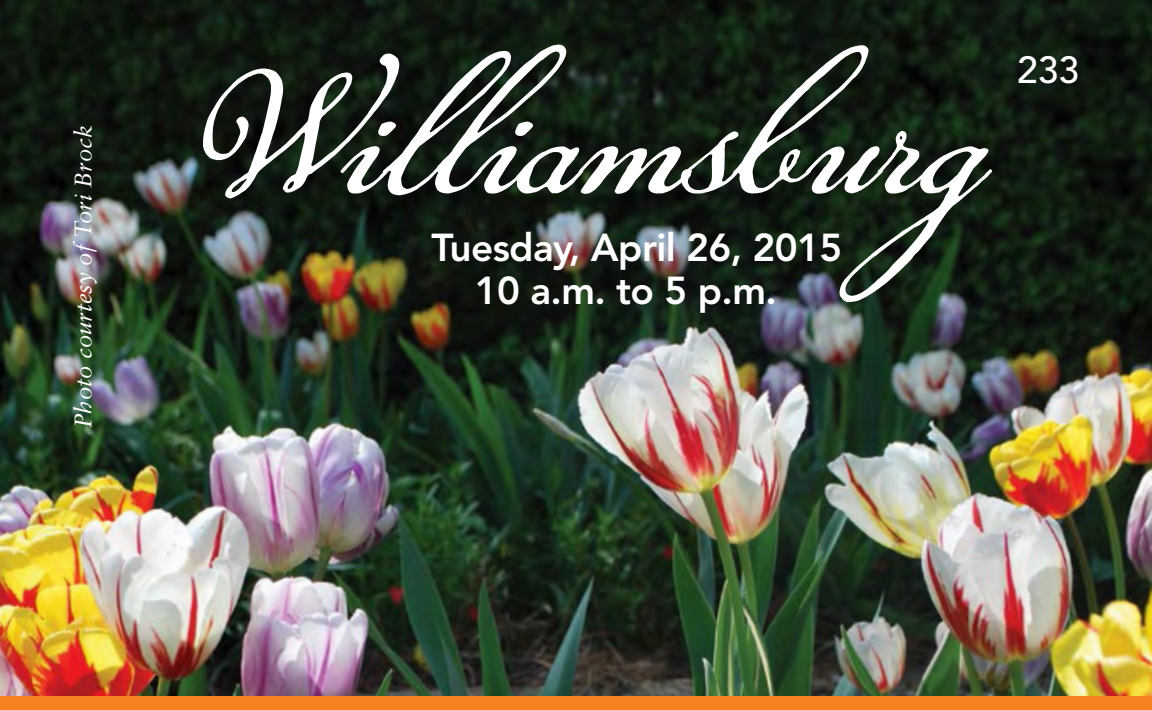


Photo courtesy of Tori Brock

Begin your art-filled tour day in the garden at Cedars Bed and Breakfast, the tour headquarters and refreshment area. Vintage cars highlight the walk to the homes and gardens on Burns Lane. The first home, Bel-Mede, was built near Wakefield in 1770 and moved to Williamsburg in 1947 by a William & Mary art professor to become the first house on the newly subdivided Burns Farm. A woodland walk, knot garden and art collections are focal points for these properties. Just across the street, the region's top floral designers join Williamsburg Garden Club members to create the "Art in Bloom" fine art and flower show at the College of William & Mary's Muscarelle Museum of Art. Behind the museum is the Swem Library, where you will find a café, art collection, glass art show and lectures about botanical art and landscape design. The "Birds, Bugs and Blooms" exhibition at Colonial Williamsburg's DeWitt Wallace Decorative Arts Museum is included in the one-day tour ticket. End your art-filled day with a free concert at Bruton Parish Church. Multi-day ticket options include a three-day Colonial Williamsburg Garden Symposium & Williamsburg Garden Week Tour combo-ticket.

W G H L R A B P

Hosted by
The Williamsburg Garden Club

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Co-chairmen

Dollie Marshall and Linda Wenger
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Tour Bus and Advance Ticket Sales Chairman

Cathy Adams
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Tour Information

Tickets: $50 pp. Tickets for the Williamsburg tour are available at the Colonial Williamsburg Regional Visitor Center the day before the tour and on tour day until noon. Tickets are also available on tour day at The Cedars Bed & Breakfast, 616 Jamestown Rd., which is the Tour Headquarters, and the Muscarelle Museum of Art, 603 Jamestown Rd.

Advance Tickets: $40 pp cash or check only through Saturday, April 18, at 4 p.m., at Seasons of Williamsburg, Jamestown Road; Wild Birds Unlimited, Settlers Market; Closet Envy, Merchants Square; or by contacting Cathy Adams, info. above.

Two-Day Combo Ticket: Tour Tuesday in Williamsburg and Wednesday in Hampton/Newport News for a combo-ticket reduced

price of $60 pp (saves $15 per tour,) available on-line only at vagardenweek.org/Williamsburg.

Three-Day Combo Ticket: Add the Thursday Norfolk tour to the above for $85 pp (saves $15/tour) available on-line only at vagardenweek.org/Williamsburg.

One, Two and Three-Day Colonial Williamsburg 70th Spring Garden Symposium Ticket: Sunday, April 24, through Tuesday, April 26, includes lectures and events that celebrate the 70th Annual Spring Garden Symposium and includes the Williamsburg Historic Garden Week tour ticket. Preregistration and payment in full are required at history.org/conted or 1-800-603-0948

Deluxe ticket: $350, American Horticultural Society Member $325; Sunday ticket: $160, AHS Member $135; Monday ticket: $160, AHS Member $135; Additional tickets to the evening receptions are available for $45 per person.

Tour Headquarters, Ticket Sales and Help Desk: The Cedars Bed and Breakfast, 616 Jamestown Road. Light refreshments served.

Facilities: Restrooms are located at the Muscarelle Museum of Art and the Swem Library.

A Virginia Glass Guild contemporary glass art show and sale at the College of William & Mary's Earl Gregg Swem Library, Botetourt Court, 400 Landrum Drive (behind the Muscarelle Museum of Art), 10 a.m. to 5 p.m. Handmade glass jewelry, vases and decorative art inspired by nature.

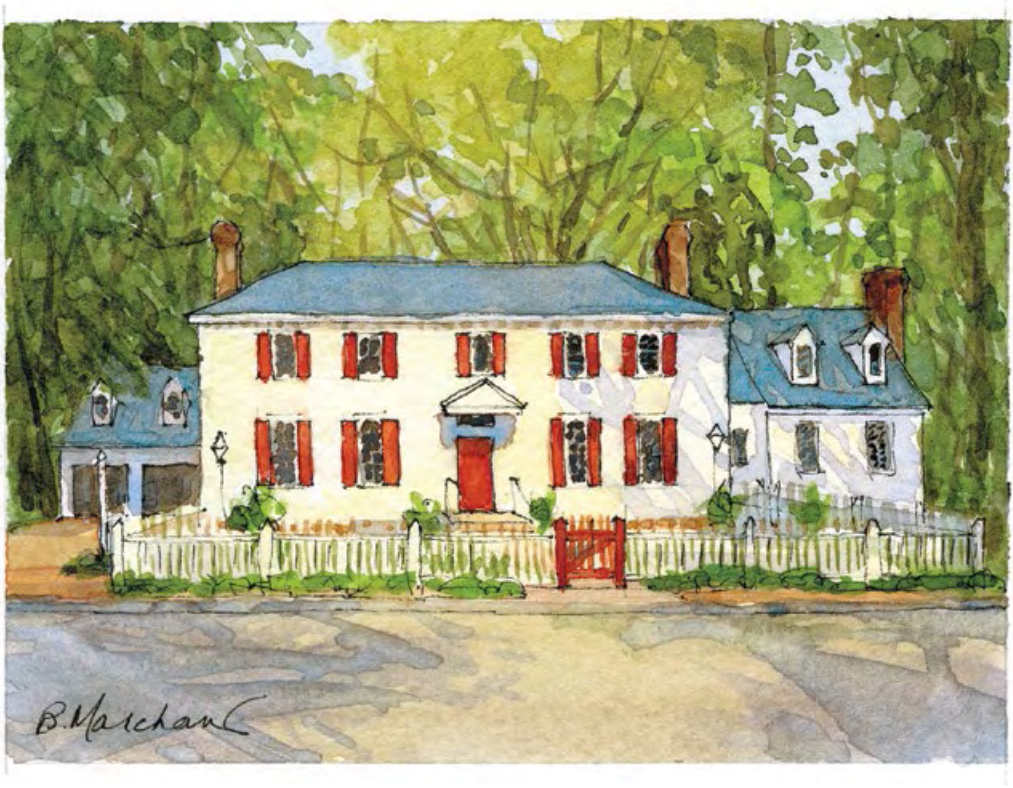
- Colonial Williamsburg 70th Spring Garden Symposium (advance purchase required).
- Art of Design Vintage Car Show on Burns Lane, 10 a.m. to 4:30 p.m.
- St. Mary's Chapel at Bruton Parish Church House, 331 Duke of Gloucester Street, view 17th-century Jamestown communion silver, and an 18th-century set given to Governor Botetourt in 1768 by King George III "for use in his private chapel." Also displayed is the restored Prayer Book used at Bruton in the 18th century. A Biblical herb garden with adjoining benches borders the brick walkway to the Parish House, 10 a.m. to 5 p.m.
- 10:30 a.m., Swem Library Botetourt Theater, 400 Landrum Dr. (behind the Muscarelle Museum of Art), botanical artist Linda Miller will present *The History of Botanical Art*.
- 1:30 p.m., Swem Library Botetourt Theater, Fred Ferris, Deputy Director of Virginia Living Museum will speak about *Going Green in Your House and Garden*.
- 3 p.m., Swem Library Botetourt Theater, Anne Corso, Educational Director of the Chrysler Museum of Art will speak about *Glass in Virginia: A 400-year Legacy*.
- 8 p.m. chamber music candlelight concert at Bruton Parish Church, 201 Duke of Gloucester St., No charge.

P **Directions:** From I-64 East or West, take exit 242A to Rt. 199 toward Jamestown/Williamsburg. Continue 4 miles, turn right onto Jamestown Rd. Continue 1.2 miles on Jamestown Rd. and look for designated parking signs.

Includes admission to the following 5 sites, an "Art in Bloom" fine art and flower exhibition, lectures on botanical art and landscape design and admission to the DeWitt Wallace Decorative Arts Museum at Colonial Williamsburg and an escorted Walking Tour of the William & Mary campus. Visitors will enjoy viewing vintage cars that are specially decorated for Historic Garden Week as they walk to the tour properties:

The Cedars of Williamsburg Bed & Breakfast
616 Jamestown Road

Garden only. This Williamsburg landmark was built in 1932 by Dr. T. Brantley Henderson, M.D. for his seven children. He selected this large lot with back area that was filled with cedar trees and contracted George Anner, an architect with Williamsburg Restoration, to design an eight-bedroom, Colonial-style house. The design also included a three-car garage with living area above. Henderson observed the demolition of a building on the campus of William & Mary, and hired local schoolchildren to collect the bricks for $0.02 each. The cost of the home was $12,000. It was sold for $38,000 in 1938 and converted to a tourist house. Many of the Henderson children remained in Williamsburg. Horace "Hunky" Henderson is credited with founding the first Williamsburg Christmas Celebration that has since become the Grand Illumination. Since that time The Cedars has served Williamsburg as its largest bed & breakfast and today has 13 rooms. *Grace and Bob Tubbs, owners.*



Bel–Mede

The Lindsey Home and Garden
207 Burns Lane

Williamsburg's topography appears to be flat, but the woodland garden behind this home reveals the deep ravines that mark local woods. The terraced back lawn gives way to brick-lined paths that are punctuated with plantings of fern, Mahonia, holly and boxwood and descend to Indian Springs under a canopy of cedar, white pine and poplar trees. The deep back porch adds living space and a view of the terraced brick beds that are planted with annuals and perennials. The perfect symmetry of the home is enhanced by a four-square arrangement of flower pots near the entrance, which is reached from three directions by basketweave-patterned brick paths. Visitors will enjoy allthree floors of this home that was built in 1966 by the Burris family and modernized by the present owners in 2008. The decor reflects a love of geometric pattern that is repeated in artwork and rugs accumulated during a lifetime of living in France, Italy and Pakistan. Of special note are the iron banister in the front hallway and the unusual fireplace surrounds – one is sculpted gray marble, another is antique pine and a third is carved mahogany. *Glenda and Ed Lindsey, owners.*



Bel-Mede
209 Burns Lane

The house known as Bel-Mede was built in 1770 near Wakefield for Thomas and Mary Pretlow. In 1947, Tom and Lelia Thorne moved the house to Williamsburg to be the first residence on the newly subdivided Burns farm. Tom was a fine arts professor at The College of William & Mary; Lelia was twice president of the Williamsburg Garden Club, and president of the Garden Club of Virginia from 1954-56. A painting by Tom Thorne of the original Pretlow site remains on a panel over the library fireplace. The original two-story residence had three rooms and a "passage" on the ground floor. The passage served as the crossroads for the house and as a sitting area for visitors waiting to join the Pretlows in the "hall," the largest heated living space, which would have included the Pretlow's finest furnishings. A ground-floor bedroom, known as the "chamber," was originally behind the dining room and was reconstructed in 1947 as the library. The current owners purchased the property in 2008 and undertook a five-year project to carefully restore the original house, improve the gardens and add a "keeping room" and bedroom. The keeping room houses their collection of folk art, and an extensive ceramics collection is highlighted throughout the house. Last opened for Historic Garden Week in 1953. *Pam and Jim Penny, owners.*

Muscarelle Museum of Art, "Art in Bloom" Fine Art and Flower Show
603 Jamestown Road

More than 20 works were selected by the region's most celebrated floral designers who join floral arrangers from the Williamsburg Garden Club to create this "Art in Bloom" fine art and flowers exhibition. The Muscarelle Museum of Art is the art museum of The College of William & Mary, which was founded in 1693 and was the first American university to collect works of art. The collection dates back to 1732, when the third Earl of Burlington gave the College a life-size portrait of the physicist Robert Boyle. In 1983, the Muscarelle Museum of Art was constructed on campus to house the college collections, which had by then grown to almost a thousand works, including distinguished works by John Singleton Copley and Georgia O'Keefe. During the last three decades, the collection has expanded to more than 5,000 works, with an emphasis on Colonial American art, including paintings by Gilbert Stuart, John Singleton Copley, Benjamin West, Samuel F. B. Morse; and on the history of graphic art, both European, Asian and American, including prints by Dürer, Rembrandt, Goya, as well as many contemporary artists. *Open for Historic Garden Week by the Faculty, Staff, Docents and Friends of the Museum.*

The Earl Gregg Swem Library, Botetourt Court and Theatre
400 Landrum Drive

Walking from the Muscarelle Museum of Art past the sundial garden, you will enter the Earl Gregg Swem Library from the main entrance. A café is on your left and forward and left is the elevator that will take you to the ground floor, Botetourt Court and Theatre. The art collection includes paintings, educational displays and Carl Roseberg sculptures. A statue of Lord Botetourt commemorates the popular governor of the colony of Virginia. The statue was erected in his memory and stood in front of the Old Capitol building until 1801 when it was purchased by The College of William & Mary. The Botetourt Theatre is furnished with vintage Herman Miller chairs and fabrics. Guest speakers in the theatre are: 10:30 a.m. Linda C. Miller, botanical artist, will present a *History of Botanical Art – An Artist's Perspective*. From the first prehistoric drawings to today, Miller will include the men and women whose passions and talents led them to adventure and scientific discovery during the Golden Age of Botanical Art. 1:30 p.m. Fred Ferris, Deputy Director for the Virginia Living Museum, will discuss VLM's award winning "Living Green" demonstration house and conservation garden. Discover more than 30 different green building products and practices including green roofs and alternate insulation materials. 3 p.m. Anne Corso, Educational Director of Chrysler Museum of Art will speak about *Glass in Virginia: A 400-year Legacy. Open for Historic Garden Week by the College of William and Mary.*

The Virginia Glass Guild Contemporary Art Show at the The Earl Gregg Swem Library, Botetourt Court and Theatre
400 Landrum Drive

The Virginia Glass Guild, formerly known



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as The Peninsula Glass Guild, will exhibit and sell glass art inspired by nature with colors and textures found in the garden. The Guild has been organized and active in Virginia since 1986, with members living and working throughout the state. Functional and decorative treasures are offered including unique vessels, jewelry, sculptures, serving pieces, and garden art. The Virginia Glass Guild is organized for educational, artistic and charitable purposes. In order to promote an awareness of glass as an art form, the Guild annually donates either glass art or educational glass related materials to a chosen public, non-profit organization. Donated glass artwork is most often designed and created by Guild members in a collaborative, educational effort. The most recent artwork donated by the Guild is the Chesapeake Heron, installed at City Hall in Chesapeake Virginia. The Guild has also contributed to the purchase of glass artwork for Chrysler Museum of Art and The American Theatre in Hampton. www.virginiaglassguild.org.

Escorted Walking Tour of the College of William and Mary Campus

Phi Beta Kappa Hall
601 Jamestown Road

Begin your tour at the Dodge pocket garden and refreshment area (soups, sandwiches, salads and drinks until 2 p.m.) located at the side of Phi Beta Kappa Hall across the walkway from the Muscarelle Museum of Art. This 30 minute guided loop, which starts on the hour and the half-hour starting at 10 a.m. and continuing until 4 p.m., includes the Swem Library sundial garden, notable trees, sculpture, and information about campus architecture and history. Optional self-guided extensions to the Wildflower Refuge, Crim Dell and the Sunken Gardens, and the Historic Campus are noted along the way. Lunchtime food trucks (Tex-Mex and BBQ) are just around the corner from the Wildflower Refuge.

The Art Museums of Colonial Williamsburg

326 West Francis Street

Your tour ticket allows admission to this exhibition of special interest at The Art Museums of Colonial Williamsburg: *Birds, Bugs and Plants: Observing the Natural World in the 18th Century* will explore the growth of interest in natural history during the period. With the settlement of the New World, many Englishman and colonists were fascinated by the plants and animals that were native to the region. These gentlemen on both sides of the Atlantic exchanged specimens and ideas and sponsored the avid collecting and documenting of birds, bugs and plants. Gardens, carefully planned and laid out, furthered the studies and enjoyment both privately and publicly. Watercolors, hand-colored prints and period books illustrate this story. Open for Historic Garden Week by the Colonial Williamsburg Foundation.

The Colonial Williamsburg 70th Spring Garden Symposium

at the Williamsburg Lodge & the Hennage Auditorium and the Art Museums of Colonial Williamsburg

310 South England Street & 326 W. Francis Street

Gardens We Call Home: Insights from the Trailblazers and Trendsetters April 24-26, 2016, co-sponsored by the American Horticultural Society and The Williamsburg Garden Club. Celebrate the 70th anniversary with guest presenters including the host of the popular TV garden show *Growing a Greener World*, Joe Lamp'l; nationally recognized author and lecturer Kerry Mendez; and the trendsetting horticulturists Brie Arthur and Kelly Norris. These and other guest gardening experts and Colonial Williamsburg landscape professionals share practical information and provide inspiration for transforming your home garden into a personal oasis. Lectures will discuss planting for architectural interest, plants with style, perennials, foliage plants, and foodscaping. Registrants will have the opportunity to tour Colonial Williamsburg's gardens and those on the Historic Garden Week tour. (see Ticketing information above).

Gardens of Interest:

The Adams Garden at the College of William & Mary Corner of Richmond Rd. and N. Boundary St. The Adams Garden was dedicated in 1986 and is a popular spot for outdoor lunches and study breaks for William & Mary students. Originally planted with azaleas and small bulbs, this garden now includes collections of woody and herbaceous material which can be viewed from the crushed-oyster-shell path. The Williamsburg Garden Club contributes financial support.

Mattey's Garden, Matthew Whaley Elementary School, 301 Scotland St. A project of the Williamsburg Garden Club, it was a gift to the City of Williamsburg for its 300th

celebration and was dedicated in 1999. Each grade level is responsible for certain areas of the garden.The garden was awarded the Common Wealth Award from the Garden Club of Virginia, as well as awards from the Land Conservancy and Historic Triangle Jamestown 2007 Beautification Contest. It is listed on the National Garden Association's Children's Garden Registry and has hosted numerous groups from around the state. During the day, kindergarteners will perform musical selections from their program "How Does Your Garden Grow." Open from 10 a.m. to 3 p.m.

The Colonial Nursery, 208 West Duke of Gloucester St. Get your hands dirty in this Colonial Williamsburg garden filled with vegetables and perfumed by heirloom roses and herbs. Meet a gardener and handle the specialty tools used in the 18th century for planting and harvesting crops. Find festive seasonal wreaths, edible herbs, and clay flowerpots. colonialwilliamsburg.com.

Williamsburg Outdoor Sculpture Gallery, 800 Block of Richmond Rd. The Williamsburg Arts District begins in the 800 block of Richmond Road and continues to the intersection of Lafayette Street. View 21 sculptures that create an Outdoor Art Gallery. Download the free Williamsburg Wayfinder mobile app (available on iTunes and Google Play) to hear a description of the art, and learn about the artists and how to purchase the artwork for your garden.

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Key to HGW Tour Symbols

- W — *walking tour*
- G — *garden emphasis*
- P — *designated parking*
- S — *shuttles available*
- H — *history focus*
- L — *lunch offered*
- A — *special activities included*
- ! — *important notes*
- B — *conducive for bus groups*
- R — *refreshments included*
- ✻ — *first time on HGW Tour*
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Winchester – Clarke County



Photo courtesy of Mark Leonard

Saturday, April 23, 2016
10 a.m. to 5 p.m.
Sunday, April 24, 2016
noon to 5 p.m.

The Blue Ridge Mountains are the backdrop for this rural tour, which features four estates dating from 1782 to 1993. Come stand in the entrance hall of Claytonville Farm and look out upon the beautiful Ashby Gap. Visit Clay Hill, a restored 1816 farmhouse with fanciful Italianate gardens that has been featured in two national magazines. Enjoy historic Milton Valley Farm with its Federal-style fieldstone house built in 1782 on a 140-acre working farm. Experience Audley Farm, a world-renowned thoroughbred horse-breeding farm and home of the first triple-crown winner. Stop by Old Chapel, the oldest continually operating Episcopal Church west of the Blue Ridge Mountains. Lunch offered at the renovated Barns of Rose Hill.

G H L R A P

Hosted by
Winchester-Clarke Garden Club and The Little Garden Club of Winchester

Chairmen

Anne Buettner
(540) 722-0411
winchester@vagardenweek.org

Heather Leonard
(540) 662-0421
winchester@vagardenweek.org

Co-Chairman

Jackie Koirtyohann
(540) 869-1169

Tour Information

Tickets: $45 pp. Single-site admission $25. Ages 5 and under, free. An adult must accompany children younger than 17. Tickets may be purchased on the tour day at all sites open for tour.

Advance tickets: $40 pp. www.vagardenweek.org. Tickets available until April 22nd at Kimberly's, Classic Touch, Shenandoah Valley Museum Shop and the Winchester-Frederick County Visitor's Center all in Winchester, as well as the Duvall Designs Gallery in Millwood and the Firehouse Gallery in Berryville.

L Box lunches are $15 pp. 11 a.m. to 2 p.m., Saturday only, at The Barns of Rose Hill, 95 Chalmers Court in Berryville. Checks payable to Winchester-Clarke Garden Club. Reservations by April 12, contact Cynthia Butler at 6butlers@verizon.net.

A Suzann Smith Wilson will be doing a presentation entitled the *Artists' Gardens* on Saturday only at 11 a.m. and again at 1 p.m. Guests must be seated 5 minutes before program time to be admitted.

R Complimentary tea served at Claytonville Farm noon to 4 p.m. on Saturday and Sunday.

P Available at all tour sites, mostly in grassy fields.

Directions: The tour crosses east Clarke County, between Rt. 50 and Rt. 7, west of Winchester.



Old Chapel at the Burwell Cemetery

Ticket includes admission to the following 5 properties:

Claytonville Farm
574 Clay Hill Road, Millwood

Completed in 1993 on land originally a part of the Carter Hall tract, the limestone Federal-inspired house is surrounded by a 100-acre farm with manicured pastures and views of the Blue Ridge Mountains. Once a thoroughbred farm, there is still a stable and racetrack, which are home to 30 racehorses and retired racehorses. Visitors stand in the entrance hall and look through the drawing room to a two-story glass rear façade facing Ashby's Gap in the Blue Ridge 10 miles away. Locally crafted walnut paneling and mantels throughout the home set off a collection of paintings and antiques from all over the world. The gardens were originally designed by landscape architect Sheila MacQueen, who assisted with Queen Elizabeth's gardens. The current owners decided to convert the gardens from being strictly ornamental into a series of gardens that emphasized native plants and food production. The herb and vegetable gardens are organically tended with no pesticides and use companion planting. The extensive gardens also include a rose garden, meadow garden, dahlia garden, and fountain garden. Throughout the property, itself a garden, more than 15,000 daffodils and 10,000 tulips, backed by 15,000 grape hyacinths, add to the spring bloom. *Mr. and Mrs. Mazen Farouki, owners.*

Milton Valley Farm
294 Milton Valley Farm, Berryville

This Federal fieldstone house was built in 1782 by John Milton, who came to the area from the Tidewater. An earlier structure on the site, Log Hall, was the home of Robert Lewis, a nephew and private secretary of George Washington. Oral tradition says that the stone barn and cottage on the property pre-date the house; the barn was constructed by Hessian prisoners of war. Milton's residence remains, with dormers added around 1900 and a wing constructed in 1924. Old boxwoods and a central linden tree are of note approaching the modest front entrance. The house's single-pile (one-room deep) design is traditional for a farm estate of the period, with the entrance hall flanked by the sitting room and dining room and two bedrooms above, each having a fireplace and original HL hinge hardware. The deep windows are exceptionally high for the period. The entrance hall flows

through to the 1870s porch (the original entrance) from which remnants of earlier formal gardens and an old road along the fence line going south may be seen. The original smokehouse was destroyed by a fallen tree last year; only its foundation remains. A spring house and stone pump house are down the slope toward the stream. The 1924 wing holds a modern kitchen and library, both opening to a generous back patio and shading crabapple. *Mr. and Mrs. Kelly Kincannon, owners.*

Clay Hill
859 Clay Hill Road, Millwood

Built in 1816, this Federal-style stone and stucco home situated on a 100-acre property has been featured in both *Architectural Digest* and *Garden & Gun* magazines. Originally built for a daughter of Nathaniel Burwell, Clay Hill has been in the hands of only four families since its construction. Serving as a location for Clay Hill Academy from the 1860s to 1906, this home has only been in the hands of four families since its construction. Furnished throughout with an eclectic mix of English and American antiques, the home retains many of its original architectural features. The property underwent an extensive renovation in 2008 with the addition of a kitchen wing, formal Italianate boxwood parterre gardens and a custom made 19th-century-style glass conservancy that houses the owners' collection of orchids, palms and cycads. Extensive perennial and vegetable gardens wind their way through stone walls built by Hessian soldiers 200 years ago, passing by an original ice house, a chicken cloister and an enormous black walnut tree said to be one of the largest in the Commonwealth. An indoor pool house and orangery are situated at the end of the yard. *Elizabeth Locke and John Staelin, owners.*

Audley Farm
752 Audley Lane, Berryville

Surrounded by lush rolling fields and extensive horse paddocks, Audley Farm dates back to 1794. The home was built by Warner Washington II, on land given to him by his father. The original home, now the southern portion of the structure, was a long room with two smaller rooms on each end. It was sold in 1825 to Lorenze Lewis, son of Nelly Custis Lewis, who added the present-day dining room, library and master bedroom. Nelly Custis Lewis, daughter of George Washington, lived at the home until her death in 1852. It is said that her ghost still resides there. Eventually, Audley Farm became an H-shaped structure with each wing a single room wide. In the 1920s, B.B. Jones was instrumental in establishing the farm as a prominent site for horse sales, comparable to Keeneland and Saratoga. Over the last century Audley Farm has developed an excellent reputation for its horse breeding program ever since "Sir Barton" America's first Triple Crown winner stood stud at Audley in the 1930s. In 1955, the farm was sold to racetrack owner James F. Edwards and the farm made history in 1964 when its horses won eight races at six different tracks. Sold again in the 1970s to Hubertus Liebrecht, the farm went on to produce greatness with Bodemeister who finished second in the Preakness and the Kentucky Derby in 2012. *The Boehringer and The von Baumbach Families, owners.*

Old Chapel and Burwell Cemetery

Intersection of Route 255 and Route 340, Boyce. The "Old Chapel," as it is currently known, is the oldest continuously operating Episcopal Church west of the Blue Ridge Mountains. The Burwell Cemetery associated with this historic structure is a virtual Who's Who of Virginia history. Once known as the Chapel at Cunningham's due to its location near a popular tavern by the same name, the current structure is the third building in the church's 277-year history. The original log structure was built in 1738 and destroyed twice before being rebuilt in stone in 1789. The single-story, three-bay structure is only open once a year for Easter services. The cemetery is a serene spot with gray weathered headstones dating back to the Revolutionary and Civil Wars. The cemetery is the resting place for such notables as Edmund Jennings Randolph, a Governor of Virginia, Secretary of State under George Washington, America's first Attorney General, and a delegate to the Continental Congress. Sally Page Nelson and her husband (as well as first cousin) Hugh Nelson, Jr., descendants of a signer of the Declaration of Independence, are also buried there.

Places of Interest:

Belle Grove. On Rt. 11, one mile south of Middletown. The 1794 dressed-stone, Jefferson-influenced manor house overlooks the site of the Battle of Cedar Creek, which took place in 1864. Owned by the National Trust for Historic Preservation, it was a Garden Club of Virginia Restoration site from 1983-86. www.bellegrove.org.

The Barns of Rose Hill, Berryville. Two early-20th-century barns fully restored in 2011. Currently serves as a nonprofit performing arts venue and community center.

State Arboretum of Virginia, Boyce. A property of the University of Virginia since 1926, it is currently operated under its department of Environmental Services. The 175-acre Historic Blandy Experimental Farm c.1825 is a Garden Club of Virginia restoration site. Stone walls along Dogwood Lane that once led to the manor house of the original farm were rebuilt in 2004. Walking trails wind through the property.

Long Branch, Boyce. The 1812 Federal manor house was updated in 1840 to a Georgian Revival style, boasting a near-360-degree mountain view, with more than 400 acres in conservation easement and a formal garden dedicated to British floral designer Sheila MacQueen.

Burwell-Morgan Mill, Millwood. Built by Revolutionary War hero Daniel Morgan, this mill was in continuous operation from 1785 to 1943. Landscaped by the Garden Club of Virginia.

The Museum of the Shenandoah Valley, Winchester. This museum includes an 18th-century historic house built by the son of James Wood, six acres of landscaped gardens and a museum designed by architect Michael Graves.

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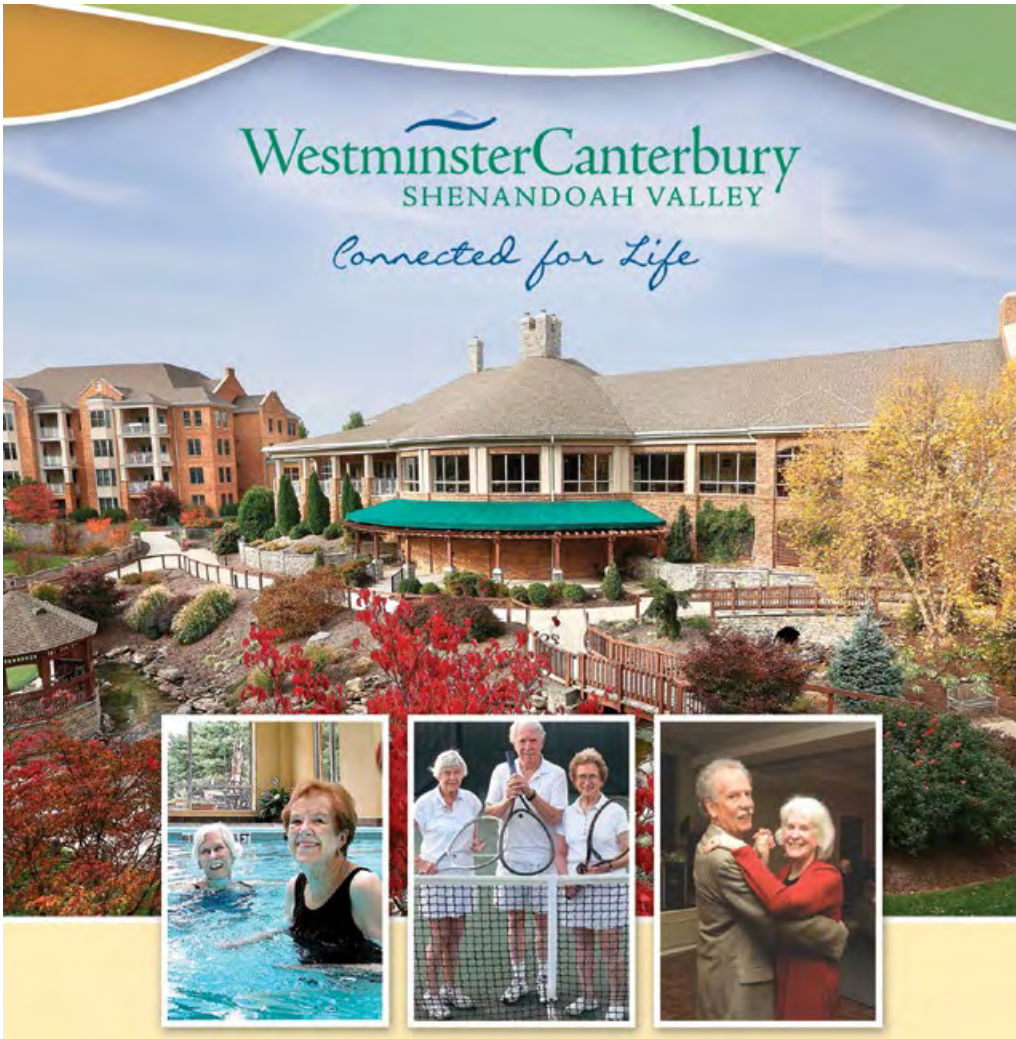


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Salon 730, Fredericksburg

Sheraton Virginia Beach Oceanfront Hotel, Virginia Beach

Shore Bank, Eastern Shore

Smithfield and Isle of Wight Tourism, Isle of Wight

Southern Landscaping Group, Inc., Lynchburg

Southside Electric Cooperative, Blackstone and Nottoway County

The Computing Hub, Blackstone and Nottoway County

The David E. Post Foundation, Albemarle-Charlottesville

Towne Bank, Richmond

Towne Bank, Virginia Beach

Union Bank and Trust, Fredericksburg

Van Yahres Tree Company, Albemarle-Charlottesville

Virginia Beach Homes, Virginia Beach

Virginia Beach Convention & Visitors Bureau, Virginia Beach

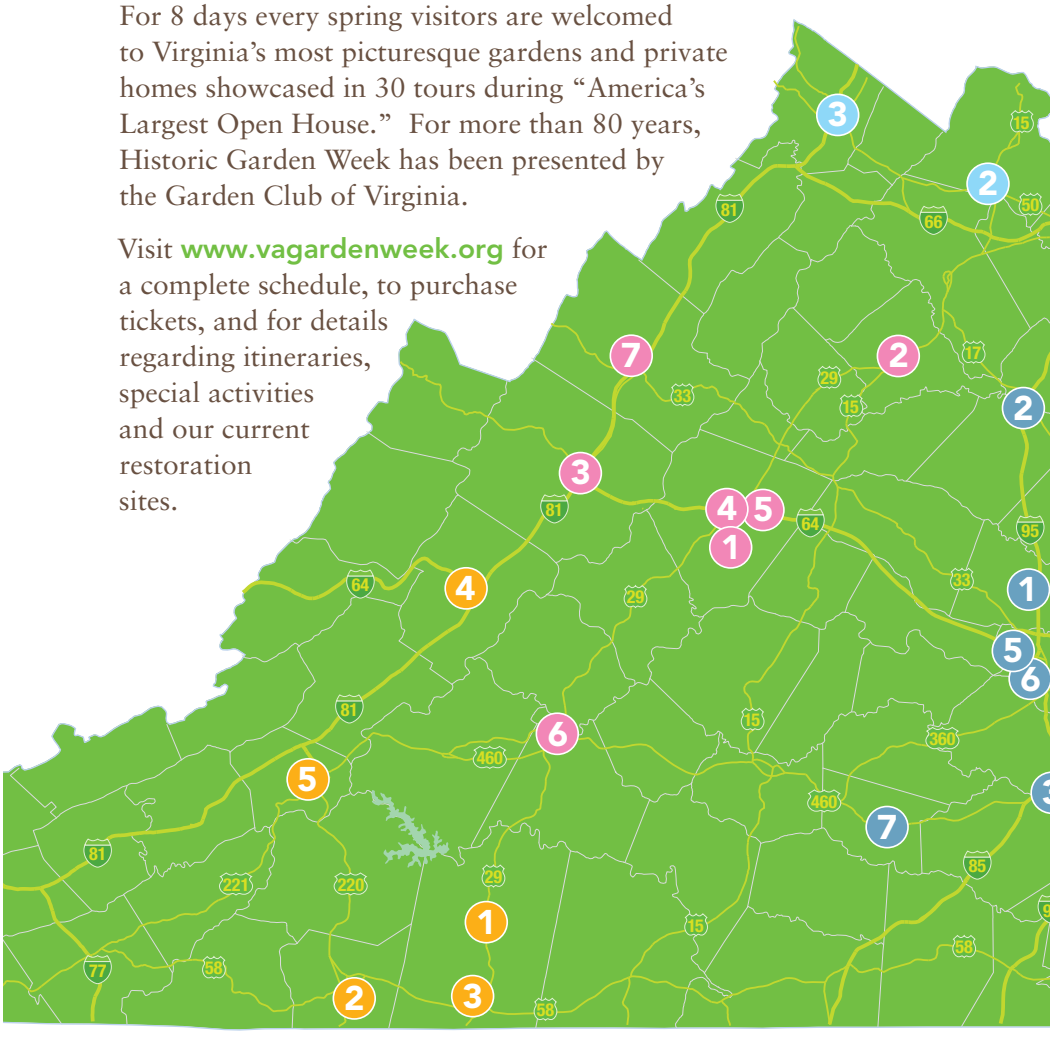
Virginia Land & Homes Inc., Hampton-Newport News

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Shenandoah Valley/Central Virginia

1. Sat. 4/23 Albemarle County: Morven
2. Orange County-Culpeper, or 3. Staunton
4. Sun. 4/24 Albemarle County-Charlottesville: Flordon, Ivy area
5. Mon. 4/25 Charlottesville: UVA pavilions and Carr's Hill
6. Tues. 4/26 Lynchburg
7. Wed. 4/27 Harrisonburg

Southern Virginia

1. Sun. 4/24 Chatham
2. Wed. 4/27 Martinsville-Bassett
3. Thurs. 4/28 Danville
4. Sat. 4/30 Lexington or 5. Roanoke

Capita

1. Sat.
2. Tues.
4. Wed.
5. Thurs
6. Fri. 4
7. Sat. 4

Coasta

1. Sat.
3. Tues.
4. Wed.

5. Thurs

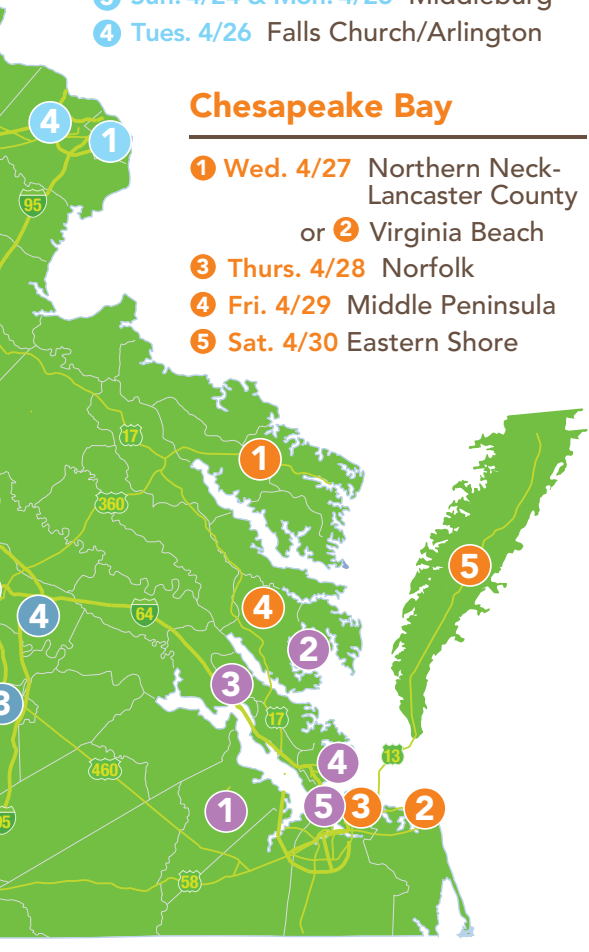
Find more @ **www.vagardenweek**

Northern Virginia

1. Sat. 4/23 Old Town Alexandria
2. Sat. 4/23 & Sun. 4/24 Winchester-Clarke County
3. Sun. 4/24 & Mon. 4/25 Middleburg
4. Tues. 4/26 Falls Church/Arlington

Chesapeake Bay

1. Wed. 4/27 Northern Neck-Lancaster County
   or 2 Virginia Beach
3. Thurs. 4/28 Norfolk
4. Fri. 4/29 Middle Peninsula
5. Sat. 4/30 Eastern Shore



al Region

4/23 Ashland
4/26 Fredericksburg or 3 Petersburg
4/27 Richmond: James River Plantations
s. 4/28 Richmond: Westham Ridge
/29 Richmond: Westhampton
4/30 Blackstone

al Virginia

4/23 Isle of Wight or 2 Gloucester
4/26 Williamsburg
4/27 Hampton Newport News: Fort Monroe
. 4/28 Norfolk

k.org

Historic Garden Week 2016 Tour Calendar

23 April Saturday

Albemarle: Morven
Ashland
Gloucester
Isle of Wight
Old Town Alexandria
Orange County – Culpeper
Staunton
Winchester

24 April Sunday

Albemarle – Flordon
Chatham
Middleburg
Winchester

25 April Monday

Charlottesville:
UVA Pavilions and Carr's Hill
Middleburg

26 April Tuesday

Falls Church/Arlington
Fredericksburg
Lynchburg
Petersburg
Williamsburg

27 April Wednesday

Hampton-Newport News: Fort Monroe
Harrisonburg
Martinsville – Bassett
Northern Neck – Lancaster County
Richmond: James River Plantations
Virginia Beach

28 April Thursday

Danville
Norfolk
Richmond: Westham Ridge

29 April Friday

Middle Peninsula – Middlesex County
Richmond: Westhampton

30 April Saturday

Blackstone
Eastern Shore
Lexington
Roanoke

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